

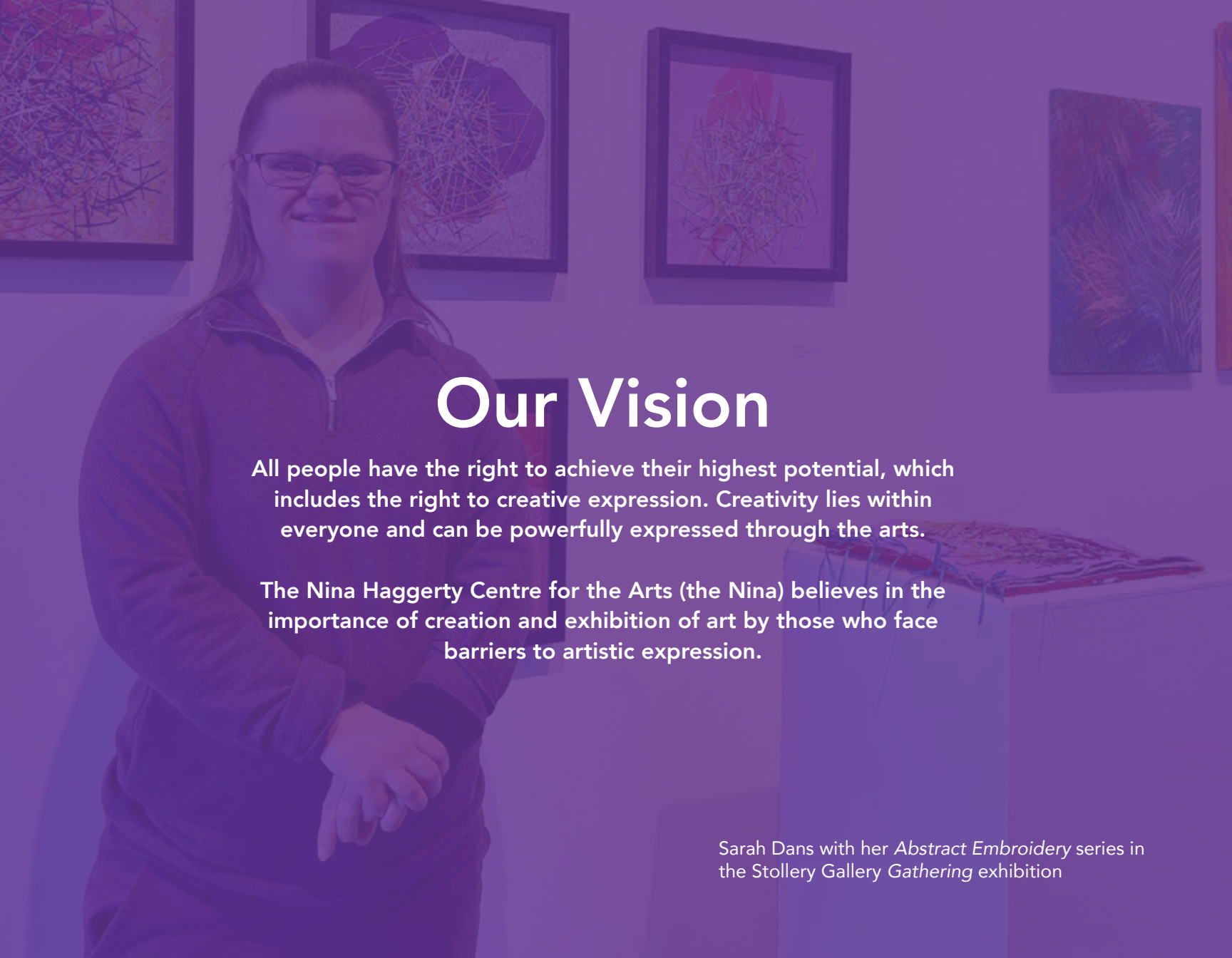


ANNUAL REPORT

The Nina Haggerty Centre for the Arts

**the
nina**
Nina Haggerty Centre for the Arts

2022



Our Vision

All people have the right to achieve their highest potential, which includes the right to creative expression. Creativity lies within everyone and can be powerfully expressed through the arts.

The Nina Haggerty Centre for the Arts (the Nina) believes in the importance of creation and exhibition of art by those who face barriers to artistic expression.

Sarah Dans with her *Abstract Embroidery* series in the Stollery Gallery *Gathering* exhibition

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Front cover (left to right): Uli Rossier at her Artist of the Year exhibition; Artists’ hands painting with watercolour; Joel Youb with a mixed-media wall hanging he made; Decinti Simpson glazing her ceramic sculptures; and Lisa Reece with a collection of her functional ceramics

Message from the Nina

It has been a big year of moving forward in exciting new ways for all of us here at the Nina. Covid-19 continued to provide new challenges that led to innovative solutions. By offering arts programming both in person and online, we ensured that every artist in the Nina Collective had the opportunity to create art in a way that fit their unique circumstances. We celebrated many achievements as an organization, from re-opening our studios in-person to displaying artwork in over 50 locations including galleries, libraries, and transit stations.

Individual artists in the Nina Collective also accomplished many wonderful things this year. Several explored new mediums and artistic techniques, exhibited their work for the first time, and developed their skills. We would like to congratulate Vanessa Ryl, whose 2017 coiled yarn wall hanging *Seeds of Springtime* was acquired by the Alberta Foundation for the Arts' permanent collection this year, as well as Aaron Harvey and Tim Crnkovic, who exhibited work in Washington DC. We thank all of the artists in the Nina Collective for sharing their unique skills and perspectives and making this year so special.

Whether the studios were open or closed, our staff have worked tirelessly to keep the Nina going. We are lucky to be supported by some of the most dedicated, creative, and passionate people around. The pandemic gave us a hard reset and the opportunity to try new things and push boundaries even further. Many Lead Artists have initiated workshops in new techniques such as quilting, collage, and sgraffito. The

Nina board and volunteers have also been working hard to fundraise, host events, and run day-to-day activities. We are so grateful for all our staff and stakeholders that work tirelessly to help us achieve our mandate.

Our Artist Advisory Committee, composed of artists from the Nina Collective, has provided valuable feedback to improve our programming and develop exciting new opportunities. Looking forward, in-person dance programs are returning to the Nina in the coming year, as well as a variety of special projects and partnerships including the Crystal Kids youth program. It promises to be an exciting and vibrant year ahead. Behind the scenes, our admin team and board are working hard to increase our programming and reduce our waitlist so we can welcome new participants and ensure that everyone has the opportunity to Create, Connect and Change Lives.



Rona Fraser, CEO



Maddi Dewar, Studio Manager



Jodi Eyolfson, Board Chair



Aba Garbrah and her self-portrait ceramic sculpture



Boyd Dymchuk with his giant *Polar Bear* sculpture



Jeffery Yamazaki working in the painting studio



Kim Casarin painting a donated mannequin



Lion mixed media sculpture by Michael Maguire

Our Board

2022-23 Board Slate of Officers & Directors

The Nina Haggerty Centre for the Arts is pleased to present the following slate of officers for ratification by members:

Jodi Eyolfson, Chair
Sara Hart, Vice Chair
David MacGillivray, Treasurer
Adam Skoreyko, Secretary
Arlindo Gomes, Director
Bruce Kirkland, Director
Edwin Shale, Director
Samantha Williams-Chapelsky, Director

Directors to be ratified to a first term are:

Patricia Misutka
Lynn Mandel

New to the Board



Patricia Misutka is the Chief Operating Officer for Imperial Equities Inc. She has worked and consulted extensively in the areas of corporate strategy, stakeholder issues, policy development and issues management, advising private and public sector clients as well as government and non-profit organizations.



Lynn Mandel performed as a professional dancer for twelve years in Toronto before moving to Edmonton in 1973. For ten year years she taught in Macewan's dance, outreach, and musical theatre departments. Since retiring from teaching, she has volunteered in fundraising positions for numerous non-profits and been a director on the boards of several local charities.

Staff and Volunteers

Permanent and contract staff

Rona Fraser , CEO	Edith Chu , Lead Artist (casual)
Maddi Dewar , Studio Manager	Diana Cline , Virtual Instructor
Cynthia Sentara , Office Manager	Mathieson Erickson , Lead Artist (casual)
David Janzen , Exhibition Coordinator	Lucille Frost , Ceramics Technician
Jenn Rutledge-Gordon , Event & Volunteer Manager	Amanda Howell , Lead Artist
Janice Easton , Director of Communications & Artistic Outreach	Holly de Moissac , Lead Artist
Hilary Mussell , Special Projects Coordinator & Lead Artist	Anica Neiman , Lead Artist
Victoria Bethel , Custodian	Tatyana Semenova , Lead Artist
Amber Borotsik , Dance Instructor	Sue Seright , Lead Artist
Mitchell Chalifoux , Lead Artist	Lorraine Shulba , Community & Family Art Nights Instructor
Brenda Kim Christiansen , Lead Artist	Lorelle Whittingham , Lead Artist (casual)

Volunteers

Dale Abbott-Smith	Chelsea Brown	John Easton	Ashlin Kellough	Katie O'Connor
Ibiza Blackwell	Eden Brown	Whistler Gordon	Erica Levecque	Joeley Piersdorff
Annabelle Brown	Connor Cantelan	Laryssa Jamin	Michaela Morrow	Guy Voisey

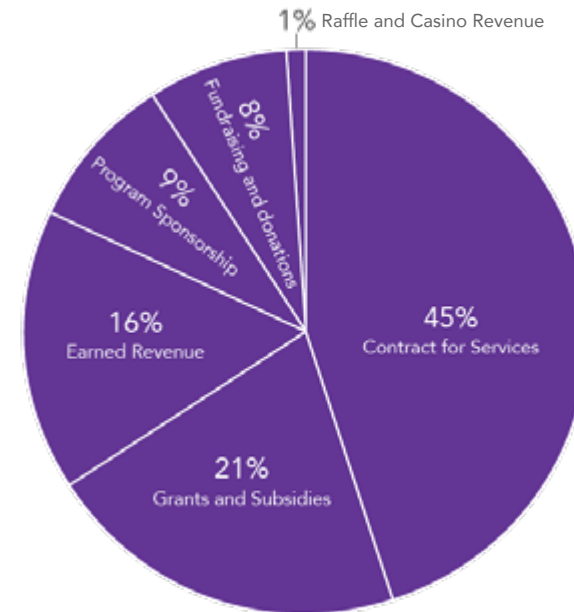
Financial Report

The Nina Haggerty Centre for the Arts is pleased to have posted a small surplus for the 2021-22 fiscal year. The Nina has continued with our extended hours, virtual programming and community programs. We are optimistically looking forward to a year ahead inclusive of in-person fundraisers and casino revenue once again.

The Edmonton Arts Council approved a three year committed increase in funding, which will enable the centre to decrease our waitlist partially. We are very grateful for this. There is currently a substantial growing waitlist and we need to extend our hours again, which requires additional resources. A campaign to eliminate our mortgage will give us the breathing room to have ongoing funding and sustain extending our staff hours and supplies to accommodate another 30 artists. We are making this a top priority for 2022.

We look forward to a bright and stable year of growth and expanding accessibility to those wanting to pursue their artistic journeys.

Revenue by Source 2021/2022



Thank you to our sustaining partners



Arts funding from our sustaining partners makes it possible for the Nina to serve so many incredible artists in the Edmonton cultural sector. We thank you for your ongoing support that provides a measure of security for the important work that happens here. Alberta Human Services (Disability Services) accounted for 45% of operating revenue. The Alberta Foundation for the Arts and Edmonton Arts Council also played a vital role accounting for 13% of operating revenue during the fiscal period. Sponsorship, fundraising and donations accounted for 17% this past year. Every donation is impactful. Thank you to each and every individual donor, organization, and business that has contributed.

Project, Program, and Event Sponsors

Alberta Avenue Community League
ATB
CIBC
Edmonton Community Foundation
Edmonton EXPO Centre
EPCOR

Lexus of Edmonton
Oxford Properties Group
Panasonic
RBC
Realtors Community Foundation
TD

Patrons

Our Patron Program helps keep our membership fee low and waive it for those who find it a barrier to participation. We are incredibly grateful to the 58 new and returning patrons in 2021!

Bonnie Abel	Arlene Giguere	Lynn Mandel	Tammy Sluzar
Ghalib Ahmed	Jackie Rae Greening	Morgan Marley	Heather Smith
Pam & Josh Baergen	Dao Haddad	Matt Miller	Kierstin Smyth
Doris Bonora	Richelle Hanna	Colette Miller	Clinton Sopchyshyn
Trudy Callaghan	Sara Hart	Salvatore Miniaci	Geneva Sopchyshyn
Alison Davies	Michael Hesketh	Sheena Moodie	Cody Spencer
Brian Dickenson	Ailien Holdis	Michelle Perret	Barbara Steckly
Craig Dixon	Wendy Hollo	Mary Persson	Marilyn Sterling
Jean & Don Easton	Ellen Hughes	Fred Pheasey	Shelley Tobo Gaudreau
Nancy & Nicole Easton	Ethan Jackson	Cherilyn Porter	Adrienne Vanderheyden
Jodi Eyolfson	Susan Jamieson	Rose & Maurice Prefontaine	Vicky Varga
Iannick Fallu	Kelly Kimo	Oliver Rossier	Derek Wicks
Dina Floreancig	Bruce Kirkland	Dominic Schamuhn	Yoko Wong
Rona Fraser	Christine Makowichuk	Shelley & Guy Scott	
Brett Fraser	Stephen Mandel	Adam Skoreyko	

Third Party Fundraisers

It was a difficult year for fundraising with the cancellation of our annual *Here's Nina* awards gala and other key fundraising events due to Covid-19. We are especially grateful for the individual and corporate donors and sponsors who stepped up this year to keep our organization going strong. We'd like to give a special thanks to Woodshed Burgers for their delicious Feature Burger fundraiser, Mosaic Homes for selecting us as their charity of the month, and Diana Cline, who ran a half-marathon to raise money for the Nina.

17% of operating revenue was generated through sponsorship, fundraising, and donations.



Desiree McCook enjoying a "Nina Burger"



Jenn Rutledge-Gordon and Rona Fraser accepting a cheque from Mosaic Homes



Diana Cline at her half-marathon

Artist Advisory Committee

The Artist Advisory Committee (AAC) was formed as an official and meaningful way for the artists in the Nina Collective to share their input with staff and become more involved in organizational decision making. Since their first monthly meeting in June of 2021, the committee has made significant contributions including reflecting on their experiences at the Nina, participating in juries for special projects, helping with curatorial decisions, and setting goals for future projects and events. The committee is currently busy planning their first event, an artist-lead art market scheduled for September, 2022.

Core Committee Members

D.D.	Jared Quinney
Marilyn Dymchuck	Carrie Reed
Katie Foss	Roy Skoreyko
Aba Garbrah	Carrie Wheeler
Yvette Prefontaine	



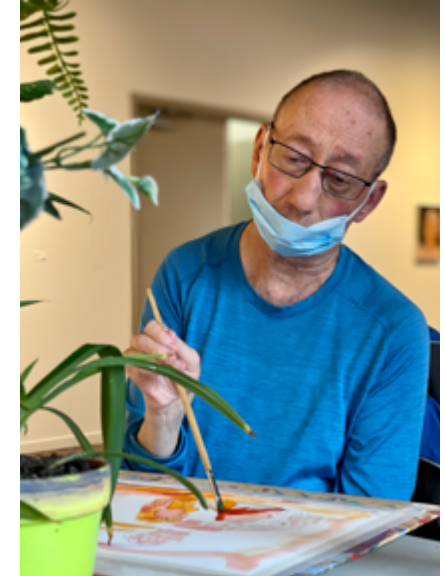
A portion of the Committee (left to right: Carrie Reed, Jared Quinney, Hilary Mussell, and D.D.) meeting in person while other members attend via Zoom.



1.



2.



3.



4.



5.



6.

1. Jared Quinney painting a large canvas
2. Carrie Reed glazing a ceramic sculpture
3. Dean Olesky painting a still life
4. *Still Life* by Eli Abada
5. Dale Donahue weaving on a loom
6. Aqnaf Mohamed glazing a ceramic platter

In the Studios...

Nearly 200 artists attend the Nina in person to create art in our painting, drawing, printmaking, textiles, and ceramics studios on 118 Avenue each week.

Following our closure, artists returned to the studios ready to push themselves and try new things. This year the collective has experimented with quilting, paper marbling, new ceramics techniques, felting, scratchboard, writing and fabric coiling. Some artists were selected by their peers to work on large canvases, while others have developed new artistic interests and bodies of work.



Aba Garbrah and her painting of trees



Amber Tyreman working in clay



Jordan Kucy in the fabric studio



Scott Berry touching up his life-sized self portrait

...and Online!

Although we have returned to in-person programming, we continue to offer virtual art sessions for members of the Nina Collective five days a week and deliver personalized supply kits to artists throughout Edmonton and the surrounding area. This allows artists who are required to self-isolate or feel more comfortable working from home to stay safe, connected, and creative.

Virtual sessions have included all of the mediums available in our in-person studios, as well as special projects hosted by our artistic staff and guest artists.

Dance

Our dance program took on a different format this year with participants joining instructor Amber Borotsik from their homes over Zoom. The virtual sessions allowed many artists to try dance for the first time and discover new talents. With funding from ParticipACTION, we hosted a national dance party with music from Ontario's DJ Bucko and Artist Connect participants from across Canada. We look forward to the return of our in-person dance sessions in the summer of 2022!

Artist Connect

From January - March 2021 The Nina was honoured to be one of six supportive studios across Canada to participate in Artist Connect, a virtual conference for artists with disabilities hosted by BEING Studio in Ottawa. After the conference ended, we volunteered to continue the momentum and relationships by hosting a weekly drop-in session on Zoom. The program has been going strong for over a year and the sessions continue to be a highlight for participants across Canada each week. Special Projects Coordinator Hilary Mussell shares that "the artists brainstormed what they wanted to do and they've taken over coming up with the ideas for our sessions. We have parties all the time where we listen to music and dance or do karaoke, we've written stories together, made animations, and play a lot of very fun art games." We are grateful to BEING Studio for bringing this group together and look forward to future collaborations with the Artist Connect participants.

// During this awful period of Covid, online Nina Zoom kept our hibernation bearable and meaningful. //

- Yoko and Leo Wong

Exhibitions

Stollery Gallery

At Large, The Nina Collective

Sometimes I have these moments, RBC Emerging Artists

The Art of Uli, Uli Rossier

The Art of Uli: Illuminated (Presented by Panasonic), Uli Rossier

The Nina After Hours, The Nina Collective

De more yu luk, de less yu si (Presented by TD), Raneece Buddan and the Nina Collective

Gathering, The Nina Fabric Artists



Jordan Kucy with his sculptures, "Wrapped Art I & II" in the Stollery Gallery



Raneece Buddan's exhibition



The Nina After Hours show & sale



Uli Rossier and her son Oliver at Uli's Artist of the year exhibition

External and Virtual Exhibitions

Sometimes I have these moments
City Centre

CIBC Your Art | Your Business, Virtual
Exhibition

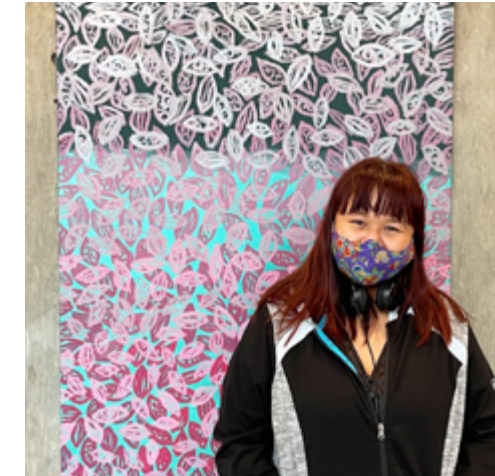
The Art of Uli, City Centre

Artists in the Fallow, Brighton Block

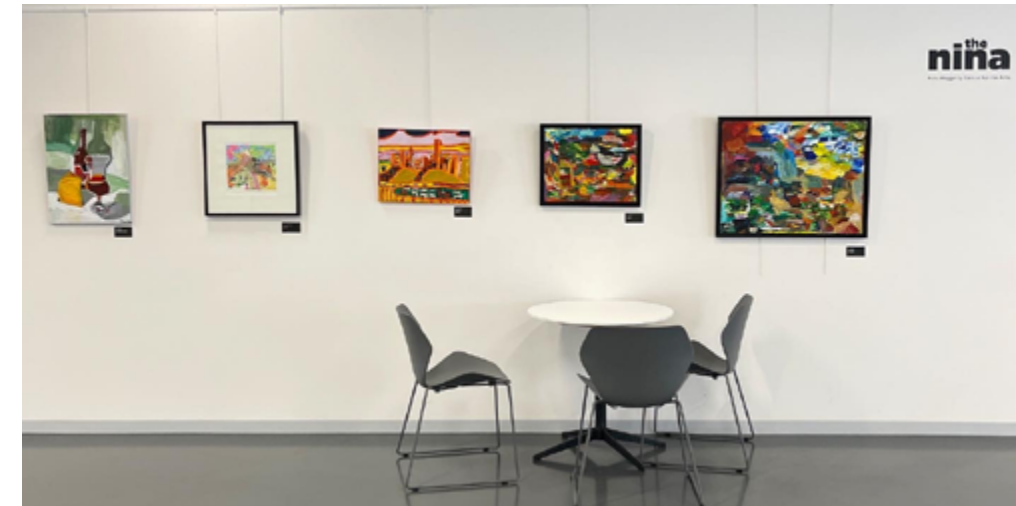
Spring Showcase, City Centre

The Nina Collective Showcase
Milner Library

Outside Forces
Art Enables, Washington DC



Decinti Simpson at Brighton Block



Stanley A. Milner Library

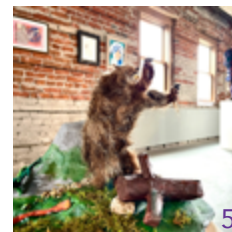
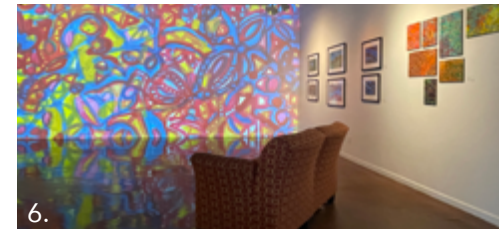


"Spring Showcase" in the City Centre Window Gallery

Art Around Town



1. Aynah Pirani with her work in the Stollery Gallery
2. Ceramic *Polar Bear* sculpture by Boyd Dymchuk (foreground) and abstract mixed media series by Sarah Dans (background)
3. Kelsey Hawkins with her quilt in the *Gathering* exhibition
4. Uli Rossier at her solo show at City Centre
5. Jared Quinney's mixed media *Bear* sculpture at Brighton Block
6. Immersive projection of Uli Rossier's painting in *The Art of Uli: Illuminated*
7. Vanessa Ryl and guest at the reception for *Gathering*
8. Artwork filling the Stollery Gallery for *The Nina After Hours*



Large Scale Reproductions at Edmonton EXPO Centre

Massive reproductions of paintings by Shannon Dossier, Aaron Harvey, and Uli Rossier are now on permanent display in the Edmonton EXPO Centre. This is the second phase of installations in a partnership that began in 2019, bringing the total number of works of art by the Nina Collective in the building to 22. The work will be seen by 1.5 million visitors each year, including guests of *Here's Nina* in November 2022, our annual awards gala and fundraiser which will take place at the EXPO Centre for the first time this year.



Reproduction of Uli Rossier's painting being installed at the EXPO Centre

Desiree McCook's Aquatic Abstraction at ATB Place

ATB have been extraordinary supporters of the Nina over the years, partnering with us to present music and dance programming, awards, and events. A visual representation of this meaningful and enduring partnership can now be seen from Jasper Avenue at ATB Place, where detail from Desiree McCook's *Blue Ocean* painting fills the second floor windows of the building. Desiree has been a member of the Nina Collective for over 10 years and has exhibited her work in numerous exhibitions, including her solo show *It's A Whale* in 2013. The ATB Place display is the largest and most public exhibition of her work to date, and she is extremely proud of the accomplishment.



Detail from "Blue Ocean" by Desiree McCook in the windows of ATB Place

Art in Transit

Edmonton Transit Stations Come Alive with 41 Works of Art

Forty-one Nina artists saw their work exhibited publicly throughout the city thanks to a partnership between the Edmonton Arts Council, Pattison Outdoor Advertising, and the Nina Collective.

The project received plenty of attention with five artists participating in media interviews during the November 2021 launch. The posters have been up for 7 months and continue to spark intrigue for transit riders across Edmonton.



Aaron Harvey being interviewed on CBC News in front of his poster at the University of Alberta



Carrie Wheeler



John Barayuga



Rodney D.



Cheryl Anhel

// I've never seen my art that big before, it's absolutely beautiful. Just looking outside in the LRT stations and seeing art from people I know is pretty cool. All us artists put a lot of work in so it's quite an honour to be asked to do this. //

- Jared Quinney



Jared Quinney with his *Giant Squid* poster at Southgate Transit Centre

Special Projects and Events

Imagine Van Gogh

While our in-person studios were closed in 2021, a group of Nina artists participated in virtual sessions exploring the art of Van Gogh and creating their own work inspired by the Dutch painter. A collection of the resulting artwork was then displayed at the entrance for *Imagine Van Gogh*, an immersive exhibition at the Edmonton EXPO Centre. We celebrated our return to in-person programming with a group visit to the exhibition, courtesy of Explore Edmonton.



Sarah Dans, Aaron Ennis, and Kelsey Hawkins at Imagine Van Gogh

Postcard Art Express

Twenty-six Nina Artists participated in an international art exchange organized by Tanya Raabe-Webber from the United Kingdom. The project started with a Zoom meeting discussing the theme of “local environments” and culminated with a virtual exhibition of the postcards made by artists from the United Kingdom, Australia, Finland, Sweden, and Canada.



Holly Sabourin with the postcard she mailed to the United Kingdom (left) and Aba Garbrah with the postcards she received in the exchange (right)



Textile and ceramics workshops with Raneece Buddan

Presented by TD

The Nina was thrilled to work with Raneece Buddan for a series of workshops and exhibition in December 2021 – January 2022 with support from TD.

Raneece Buddan is a Jamaican artist who moved to Alberta in 2015 and completed her BFA in Art and Design at the U of A in 2020. In her work she focuses on her cultural identity as a Jamaican woman of Afro and Indo-Caribbean descent. Her process is based on material exploration and finding figures within the material.

Raneece incorporates fabric into her paintings and ceramic pieces and shared this technique with a group of Nina artists in

a series of workshops. Artists made clay pinch pots and added acrylic patinas as a base, then experimented with finishing the piece with various mediums including textiles and sequins. The resulting collection of ceramics were exhibited alongside Raneece’s work in her Stollery Gallery exhibition, *De more yu luk, de less yu si*.

A message from Raneece to the Workshop Participants:
“Thank you all for being a part of my first ever workshop! Thank you for being open to a new form of working and not stepping down from a challenge. I enjoyed my time with you all and you made my time here at the Nina very special.”



Top left: Raneece Buddan helping artists select fabrics; Bottom Left: Artists’ hands forming and decorating pinch pots; Above: Raneece Buddan and Jared Quinney

Collective Colouring Book

Nina artist Angela Trudel came up with the idea to create a colouring book with her fellow collective artists. Over the next several months, Hilary's weekly Zoom session brought the idea to life while artists were working from home. After the Downtown Business Association invited us to host an outdoor event at Root 107, the Nina held a colouring book party that was open to the public. This was the first time many artists had seen one another in years, and it was a great way to celebrate something they made together.



Virtual Patrons Luncheon

Our Patrons Luncheon is an annual event where artists and staff get to meet the generous patrons whose contributions keep our organization going and thank them for their support. In lieu of our traditional in-person event in 2021, we invited patrons and artists to a virtual "Sharpie Tie Dye" art session co-hosted by Nina artist Lisa Reece. Supplies for the project were delivered to guests, as well as local snacks from our neighbour The Green Onion Cake Man. Thank you to our Canada Works summer employee, Joselito II De Los Angeles for creating a video presentation documenting the changes to our programming since the pandemic, and to our Patron Saint, Shelley Scott.



Katrina Filio (top left), Lisa Reece (top right), Gordon Herd (bottom left), and Hilary Mussell and Jennifer Lee (bottom right) at the Root 107 Colouring Book Party

Art Gallery of Alberta Tour

We would like to thank the Art Gallery of Alberta for inviting us to tour their *ROYGBIV* show. A group of over 60 Nina artists and staff visited the gallery in September for a guided tour of the vibrant exhibition. Artists were particularly impressed with Shoplifter's tactile "Hyperlings" installation and Kapwani Kiwanga's "A wall is just a wall".



Dylan Pasek dancing in Kapwani Kiwanga's installation (left) and Levi Perreault in Shoplifter's "Hyperlings" (right)

Painting Outdoors

In the summer months, artists gathered weekly in the Alberta Avenue Community Garden to paint *en plein air* amongst the flowers and vegetables. This provided another safe and socially distanced option for artists to ease back into in-person programming after many months of working from home. We thank ATB for their generous support of this project.



Tim Crnkovic (left) and Amanda Bauer (right) painting *en plein air* in the Alberta Ave Community Garden

RBC Emerging Artists

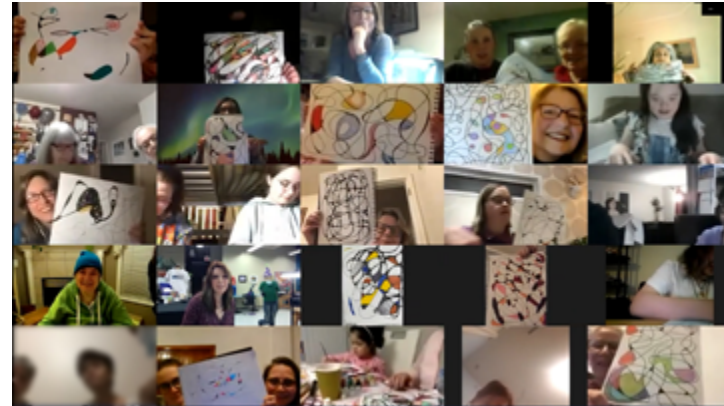
Our 7th Annual RBC Emerging Artists Program welcomed five participants this year who worked with us both in person and virtually. Each participant partnered with an artist from the Nina Collective to exchange ideas and collaborate on projects. The program culminated with their group exhibition, "Sometimes I have these moments", which was shown both in our Stollery Gallery and City Centre window gallery.



Thank you to the 2021 participants (left-to-right): Raneece Buddan, Nicholas Hertz, Ariana Ozga-Reinecke, Emily Storvold, and Shawnee Danielle (not pictured).

Art and Relaxation

Due to Covid, The Nina's annual birthday bash was put on hold. Instead, Diana Cline and 2021 Artist of the Year Uli Rossier hosted an online workshop. Using art and relaxation as a theme, Diana guided participants through a meditative drawing exercise, with commentary from Uli throughout. Among over a hundred attendees were Nina staff, supporters, artists, and prospective members.



Screenshot of some of the guests at our Art and Relaxation workshop and birthday celebration

New Ways to Shop the Nina

When artwork is sold from the Nina, half the money goes to the artist and half goes to our organization to help cover some of the cost of supplies. Many artists at the Nina express a great deal of pride in selling their work and appreciate the source of income.

As Covid-19 eliminated foot traffic in our gift shop and gallery for a great portion of the year and forced the cancellation of many exhibition openings and events, we continued to look for new ways for artists to share their work and generate income for themselves and our organization. We developed new merchandise items including socks, pins, cards, and more, and paid artists licensing fees for the use of their work. These items, as well as original artwork, were sold in our online store and the Royal Bison and Vignettes online sales during times of pandemic restrictions.

Once things started to open up again, we were thrilled to attend local in-person markets such as River City Tile's Marky Market and the Royal Bison Spring Sale. A collection of original artwork was featured in a pop-up sale at TIX on the Square from November 2021 - June 2022, and a rotating selection of prints will be available in the store permanently.

Left: "Frog on a Lily Pad Socks" by Aaron Harvey; Middle: "Kangaroo Eating Ice Cream" enamel pin drawn by Tim Cynkovic; Right: Sculptures by Nina artists Vanessa Ryl, Bonnie Blackburn, D.C., Lisa Reece, Amber Tyreman, and Jenny Lau for sale at TIX on the Square



Randy Stennes with his Business Bug socks



Community Connections

The Nina is extremely fortunate to have our own purpose-built studio and gallery space in the vibrant Alberta Avenue neighbourhood and strives to share our amenities with the community whenever possible.

Outside of our regular studio hours we are pleased to share our facility with the following organizations:

AMSA

The Art Mentorship Society of Alberta is a non-profit art wellness organization that provides crucial access points for emerging artists in Edmonton, Alberta. AMSA uses our studio space to host their weekly drawing classes.

Arts on the Ave

Arts on the Ave is a non-profit organization that has organized and presented a broad range of activities: extensive art showings, a variety of inter-disciplinary festivals as well as activities that are a blend of artistic expressions in an educational, mentoring and sharing environment. The Nina partners with Arts on the Ave for many of their events each year.

Canadian Mental Health Association (Edmonton Region)

The Peer Connections - Fibre Arts Group is a community of people with lived experience of a mental illness or mental health challenge. Peer members meet at the Nina to share their skills and talents in the areas of quilting, knitting, crochet, sewing, and paper arts. The group offers socialization opportunities and friendships.

Centre for Autism Services Alberta

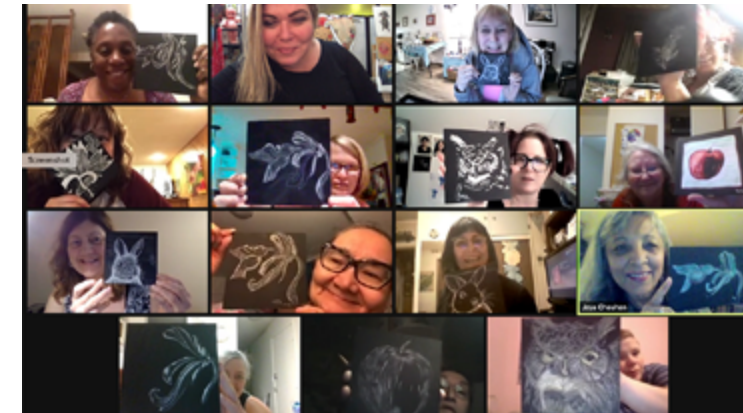
The Centre for Autism Services Alberta's visual arts programs for children, teens, and young adults allows aspiring artists on the autism spectrum to bring their ideas to life through a variety of mediums. Led by instructors from the Nina Haggerty Centre for the Arts, artists develop their skills in drawing, painting, and ceramics.

Inclusive Communities Art Program

For many years our Community Art Night and Family Art Night programs have been a barrier-free hub for creativity and connection in the Alberta Avenue neighbourhood. During Covid we switched to hosting the art classes over Zoom with free art supply kits for participants. A Community Art Night participant named Chantal shared their experience, saying

"What you do is truly appreciated. I enjoy the camaraderie of the group. I learn new things and I learn that I can do art. The classes help me to be present as I focus on the project at hand and discover new things."

The Nina thanks Lorraine Shulba for her dedication to facilitating these classes each week, and the Edmonton Community Foundation for their generous support, which keeps Community and Family Art Nights completely free for all participants.



// Without this program, I would not have access to an art class. This program enriches my life. //

- Carol, Community Art Night Participant



**the
nina**

Nina Haggerty Centre for the Arts

Create • Connect • Change Lives

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