



The Nina Haggerty Centre for the Arts



2024












Our Vision

All people have the right to achieve their highest potential, which includes the right to creative expression. Creativity lies within everyone and can be powerfully expressed through the arts.

The Nina Haggerty Centre for the Arts (the Nina) believes in the importance of creation and exhibition of art by those who face barriers to artistic expression.

Background image by Gerald Bourlon

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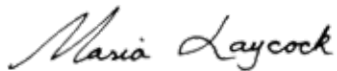
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Message from the Nina

It has been a terrific year for the Nina Haggerty Centre for the Arts' creative output, so much so that it is hard to share every highlight here. Please take the time to explore this report and see for yourself how strong the connection is between the artists in our collective and outside stakeholders, organizations and people in the community who just love art.

At the Nina, artists support one another through the community they have built in our studios, through the friendships they have formed, and through the family they have created. They engage, show care, and offer fierce encouragement to each other through their art. Over the past year, artists have had more opportunities to expand into the community with creative projects and exhibitions. The Artist Advisory Committee has been a backbone, amplifying the voices of the artists who walk through our doors each day. Their Support Manifesto speaks to their rights and their desire to be treated with respect and recognized as artists.

Access and representation in the arts remain a priority for us. As the world does not stand still, we must keep evolving too. Everything we do is focused on creating and supporting a strong and sustainable future for artists.



Maria Laycock
Chief Executive Officer



Maddi Dewar
Studio Manager



The Nina team at our 2023 holiday party

Staff

Permanent Staff

ADMINISTRATION

Maria Laycock, Chief Executive Officer

Rona Fraser, Chief Development Officer

Maddi Dewar, Studio Manager

Janice Easton, Director, Communications & Artistic Outreach

David Janzen, Exhibition Coordinator

Hilary Mussell, Special Projects Coordinator & Lead Artist

Jenn Rutledge-Gordon, Event and Volunteer Manager

LEAD ARTISTS

Tatyana Babee

Mitch Chalifoux

Brenda Christiansen

Lucille Frost

Renee Hart

Cynthia Sentara

Jenny Shaw

Sue Seright

Will Truchon

Lorelle Whittingham

Rin Wilson

Casual & Contract Staff

Victoria Bethel, Custodian

Amber Borotsik, Dance Instructor

Mathieson Erickson, Lead Artist

Emily Hayes, Lead Artist

Anica Neiman, Lead Artist

Nita Postma, Lead Artist

Jared Quinney, Community Outreach Liason

Lorraine Shulba, Community Programs Instructor

Shay Warkentin, Lead Artist

Board of Directors

2023-24 Members

Jodi Eyolfson, Chair

Sara Hart, Vice Chair

David MacGillivray, Treasurer

Adam Skoreyko, Secretary

Arlindo Gomes

Bruce Kirkland

Lynn Mandel

Patricia Misutka

Edwin Shale

Samantha Williams-Chapelsky

Leaving in 2024

The Nina team would like to recognize two outgoing board members who have shaped and developed the Nina through their dedication, drive and passion.

Jodi Eyolfson is stepping down as Board Chair and Bruce Kirkland is stepping down as Director, both after many years of service. Their time, energy, kindness and generosity over the years have forever changed the centre. Jodi, we are so grateful for your strategic guidance, compassion and the light that you bring with you everywhere you go. Bruce, your ability to unite community and influence change through your drive and charisma has built the Nina to new levels of success and security.

We extend our profound gratitude and heartfelt thanks to you both.



Jodi Eyolfson, Chair



Bruce Kirkland, Director

Volunteers

Dale Abbott Smith
Macha Abdallah
Andy Alvarez
David Armstrong
Riley Bouchard
Susan Buda
Dee Cadrin
Sophie Connell
Sheila Eliasson
Janice Gadjewski
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Lorie Key
Deanne Lambert
Pam Lasuita
Benjamin Laycock
Todd Laycock
Jeanette Lazar

Max Ludwig
Denis Mpabuka
Davis Mulatris
Nanci Nedim
Damian Neubauer
Ella Newman Wilson
Beracah Nwankpa
Katie O'Connor
Eugene Park
Becky Payne
Catherine Perry
Joeley Piersdorff
Meg Pierzchajlo
Steve Pirot
Lorraine Rutledge
Ken Smith
Isela Solis
Teagan Sywyk
Boris Tarasenko
Jake Thompson

Thuy Tran
Rhyll Velasquez
Guy Voisey
Samantha Williams Chapelsky
Chloe Witherspoon
Yuyang Yan
Vita Yakovlyeva
Joel Youb

Thank you
to our incredible volunteers for
contributing **600 hours**
between April 2023 - March 2024!

Financial Report

The Nina has had an incredible year of growth. The final stage of emerging out of the Covid-19 pandemic has transpired and we have grown into a studio offering effectively full-time access for our artists. In May 2023, the Nina was able to secure sufficient funding to support programming on Thursday afternoons. The additional time and opportunities for creation within our walls has been incredible to witness.

We could not do this without substantial support from contract services through Alberta Human Services (Disability Services). It truly is an anchor for our revenue. We also receive generous support from a range of grants and sponsorships. Charitable donations such as our Patron Program are an essential part of the Nina. Gifts such as this truly help us sustain our programming.

Thank you to our sustaining partners

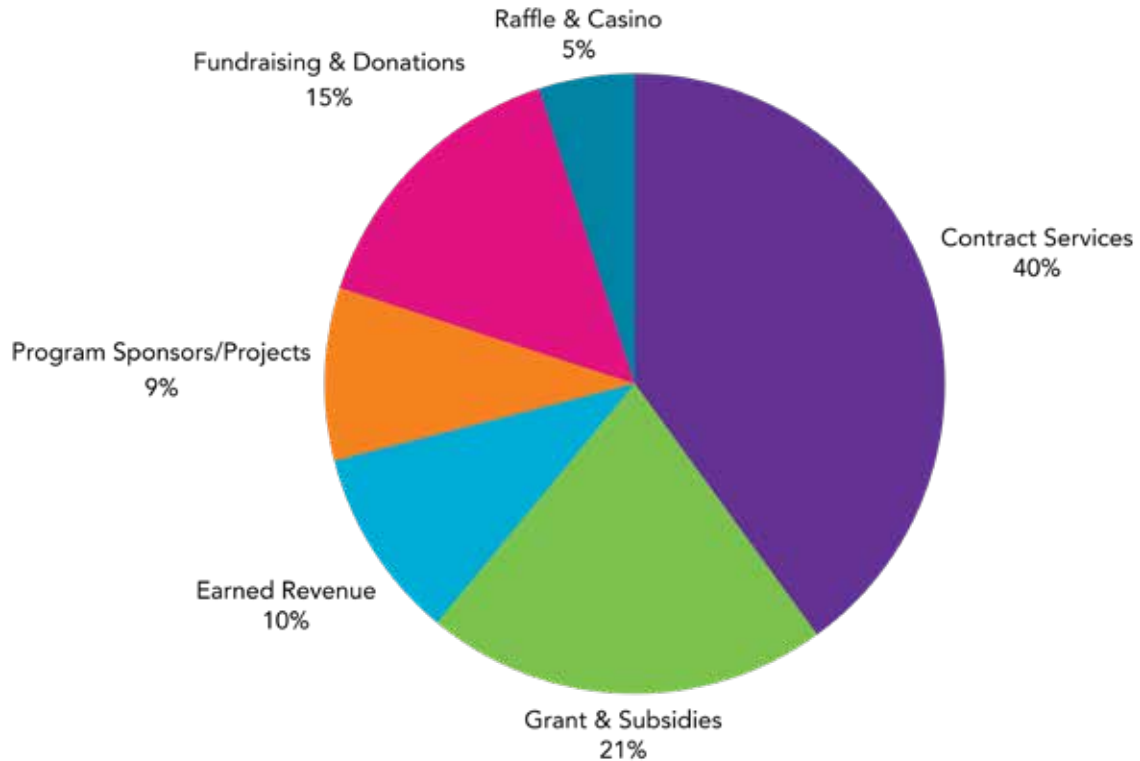
Arts funding from our sustaining partners makes it possible for the Nina to serve so many incredible artists in the Edmonton cultural sector. We thank these ongoing supporters that provide a measure of security for the important work that happens here.

During 2023/2024, the Nina posted a small profit whilst serving 200 members. We are looking ahead to a year with sustainability at the forefront, while offering equal access to opportunities and resources at the Nina and beyond. We send a heartfelt thank you to everyone for their continued support.

24% of our operating revenue was generated through sponsorship, fundraising, and donations.



Revenue by Source 2023/2024



Project & Program Sponsors

ATB	RBC
CIBC	TD
Edmonton Community Foundation	TELUS
Grant Thornton	Universiade '83 Foundation

Capital Campaign

The Nina has worked diligently to pay off our mortgage. Thanks to the support and generosity of the following contributors, we are excited to announce we have reached our goal! This will allow us to focus funds on reducing the number of artists on our waitlist. Thank you to all of those who made this a possibility. This support ensures we paint a bright and stable future.

Chadi Family Foundation

Lynn and Stephen Mandel

Bruce Kirkland

Stollery Charitable Foundation

Eldon and Anne Foote Fund – Edmonton Community Foundation

Irv and Dianne Kipnes

The Butler Foundation

Melanie Natkasui

Guy and Shelley Scott

Wes Alexander

Ralph Young





2023 Patrons

ATB	Rona Fraser	Kevin Ladner	Adam Skoreyko
Ghalib Ahmed	Sara Fraser	Maria Laycock	Tammy Sluzar
Colton Bishop	Jodi Glen	Christine Makowichuk	Heather Smith
William Blahun	Arlindo Gomes	Lynn Mandel	Kierstin Smyth
Amy Bonnar	Jackie Rae Greening	Stephen Mandel	Barbara Steckly
Doris Bonora	Dao Haddad	Morgan Marley	Jennifer Steckly
Marian Brant	Sara Hart	Deborah Miede	Marilyn Sterling
Chelsea Brown	Sharon Healy	Colette Miller	Shelley Tobo Gaudreau
Trudy Callaghan	Wendy Hollo	Salvatore Miniaci	Robert Van Doren
Ida Colby	Helen Holth	Patricia Misutka	Unifor Local 21-A
Chivers Carpenter	Irene Howell	Sheena Moodie	Unifor Local 21-A IPEX Unit
Sir Winston Churchill Society	Ellen Hughes	Wendy Moody	Guy Voisey
Brian Dickenson	Ethan Jackson	Renee Nason	Derek Wicks
Lisa Dupuis	Susan Jamieson	Becky Payne	Samantha Williams-Chapelsky
Jean & Don Easton	Randy Jarock	Michele Perret	Yoko Wong
Jodi Eyolfson	Angela Keuling	Cherillyn Porter	Kazumi Yamazaki
Iannick Fallu	Kelly Kimo	Lorraine Rutledge	
Dina Floreancig	Bruce Kirkland	Jenn Rutledge Gordon	
Michelle Fornwald	Glenn Kubish	Dominic Schamuhn	



For information about becoming a patron, contact jenn@thenina.ca

By committing to a \$500 annual donation, our patrons help us keep our membership fee low and waive it for those who find it a barrier to participation. Thank you to all our new and returning patrons in 2023!



Exhibitions

In our Stollery Gallery we feature artists who face barriers to sharing their work. This includes artists in the Nina Collective and beyond.

We are also committed to helping the artists in our collective share their work with new audiences through exhibition outside our building. This includes group shows in other galleries and venues, as well as supporting individual artists in responding to calls for submissions and other opportunities.

External Exhibits

Ornament + Crime, Kelsey Hawkins
Alberta Craft Council, Edmonton and Calgary

(Re)gathering, Nina Collective
City Centre Mall Window Gallery

AccessAbility Symposium, Dean O., Jared Q., Carrie W.
NAIT

Stollery Gallery

Wahkohtowin ᐱᐱᐱᐱᐱᐱ, Meskanahk Ka Nipa Wit Junior High

Multi-media Mayhem, Centre for Autism

Deaf Creation, Gerald Bourlon

if walls could talk if floors had eyes, RBC Emerging Artists

Animal Memories, Carl Philips

After Hours, Nina Collective

Deep Freeze, Community Artists

Animal City, Aaron Harvey

Kaliedo Festival, Community Artists

if walls could talk if floors had eyes, RBC Emerging Artists
City Centre Mall Window Gallery

Realities of Life & Dreams, Kim Casarin
City Centre Mall Window Gallery



// I've been at Nina since day one. To see the look on the people's faces when their art goes up in the gallery makes me feel proud. //

- Roy Skoreyko, Nina Artist



Artist Advisory Committee

The Nina's Artist Advisory Committee (AAC) was formed in 2021 as an official and meaningful way for artists in the Nina Collective to be more involved in organizational decisions and share their input with our staff and board.

This year, the Advisory Committee helped to organize our second art market at Kaleido Festival, led workshops for fellow artists, curated three exhibitions in our Marian Allen Kitchen Gallery, and planned a fashion show for our 2024 Patrons Luncheon. Three members from the committee participated in the John Humphries Centre's Action on Ableism workshops series and retreat.

The Committee also created a Support Manifesto, a document outlining how artists in the Nina Collective expect to be treated and spoken to by staff, volunteers, visitors, and their support workers while they are here. A copy of this is now posted in every studio as a reference.



Art Market organized by the Advisory Committee

Core Committee Members

Sarah Belding	Aba Garbrah	Roy Skoreyko
Sophie Connell	Alana Gersky	Carrie Wheeler
Desiree Dick	Yvette Prefontaine	Joel Youb
Dale Donahue	Jared Quinney	
Katie Foss	Carrie Reed	

Support Manifesto

Welcome to the Nina Haggerty Centre for the Arts!
This is my studio space. I am here to make art, have fun, and make my own choices.

1. Give me my space. Most of us will ask for help if we need it, but some of us are shy, or non-vocal. Please check on us to see if we need support.
2. Use kind language. When you give me feedback, please make sure it is respectful and helpful.
3. Don't treat me like a child. This is a studio for adults.
4. Please ask before touching my artwork. If you want to show me something, work beside me on your own example.
5. You don't need to know what my disabilities are, unless I'm willing to share with you. Don't ask about my medical history.
6. Some of us have barriers to communicating. Don't assume I can see or hear or read. Be mindful when giving instructions.
7. This is my studio time. My ideas are the most important, and you can give me suggestions, but I don't have to listen to them.

-Sincerely, The Artists

Artistic Programming

Over 200 artists attend the Nina to create art in our painting, drawing, printmaking, textiles, and ceramics studios each week.



The studios this year were busy as always, with artists learning new techniques and refining existing ones. Many artists, including those who had never worked in ceramics before, tried a new method of making mosaics with hand-formed tiles. Within our organization there has been a push for artist-led initiatives, which has resulted in new techniques, opportunities, and connections. Several artists were commissioned to create public murals, and Brittany Leitheiser was awarded her first grant. The Artist Advisory Committee hosted their second Art Walk and wrote the Support Manifesto which now serves as the guiding light of our organization. Other exciting collaborations included the Crippling Masculinities fashion project, Afrobeats dance with Azimuth Theatre, T-shirt designing with Lady Luck, and an ongoing group project with Chrysalis among many others!



“ There’s so much to learn and do.
Everytime I come I get better
and better. ”

- Holly Sabourin, Nina Artist





// I never thought I could sew
because of my vision. All I needed
was a needle with a bigger eye.
Now I'm sewing like freight train! //

- Amanda Bauer, Nina Artist



Palm Tree by Amanda Bauer
Hand-embroidered applique quilt
6'4" x 6'4"



Amanda Bauer learning to use a longarm
quilting machine with Lead Artist
Mitchell Chalifoux.

Project Highlights

Everyone's Included

Mural and Mentorship with Scott Berry

As a member of the Nina Collective for over twenty years, Scott Berry is no stranger to working on large projects. He has painted backdrops and designed costumes for Ballet Edmonton and transformed galleries into the immersive black and white world of *Confusement* for his 2015 Artist of the Year installation.

When Skills Society asked Scott to design and paint a mural for their office on 124th Street, he was ready to take on the challenge of developing work for a client for the first time. With support from the Nina, Scott applied for and received funding from the Edmonton Arts Council to work with experienced muralist Emily Chu as a mentor.

Scott designed *Everyone's Included* based on Skills Society's values of full citizenship for people with disabilities. With his abstract artistry and unique sense of humor, Scott's mural reflects the belief that "we are all people deserving of respect, dignity, and rights".

The Nina continues to support artists in applying for individual grants and funding to develop skills beyond our regular studio programming and take their artistic careers to the next level. We are pleased to share that Nina Artist Brittany Leitheiser has received individual funding to pursue writing and producing her own musical! She has been working with set designer Marie Muggeridge and researching musical production in 2023 and we can't wait to see how this project develops.





“ It’s all partners working together on the same thing. There’s no right or wrong, everybody can do their own style. It’s all about friendship, getting along with your neighbours, doing things together. ”

- Scott Berry



Project Highlights

RBC Emerging Artists

Each year we welcome a group of artists in the early stages of their professional artistic careers to participate in a creative exchange with the Nina Collective in partnership with the RBC Emerging Artists project. This valuable program strengthens relationships between the artists we support and the broader visual arts community in Edmonton and creates opportunities for creative connections between artists across the disability spectrum.

From May to August of 2023, six artists joined us in the studios to host workshops, participate in professional panels, and collaborate on projects. This year's artists shared their diverse skillset with our collective, facilitating workshops that explored tattoos, poetry, stop-motion animation, oil painting, and a new form of monoprinting.

Thank you to our 2023 RBC Emerging Artists:

Yawa Idi
Krissy Iraheta
Jay Pigeon
Maria Shironoshita
Ania Telfer
Andrew Thorne



Artist-Led Workshops

This year we continued to support our collective in generating income as professional artists, which goes beyond selling and exhibiting their work. Several artists facilitated workshops to introduce their skills and perspectives to peers and other groups. Carrie Wheeler shared her experience selling art at markets with the Nina Collective, Jared Quinney and Joel Youb taught weaving and printmaking techniques to a Humanities 101 class at the U of A, and Cody Johnson led community members through a linocut cardmaking workshop.



Artist Connect

We began hosting Artist Connect, a weekly virtual art session open to artists from supportive studios across Canada, in 2021 as an extension of BEING Studio's impactful Artist Connect Conference. Each week artists from the Nina, BEING Studio and The Space in Ottawa, H'art Studio in Kingston, and one artist from National AccessArts Centre in Calgary join the session. The programming is planned entirely by participants, and includes drawing games, themed sessions, guest speakers, and even karaoke parties!



Project Highlights

Public Art Downton

Aba Garbrah and Mark Traficante each created 8' x 8' murals for the food court at ATB Place in downtown Edmonton. These original paintings were completed onsite, giving the artists a chance to talk about their work with curious office workers and students passing by.

Two larger-than-life reproductions of watercolour paintings by Raymond Keung were also installed in this food court, bringing the total number of large-scale artworks at ATB Place by Nina artists to 7! Thank you to Triovest for their ongoing support of local artists with disabilities.

“[The mural] turned out pretty good and I’m really excited that I’m getting compliments for it! ”

- Aba Garbrah, Nina Artist



Lady Luck T-Shirts

Nina artists were invited to collaborate with Lady Luck Apparel to design a series of t-shirts inspired by the randomly-generated theme of “wild dinosaurs”. Drawings by Aba Garbrah, Jamie Laventure, Arynah Pirani, Victor Siu, and Joel Youb were selected for shirts, which have been very popular!



LitFest Alberta Commission

Holly Sabourin of the Nina Collective was commissioned by Alberta LitFest to design a totebag and patch for an event in partnership with the Alberta Craft Council celebrating a book called *Sharp Notions*, a series of essays about the role of needle craft in BIPOC and LGBTQ2S+ communities.

Project Highlights

Fashion Hacking Workshops

Several Nina artists participated in a series of workshops led by Elsie Osei in partnership with the University of Alberta and the Toronto Metropolitan University's Crippling Masculinity project. The workshops explored "fashion hacking" and repurposing clothing. This was part of a larger project exploring how Disability, Deaf, or Mad Identified Men (Cis or Trans) and Masculine Identified Non-Binary People create and experience their identities through clothing in their everyday lives.



Creative Collaboration

In a partnership supported by the Edmonton Community Foundation, artists from the Nina Collective and Chrysalis - An Alberta Society for Citizens with Disabilities - have been working together on an exciting project. Beginning in January 2024, artists from Chrysalis joined Nina artists in our gallery every week. For several weeks the group got to know each other and discussed what partnership means. While working in a shared space on independent projects, the themes of "nature" and "home" emerged. With these themes in mind, the group then worked together to create a collaborative sculpture. The body of work resulting from this first phase of collaboration will be exhibited in our Stollery Gallery in October, 2024. Phase two of the project will commence in July 2024 and will involve creating a permanent installation at the Edmonton EXPO Centre.



AccessAbility Symposium

Three artists from the Nina Collective represented our organization at NAIT's first ever AccessAbility Symposium in 2023. Dean Olesky, Jared Quinney, and Carrie Wheeler exhibited their artwork at the event and Jared gave a powerful speech about the importance of representation for artists with disabilities in the broader arts community. He was excited to meet the event's Keynote Speaker, Dr. James Makosis (pictured).



Nina Dance Collective

Dance has quickly become a highlight of our programming for many artists and we were pleased to offer it once again this year. The Nina Dance Collective choreographed a beach themed dance that showcased each dancer's individual style. Kijo Gatama of Azimuth Theatre also offered free Afrobeats dance sessions for the collective, which were very popular.



Mosaic Home Services Presents

Here's Nina 2023

Here's Nina is our annual awards gala that celebrates the accomplishments of six artists receiving awards and raises crucial funding for our organization.

We were thrilled to return to the Edmonton EXPO Centre for this year's event. Longtime event hosts Sheri Sommerville and Josh Classen delighted guests along with musical performances sponsored by Dentons with support from the Edmonton Arts Council.

Save the date!
Here's Nina 2024 will be
on **November 14**



Thank you to our event sponsors

Alberta Blue Cross

CTV

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Edmonton EXPO Centre

Lindisfarne Productions

Mosaic Home Services

Odvod Media

Preferred Client Services

Production World

Roy & Co

Stephen & Lynn Mandel

Westkey Xibita



2023 Award Winners

Carl Philip

Realtors Community Foundation
Create Award

Carl has been a member of the Nina for seven years and has become known for his colourful acrylic paintings of landscapes and animals. His work has been featured in a variety of group exhibitions across the city. Carl had his first solo show, *Animal Memories*, in the Stollery Gallery in 2023. He is a joyful addition to the studios, often painting in the windows and showing his works to those passing by.



Roy Skoreyko

Rotary Club of Edmonton Northeast
Connect Award

Roy has been a member of the Collective since 2014 and has been an enduring advocate for the Nina ever since. He previously sat on our board of directors and is now an active member of the Artists Advisory Committee. He helped to create and install the Nina's multimedia sculpture at Silver Skate Festival in 2023. Roy works across mediums, including painting, printmaking, and textiles.



Carrie Reed

CIBC
Propel Award

Originally from Fort McMurray, Carrie joined the Collective in 2019. Her favourite medium is clay, which she uses to create creatures nestled in detailed environments. Carrie is a devoted member of the Artist Advisory Committee and has assisted in organizing the Nina's artist-led markets. Carrie has also sold her work independently at other art markets in the city. Carrie's hope is that her art will bring happiness to those who encounter it.



Shantel Timmerman

ATB
Emerging Artist Award

Shantel joined the Nina in 2023 and has quickly made a big impression in the studios. She has an eye for detail and colour and works meticulously on her monoprints. Her favourite subject matter is animals and landscapes from her travels to British Columbia. She is a bold artist with an eagerness to experiment with new mediums, including plaster, ceramics, and painting. Shantel also enjoys writing poetry and volunteering at a local animal shelter.



2023 Award Winners

Aba Garbrah

Edmonton EXPO Centre
Artists' Choice Award

Aba is a versatile artist whose work spans several mediums including painting, sculpture, and printmaking. Her work often focuses on Black culture in North America, creating portraits of iconic celebrities and her own family members. Aba is currently writing her memoir and was commissioned this year to create work for Skills Society and for the Nina's gift shop. She was also awarded with the Rotary Club of Edmonton Northeast Connect Award in 2019. Aba's fellow artists at the Nina voted for her to receive this award.



Guy Voisey

Odvod Media
Sustained Support Award

Guy first came to the Nina as an artist's support worker, however he quickly expressed a desire to volunteer his time. No job is too big or too messy for Guy, who always steps up to help with a smile. He also works as a personal trainer for individuals with disabilities and helped to create the strength and conditioning program for the Edmonton Special Olympics Track and Field team. His friendly presence is cherished in the studios, and he has made genuine connections with staff and artists alike.



Aaron Harvey

2024 Artist of the Year Award

Aaron joined the Nina in 2014. Since then, he has worked in many mediums including printmaking, needlework, and fused glass. Currently his focus is on coloured pencil drawing and watercolour and acrylic painting. Across all mediums, he enlivens his work with bright and imaginative colour combinations. His early drawings focused on architecture and patterns, using geometric tools to create straight lines and sharp angles.

Over time, his work has evolved to include lyrical linework and playful depictions of animals, people, and landscapes. Aaron enjoys artmaking as a way to feel connected to his late grandmother, who was also an artist. Aaron has contributed to several collaborative projects including a permanent installation at the East Edmonton Health Centre. His work has been exhibited throughout Edmonton in galleries and public spaces.



Ducks by Aaron Harvey, 2022



Scan to view the
award winner's videos,
generously produced by
Lindisfarne Productions

Community Connections

The Nina is extremely fortunate to have our own purpose-built studio and gallery space in the vibrant Alberta Avenue neighbourhood and strives to share our amenities with the community whenever possible. Outside of our regular studio hours we are pleased to share our facility with the following organizations:

Arts on the Ave

Arts on the Ave is a non-profit organization that has organized and presented a broad range of activities: extensive art showings, a variety of inter-disciplinary festivals as well as activities that are a blend of artistic expressions in an educational, mentoring and sharing environment. The Nina partners with Arts on the Ave for many of their events each year.

AMSA

The Art Mentorship Society of Alberta is a non-profit art wellness organization that provides crucial access points for emerging artists in Edmonton, Alberta. AMSA uses our studio space to host their weekly drawing classes.

Canadian Mental Health Association (Edmonton Region)

The Peer Connections - Fibre Arts Group is a community of people with lived experience of a mental illness or mental health challenge. Peer members met at the Nina to share their skills and talents in the areas of quilting, knitting, crochet, sewing, and paper arts. The group offers socialization opportunities and friendships.

Centre for Autism Services Alberta

The Centre for Autism Services Alberta's visual arts programs for children, teens, and young adults allows aspiring artists on the autism spectrum to bring their ideas to life through a variety of mediums. Led by instructors from the Nina Haggerty Centre for the Arts, artists develop their skills in drawing, painting, and ceramics.

Rising Sun Theatre

Rising Sun Theatre provides opportunities for cognitively disabled people to practice the art of theatre. Their ensemble of emerging actors is committed to mastering a range of theatre skills with guidance from professional theatre facilitators and community support workers. They collectively create and publicly present original performance material which reflects the voices, stories, and imaginations of their actors. We are proud to share our space with this group for their weekly rehearsals and annual performance.



Crystal Kids

The Crystal Kids Art program offers youth in the community the opportunity to explore the visual arts. Children aged 7-14 attend a free art class every Thursday afternoon following early dismissal from school. They are provided a nutritious snack and a different art project each week focusing on painting, printmaking, sculpture and so much more.

Community Connections

Family, Community, and Crystal Kids Art Nights



For many years our Community Art Night and Family Art Night programs have been a barrier-free hub for creativity and connection in the Alberta Avenue neighbourhood. These free sessions are an opportunity for community members of all ages and backgrounds to gather and explore different mediums of expression.

A Community Art Night participant named Chantal shared their experience, saying “What you do is truly appreciated. I enjoy the camaraderie of the group. I learn new things and I learn that I can do art. The classes help me to be present as I focus on the project at hand and discover new things.”

Thank you to TD and Universiade '83 for their generous support of these sessions.



// As a single income family, Art Night has been an incredible resource for us. Without it, our access to a variety of art projects and supplies would be much more limited. My daughter thrives when she is able to express herself through art. //

- Family Art Night Participant



**the
nina**
Nina Haggerty Centre for the Arts
Create • Connect • Change Lives

The Nina Haggerty Centre for the Arts
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