

2019 Annual Report



Nina Haggerty Centre for the Arts



Cover art: Tiger monoprint by Jaymee Howarth; background coil sculpture by Vanessa Ryl



Welcome to Nina's 16th annual report!
Thank you for your interest in the Nina
and I hope that you enjoy this overview
of highlights for the past year.

Wendy Hollo, Executive Director

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Artwork by Holly Sabourin

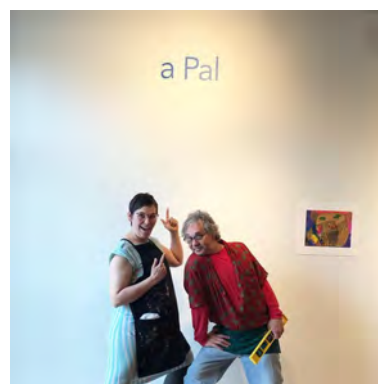
our vision

*All people have the right to
achieve their highest potential,
which includes the right to creative
expression. Creativity lies within
everyone and can be powerfully
expressed through the arts.*

*The Nina Haggerty Centre for the
Arts (the Nina) believes in the
importance of creation and
exhibition of art by those who face
barriers to artistic expression.*



Standing Left to Right:
Madison Dewar, Rona Fraser, Taryn Kneteman, Dennis Yowney, Leslieanna Blackner-Au, Holly de Moissac, Amanda Howell, Cynthia Sentara, Paul Freeman, Hilary Mussell
Seated: Susan Seright, Brenda Kim Christiansen, David Janzen



(above) Nina staff & volunteers joined patron Dao Haddad and artist Aba Garbrah at Champs Boxing Studio; Nina staff tried their hand at roulette at Nina's Sweet 16th fun casino birthday party; (right, top to bottom) Hilary Mussell & David Janzen, Leona Clawson & Janice Easton; Rona Fraser & David Janzen being 'pals.'

Nina's board, staff and volunteers 2018-19

Board officers and directors during the year

Shelagh Kubish, past chair
Janice Kosak, chair
Jodi Eyolfson, vice-chair
David MacGillivray, treasurer
Sara Hart, secretary
Bruce Kirkland, director
Roy Skoreyko, director
Adam Skoreyko, director

Permanent and contract staff

Wendy Hollo, executive director
Paul Freeman, artistic director
Rona Fraser, director of development
Brenda Kim Christiansen, studio manager
Leslieanna Blackner-Au, community engagement manager
David Janzen, exhibition coordinator
Cynthia Sentara, office manager
Janice Easton, communication & marketing coordinator

Professional artistic staff

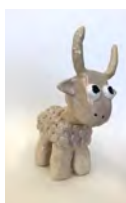
Holly deMoissac
Madison Dewar
Amanda Howell
Taryn Kneteman
Hilary Mussell
Susan Seright
Dennis Yowney

Relief staff in the Nina studios:
Diana Cline, artistic staff
Daniel Crostini, artistic staff

Contract artistic staff:
Lorraine Shulba, family art night & crystal kids
Amber Borotsik, dance instructor

Joining the artistic team in 2019:
Darren Andrychuk
Mitch Chalifoux
Daniel Crostini

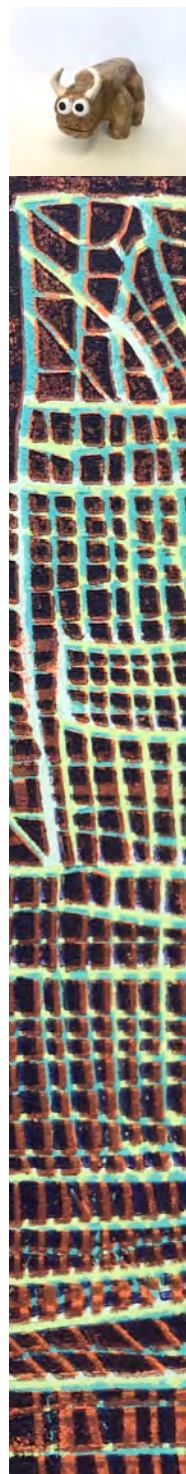
Leaving the team in summer 2019:
Amanda Howell
Taryn Kneteman
Hilary Mussell



Volunteers

Dale Abbott-Smith
Basel Abu Hamrah
Bassem Abo Hamden
Megan Anise-Brown
Laila Ashlund
Amy Au
Maddy Au
Debbie Baker
Dawn Banner
Joelle Barlund
Leona Becker
Alyssa Becker-Burns
Calvin Becker-Burns
Klara Biernacki
Bonnie Bigley
Leslieanna Blackner-Au
Ode Bob-Echikwaonye
Aiyse Borle
Oeliena Bousaleh
Amber Borotsik
Sara Buczynski
Maya Candler
Sherri Chaba
Sarah Chan
Diana Cline
Chantal Collins
Daniel Cristini
Jesse Dahl
Mat de Moissac
Jenna Dewar
Madison Dewar
Chai Duncan
Janice Easton
Jodi Eyolfson
Jordan Fankhanel
Joanne Farley
Haylee Fortin
Brett Fraser
Isabella Freeman
Stephanie Goodwin
Derrick Guerin
Kristy Gurski
Jonas Hackman

Kaylyn Hardstaff
Madison Hayward
Aileen Holdis
Stefanie Janzen
Joan Jeffrey
Gerry Johnston
Liisa Jorgensen
Natalia Kapustiak
Laura Klaver
Kaida Kobylka
Simone Kousol-Graham
Erik Kother
Irina Kruglyakova
Stephanie Li
Wei Li
Allison Lilly
Taïessa Lund
Carmen Maclean
Ruby Mah
Adele McCook
Gary McCook
Sharon Moore
Brendan Morgan
Michaela Morrow
Hilary Mussell
Anica Neiman
Truong Nguyn
Jennifer Parker
Michele Perret
Carl Philip
Ron Pierce
Yvette Prefontaine
John Richardson
Art Rossier
Jenn Rutledge
Lorraine Rutledge
Cammie Schallier
Austin Shema
Madeleine Semashkewich
Borys Tarasenko
Fay Yee-Swann
Darka Zawalak



Thanks go to many special events volunteers and staff who helped with Here's Nina, Nina After Hours and Nina's May 2019 casino and patrons' luncheon.

message from the board & executive director



Wildlife by Holly Sabourin

Nina's board members come from different backgrounds and industries, but all share a passion for the Nina and its impact on our community. In 2018/19 the board continued to support the executive team and staff in delivering quality programming to help individuals with disabilities express themselves and grow through creating art.

The board welcomed Adam Skoreyko as a director this year and in the coming year he joins the executive as secretary. Adam quickly added value by encouraging his Queen's University MBA team to focus on a detailed organizational review of the Nina for their capstone project. The project concluded in November 2018 and has resulted in a solid foundation to guide long range plans for the next decade.

Last year, Nina was excited to add a satellite studio in the City-run Orange Hub in Edmonton's west end. The studio has been operating three to four days a week, providing a space for some of our keenest artists to foster their artistic growth. They have worked large, experimented with new media, and benefited from more one-to-one attention from our artistic director, Paul Freeman, and lead artist Susan Seright. Work created in the new studio has been shown at the Jubilee Auditorium and in our downtown exhibition space.

The board is always aware of its responsibility to watch the bottom line to ensure Nina's long term financial stability and sustainability. Fundraising remains a critical source of operating revenue, and our donor development group continues to find new ways to make it easy to be part of Nina's success by sharing what you can.

A recently launched initiative called Fundraiser-in-a-Box is a low-tech, low-key way to build awareness and increase donations. Find out more by visiting our home page at thenina.ca, and if you are curious about the lives your contributions are touching, click on the artists tab.

Nina's website has recently been updated and has lots of information to keep you up to date on what's new at Nina, and we have an active social media presence on Instagram, Facebook and Twitter. Much of the credit for both the website and social media presence goes to Janice Easton, our marketing and communication coordinator.

Stay in touch! We love having you involved and are looking forward to sharing another exciting year art, connection and stories that inspire.



2019 - 20 board slate of officers and directors

THE NINA HAGGERTY CENTRE FOR THE ARTS (THE NINA) IS PLEASED TO PRESENT THE FOLLOWING SLATE OF OFFICERS FOR RATIFICATION BY MEMBERS:

Janice Kosak: past chair
Jodi Eyolfson: chair
Sara Hart: vice chair
David MacGillivray: treasurer
Adam Skoreyko: secretary

DIRECTORS RETURNING TO THE BOARD ARE:

Bruce Kirkland
Shelagh Kubish
Adam Skoreyko
Roy Skoreyko

DIRECTORS TO BE RATIFIED TO A SECOND TERM ARE:

Sara Hart

thank you to our sustaining partners

Contract funding from the Alberta government (Disability Services) continued to play a vital role in ensuring Nina's financial stability and sustainability in 2018-19, representing 45% of operating revenue. Increased support from Disability Services allows the Nina to set more realistic fundraising goals and expectations for the amount of funds generated through earned revenue and fundraising, this year representing 31% of operating revenue, down from 41% in the previous period.

Arts funding and proceeds from casino and raffles through the Alberta Lottery Fund also play an essential role in sustaining ongoing programs.



financial report April 2018 to March 2019

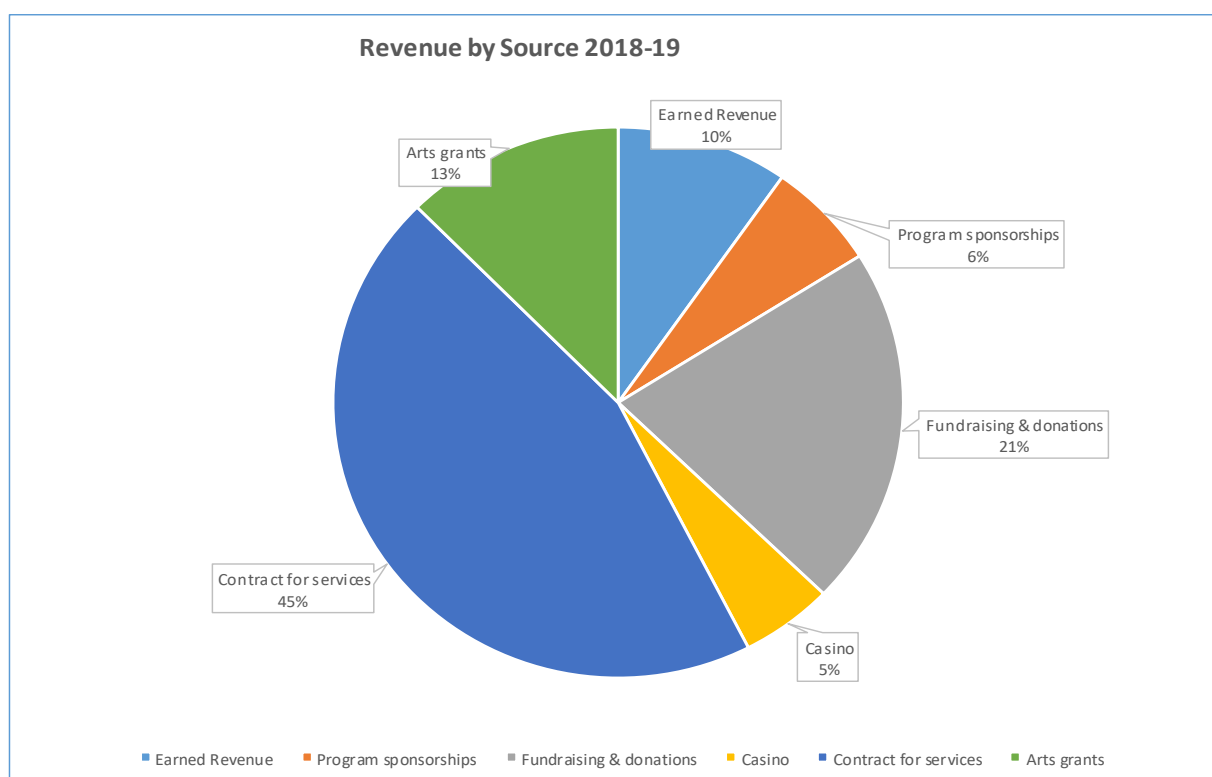
The Nina Haggerty Centre for the Arts (the Nina) once again posted a positive year end position with revenue exceeding expenses by 6%. This is welcome news after posting deficits at year end in 2016 and 2017.

From a cash flow perspective, however, expenses actually exceeded revenue received during the period by 3%, with the deficiency covered by prior year gaming proceeds. The Nina remains vulnerable to any unanticipated cuts to core operating grants or shortfalls in fundraising, donations and sponsorships.

The board has approved a break-even budget for the upcoming year (April 1, 2019 to March 31, 2020) which again relies on proceeds from Nina's recent casino.

The board and administration will remain diligent in monitoring revenue and expenses throughout the period to make sure any variances are dealt with in a timely manner to ensure continued financial stability.

The board thanks Treasurer, David MacGillivray, auditor Darcy Koshman and bookkeeper Marilyn Sterling (Preferred Client Services) for their ongoing dedication and commitment.



Nina's contract for services with the Alberta government (Disability Services) and arts operating grants from the Alberta Foundation for the Arts and city of Edmonton (Edmonton Arts Council) accounted for 58% of revenue in 2018-2019. This provides a stable base and is essential to Nina's ongoing financial health, however, the organization continues to rely heavily on fundraising, donations and program sponsorships (27%) to sustain operations.



Kangaroo by John Polianec

Nina by the numbers April 2018 to March 2019

205 artists worked in the Nina studios every week

16 exhibits and events in the Stollery Gallery in 2018-2019

Nina celebrated its 16th birthday in February 2019

93 volunteers contributed 1966 hours of their time

21% of operating revenue was generated through fundraising & donations

50 % of proceeds from all art sales go to the artist - the other half is used to buy art supplies



visit Nina's
on-line store to
find cool art ...
and change lives





The busy Nina studios benefited from volunteer power on an almost daily basis this year, in addition to providing weekend coverage in our gallery and gift shop. Volunteers also supported pop-up art shows, sales and special events, and shared their ideas, talents, skills and energy at every level of the organization. We could not do the work we do without the support of students, volunteers and the community. This year we welcomed 39 new volunteers to the team and together they contributed 1966 hours.

With so much happening at the Nina, there are many ways to get involved, gain experience, develop skills and make valuable personal and professional connections. This year, we welcomed an increased number of practicum and work experience placements and supported these programs with flexible shifts and short term projects that match busy schedules and practicum requirements.

We were happy to host a student from Belgium, as well as students from University of Alberta, Concordia University, MacEwan University and NAIT. We value the contributions and are constantly amazed by the variety of disciplines represented, and the Nina community is enriched by this diversity. This year our students came to us from studies in fine arts, art therapy, psychology, social work, information technology, nursing, and speech pathology.

The Nina has also been chosen by some of our corporate friends as a work site for their volunteer days, a win-win program that helps to build workplace teams and strengthen community. A special thanks to RBC and Stantec! We deeply appreciate the amazing contribution of their many volunteers.

Interested staff and volunteers had the opportunity to participate in team building and personal development events, including a class in American Sign Language (ASL), a screen printing work bee, and a few fun mornings at Champs boxing studio. These events, while productive, were also energizing and a lot of fun.

Special thanks and recognition must be paid to Nina's amazing staff team who regularly volunteer for special events like Here's Nina and Hops & Whisky, attend openings, take shifts at casinos and sell raffle tickets. Many of our staff members first began as volunteers.

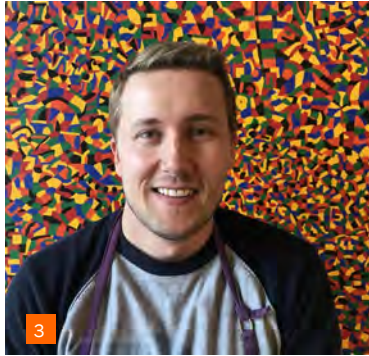
To find out more about volunteering opportunities at the Nina, go to our website or email us at engage@thenina.ca.

(1 to 4) Here's Nina special event volunteers; Eric Kother, Jenna Dewar & Celiena Bousaleh; Hundr Vidar work bee with Janice Easton, Maddi Dewar & Jenna Dewar; staff and volunteers enjoyed a special class in American Sign Language (ASL) taught by Lorraine Rutledge

we couldn't do
it without you...

volunteers
create, connect
and change
lives every day
at the Nina





(1 -5) Diana Cline & Paulina Volovodovsky, Laila Aslund & Haylee Fortin; Jessie Dahl; Dale Abbott-Smith; volunteer appreciation event at Champs Boxing Studio, (6 - 8) Stantec crew on Stantec-in-the-community day



In the studios Nina on the Ave

When people first join the Nina artists' collective, their lives are typically defined by disability. Most often, their lives are fairly structured, with others responsible for making all the decisions that impact their lives. In the studios, they are encouraged to work as independently as possible and must make all their own decisions about their art making. The professional artistic staff work to encourage artists to experiment with different media, explore new techniques and look within to find and express their own unique voice.

Great things happen when you give a person freedom of expression!

We see an explosion of creativity every day in the studios and, while success does not happen overnight, many artists develop their artistic practice to the point that their work is exhibited and sold.

Selling work and seeing their art exhibited in public is life changing.

Half of the proceeds from art sales go to the artist and the other half goes back into the program to purchase more art supplies. Perhaps even more important than the money (which is huge) is the impact on confidence and self image. *"I am an artist!"* That's a game changer.

During the past year, 205 artists worked in Nina's busy studios each week.

- 1 Jaymee Howarth, Kelsey Hawkins, Sarah Dans
- 2 Colleen Honish, Leona Clawson
- 3 Katryna Dixon
- 4 Collette Villeneuve
- 5 Shannon Dosser
- 6 Desiree Stewart
- 7 Desirie Dick



an ever-expanding range of media



More than 200 artists experimented with clay, fabric, print making, drawing, painting, sculpture, dance, silk screening and resist dying.



art through a scientific lens



Amanda Schutz' exhibition last fall, *The Living Valley: an illustrated study of lichen*, inspired a collaborative project with the artist and a group from the Nina Collective. To kick the project off, Amanda shared her techniques and method of observation and presentation, and then the group was introduced to the use of microscopes. This was a new experience for most, and a visit from lichenologist, Diane Haughland, helped the artists discover lichen biology, form and colour. Specimens were gathered outdoors, with additional samples provided by the Royal Alberta Museum.

Initially, the group focused on details and created drawings on paper using dry media like graphite, charcoal and Conté crayons. The artists then worked with wet media to create more playful and lyrical paintings on black wooden panels. The work continued to evolve, moving into soft sculptural interpretations of lichen.

During part of the project, Amanda's exhibition was in the gallery and was used as a discussion piece. Amanda often found herself reimagining new ways of looking at her own work practice, influenced by the work being created by Nina artists.

The project, funded by a grant from the Edmonton Arts Council, concluded with the collaborative creation of a giant lichen sculpture. Nina's artistic director, Paul Freeman and fabric artist, Susan Seright, who worked closely with Amanda and the lichen team, were impressed with the free sharing of ideas and solutions that emerged as artists were introduced to new ways of seeing and using materials.

The work will be shown initially in Nina's downtown exhibition space. This street-level venue will be ideal for showcasing the work. It is hoped that the work will also travel to other public spaces.



(page 15) Nina's Stollery Gallery was proud to present Amanda Schutz' exhibition, *The Living Valley: an illustrated study of lichen*



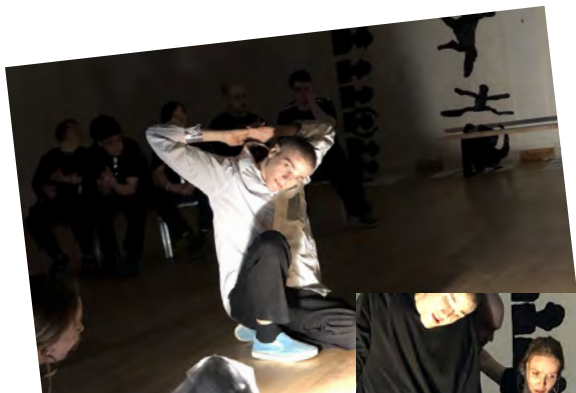
Nina's dance collective exploring sound & movement

The Nina dance collective focuses on movement and creation within a contemporary context, based on the dancers' own passions and interests. While there has always been a close collaboration between the artists as choreographers and the sound design musicians present during the creation process, the relationship was taken to a new level as the collective began to explore sound and movement together.

A live performance piece by Nina artist, Jaymee Howarth and musician Laura Rabound was riveting, with Jaymee's vocal score transformed into a haunting soundscape for the artist to move through.

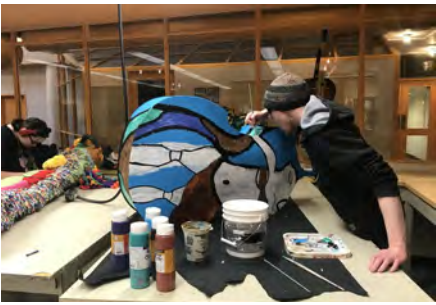
Working with Amber since 2007, some dancers, like Yvette Prefontaine, are now choreographing full set works, while others develop their own unique structures for performance or take the lead as soloists or ensemble dancers.

This year, the dancers collaborated with Nina visual artist Scott Berry. He attended early rehearsals of the work and created a backdrop of four painted panels inspired by the image of dancers in performance before a live audience.



(Top right) Jaymee Howarth in her performance piece; (centre) Yvette Prefontaine choreographed a full dance piece; (bottom right) Scott Berry poses with panels he created for live performance; top left Koichi Verhagen strikes a pose.

working large at the Orange Hub



(Counter clockwise from top left) Scott Berry, Mark Traficante, Matt Sinn, Vanessa Ryl, the shibori (Japanese resist dying technique) project team, Grace Willard, Holly Sabourin, Desiree Dick, Vanessa Ryl and instructor Susan Seright; Desiree McCook, Jared Quinney; and (centre) Jennifer Lee

the *Ninas*: recognizing artistic merit

create

Randy Stennes continues to be a prolific artist who lives to draw. He has his own sketchbook and draws wherever he is, filling it with sketches based on memories, photographs and images from TV programs. His work has been used for tee-shirts, billboards, videos and set design and he created the logos for a local festival and citizenship project. In 2015, Randy was one of two artists from the Nina Collective invited to attend an international disability arts summit. On the plane trip home he started drawing images from trips to the highlands and Scottish castles and these images continue to influence his work.



The Realtors® Community Foundation create award, presented by Jeneen Marchand and Gail Docken, is given to an artist who has demonstrated their commitment to becoming an artist through their enthusiasm for making art when in the Nina studios. They also often make art on their own time at home. These artists are developing a vision for their work or have broken through a creative barrier and innovated their own practice.

connect

Bonnie Blackburn is “the mom who can make anything,” according to her two children and they continue to be a big inspiration for her work. She is a versatile artist who engages in different media, including painting and drawing, but she spends most of her time working with prints and ceramics. Most recently, she has been working diligently in Nina’s west end studio in the Orange Hub on a large sea creature sculpted primarily from found materials. Bonnie is one of only a few artists who has taken her practice beyond the Nina, and is an active member of the Streets Print Collective, an artist-run community group that actively shares work in a variety of local markets and events, making her the perfect choice for the 2018 Connect Award.



The Rotary Club of Edmonton Northeast connect award, presented by Jan Preece, is given to an artist who has been able to connect with a broader community through their artwork or artistic practice. Their work has been exhibited in public spaces or reproduced on merchandise, used for promotional material or been the subject of media attention. As a result, the broader community has been able to learn about them as a person and appreciate their contribution through art.

the *Ninas*: Edmonton's newest arts awards

changed lives

Lisa Reece joined the Nina Collective in 2015 and experimented with several different mediums. She initially focused on print-making where her attention to detail allowed her to excel in this area and become skilled in all the steps of lino-cut carving and printing. Her work often features small, repetitive designs and patterns, elements that she has incorporated into her more recent work in the clay studio. Lisa often creates functional pieces like platters and bowls, painstakingly applying paint in intricate layers that slowly build to become beautiful surface decorations. Lisa has also experimented with representational sculpture of animals that she fearlessly embellishes with her characteristic mark-making, bright colours and designs. From a young age, Lisa was supported by SKILLS Society, Nina's parent organization, and has experienced significant personal growth. Her success as an artist has enriched her story and is a great source of pride.



The Mandel changed life award, presented by Lynn and Stephen Mandel, honoured their daughter, Dr. Rachel Mandel. The award is given to an artist who helps us see how art enriches lives. Through art, they have been able to change their view on life and add the word "artist" to the story they tell about themselves. The people they know have a new appreciation for their unique abilities and commitment to their art practice.

ATB emerging artist

Jared Quinney is a newcomer to the Nina studio and he has explored different mediums and techniques in an effort to challenge himself and learn new skills. As an avid reader, he has an extensive knowledge of modern and ancient history, and considers his heritage as a member of the Saddle Lake Cree nation to be an important part of his identity. Jared uses sculpture to explore his fascination with natural history and he has created a collection of prehistoric creatures in clay that exude a lot of personality. Most recently he has begun creating large sculptural projects at the west end satellite studio. As the 2018 ATB emerging artist, we look forward to seeing Jared's artistic practice develop and grow.



ATB Financial®

The ATB Financial emerging artist award, presented by President and CEO, Curtis Stange, recognizes an artist who has joined the Nina Collective during the past three years and already demonstrates a drive to create artwork and has already achieved some success working in at least one medium. This artist is also recognized as having the potential to further develop their artistic practice.

the 2019 Stantec artist of the year

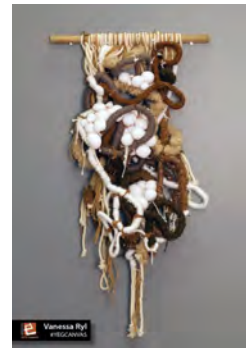


Vanessa Ryl is a relative newcomer to the Nina studios and is a woman of few words, but her work speaks volumes. Given her natural talent and tremendous growth as an artist, she was an exciting choice as the 2019 Stantec artist of the year. She is a creative force, quietly wrapping and weaving intricate forms and inspiring others with her focus and commitment to the work.

Drawn to the textile studio, she initially wove small, conventionally shaped bowls, then began creating free-form sculptural objects using coiled wool. Vanessa experiments with shape and texture and takes pleasure in choosing her colours, often combining unusual shades. As can be imagined when observing the work, it requires a great deal of skill and patience.

Vanessa has enjoyed early and significant success, with work selected for a YEGCanvas billboard in 2017 (inset) and for exhibition in Glasgow, Scotland in 2018. She also regularly exhibits in the Stollery Gallery and has sold pieces to private collectors. Vanessa has created a strong body of work that communicates both the joy she experiences when making a piece and the intrinsic beauty of the object.

As Stantec Artist of the Year, Vanessa's work will be displayed in various public venues throughout the city, including prominent display in the new Stantec tower in downtown Edmonton.



The Stantec artist of the year is selected for their demonstrated commitment over time to their art practice. They have developed a vision for their art making that can be seen through a consistent, identifiable style and their artwork is consistently chosen for exhibition and sale.

Odvod Media sustained support award



Production World and its extremely generous owners, Jon Beckett and Kelly Kimo, have quietly provided the sound, lighting and backdrop for Nina events for the past 15 years. This year, it was Nina's turn to put them deservedly in the spotlight, presenting them with the Odvod Media Sustained Support Award at the 2018 *Here's Nina* gala.

Production World has earned the respect of both local and international clients, staging and managing events in the city's largest venues, making every event spectacular. Nina is deeply grateful to Jon, Kelly and their dedicated team of audio visual professionals for making our events shine. Without their in-kind support and generous pricing, we would never be able to produce high profile fundraising events.

From *Cake Walk* to music salons with Jane Siberry, Carole Pope and Sass Jordan, and the annual *Here's Nina* awards gala, Production World has held our hands, made problems go away and allowed us, our artists and our sponsors to look good.

It was with great pride and profound appreciation that Nina recognized Production World and its owners for their amazing community spirit and generous support.



Huge shout out to Lindisfarne Productions for once again doing an amazing job of showcasing Nina's award winners. The video vignettes allow patrons at the event to connect with each artist in a very personal way.



RBC emerging artists apprenticeship at the Nina gives recent art grads valuable experience

Now in its sixth year, the RBC Emerging Artists Apprenticeship project at the Nina had the unique opportunity to help christen the new satellite studio at the Orange Hub.

Following the gift of 47 cellos from the Youth Orchestra of Northern Alberta, six apprentices and a group of 12 artists from the Nina Collective had the interesting challenge of turning these beyond repair instruments into sculptural art forms.

It was fun but not an easy journey as the group tried many avenues and approaches to engage with the project and each other. Ultimately, two creative streams emerged, one tackling the forms immediately and working to assemble them into recognizable structures like a boat or dragon. The other artists took the pieces and shapes from the disassembled cellos and found inspiration through experimentation and discussion.

The two streams found a way to work together, resulting in a great cross-pollination of ideas and ultimately led to the creation of many small bug-like creatures crawling over the larger forms. The final assemblages were displayed in our downtown exhibition space and attracted a great deal of positive attention.

RBC apprentices receive an invaluable learning experience working alongside Nina's professional staff in its busy studios and participating in a series of workshops presented by senior artists and arts administrators.



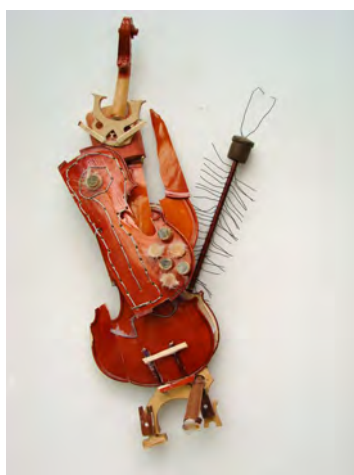
de • bässer in Nina's downtown exhibition

The program is open to recent or current post secondary arts graduates and is intended to support them as they transition from academic life to professional careers in the arts. Forty emerging artists have now participated in this valuable learning experience.



RBC
Emerging Artists
Project

The 2019 RBC emerging artists apprentices with artistic director Paul Freeman and lead artist Susan Seright (left to right): Tamires Pará, Teissa, Maya Candler, Julianna Damer, Ekaterina Vopiyashima, and Jasrin Dhatt



The Nina and the 40 apprentices who have participated in this valuable program thank the RBC Emerging Artists Project for its generous support. Several apprentices have remained involved as volunteers or joined the artistic staff at the Nina, and many keep in touch to let us know how their careers are going.

join Nina on
social media

11.5k likes and
1580 followers
on Instagram

1779 followers
on Facebook

1757 followers
on Twitter



Follow us on
facebook, twitter or
instagram to help
promote these
emerging artists



Desirie Dick in the clay studio



If your travels bring you to Alberta Avenue, be sure to visit the Nina. You can check out the Stollery Gallery and gift shop on weekdays between 10 and 2, and most Saturdays from 1 to 3. Be sure to take a walk through our busy studios. Visitors are always welcome and our artists are always happy to show their latest project.

The Nina is proud to promote art created by members of its Artists' Collective, and 50% of any sale goes to the artist. Artists have also been paid a licensing fee for work used to create unique merchandise sold in our gift shop and on line.



check out our gift
shop and on-line
store for cool
merchandise -
it's local, original
and affordable

family art nights fun for kids and adults

Thanks to the Edmonton Community Foundation, the very popular Family Art Nights have been going strong all year at the Nina.

Each week artist Lorraine Shulba sees a steady group of returning families, but each term there are always new faces in the studio. Lorraine manages to find fresh projects each week that keep everyone engaged and the creativity flowing.

It is rewarding to see both kids and parents enjoying time together and creating individual and family projects. Music and healthy snacks, along with potlucks throughout the year help keep the atmosphere fun and relaxed.

Lorraine takes a nurturing approach to instruction and she is proud to see progress in participants' abilities. Each year before the classes break for the summer, the Nina hosts an exhibition of samples of work created during the year in Family and Community Art Nights, and Lorraine's Crystal Kids after school class.



creating community through art making

Colour mixing, traditional realism, abstract techniques such as paint pouring, simple and more complex methods of printmaking, and use of colour mixing to create mood... just a sampling of the wide range of different mediums explored during Nina's weekly adult art classes. For one project, participants studied proportions of the human face, then sculpted small heads out of ceramic clay. Before Christmas, the exploration of printmaking, Japanese stab-bound journals and copper embossing resulted in beautiful holiday cards and special gifts.

This year, as always, new relationships were formed and existing friendships strengthened. Participants often returned with friends and family, and instructor Amanda Howell felt privileged to share "aha" moments with newcomers and regulars and see the pride in their own learning and artistic accomplishments.



Community art classes were offered at no cost to participants thanks to the generous support of new program sponsor, MacEwan University.



Huge thanks to Urban Spirits
Rotary club for sponsoring
this valuable program for the
past four years.

And a warm welcome to
the Edmonton Realtors®
Community Foundation for
coming on board to sponsor
the Crystal Kids art program
in 2019-2020!



More kids than ever are finding a safe after school haven at the Nina

Crystal Kids love Lorraine Shulba! Lorraine, a local artist and graphic designer, has been teaching this program for the past three years, and is excited to see the numbers growing each year.

The kids are always greeted with healthy snacks and a nurturing approach to instruction and you can see the impact in the growth of confidence and kindness among the participants. They are also keen to see the new shows in the gallery.

Lorraine has started supplying participants with sketchbooks and each week they are excited to show her their drawings and what they have made during the week. Real connections are forming and these are so important in building strong children, families and neighbourhoods. Some of the participants are now also attending Family Art night with a parent or adult family member.

Each year before the program takes a break for the summer, Crystal Kids look forward to their year end exhibition (see page 29 for pics of this year's event).



Making a difference
for children and
families in the
neighbourhood

Each year we have
seen a 20% increase
in the number of
children attending
this after school
program



The Centre for Autism Services Alberta and the Nina nurturing the power of art

This popular Saturday program underwent some big changes this year as Hilary Mussell and Madison Dewar took the classes on in place of long-time instructor, Dennis Yowney. Dennis had taught the classes since they began five years ago, so there was a bit of an adjustment period for everyone, but as the program readies for its year end show and sale, things are once again sailing along smoothly.

Beginning with only a few students, the classes have quickly become the most subscribed program offered by the CFASA and is now operating at capacity, with 40 participants taking part in year-round classes. The program even runs a summer camp during Nina's closure week at the end of July.

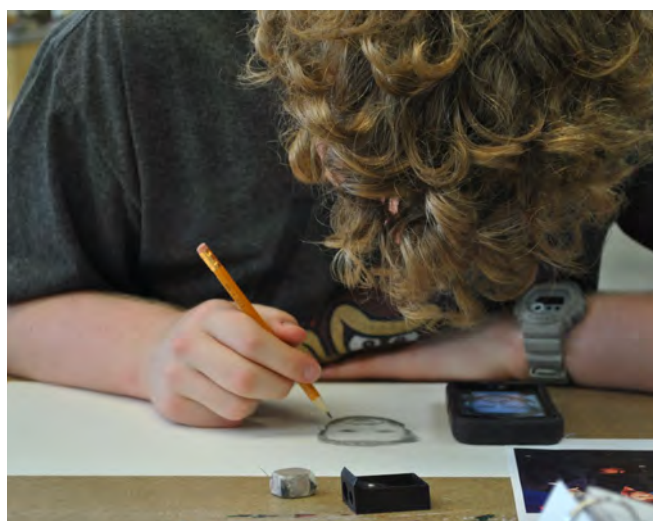
Hilary and Madison are enjoying working with the students, ranging from children to youth and young adults. They have explored a variety of mediums this year, including fabric collage, acrylic painting, linocut, etching, ceramics, oil pastels and watercolours. Placing an emphasis on trying new things pushed the artists to create some strong work this year, and the instructors noticed a great deal of growth, especially with independence in the studio.

There was especially exciting news for one artist in the Creative Expression program. He was commissioned to create work for Nait's Culinary Arts program to be given as gifts to international judges coming to the school for a tasting event.

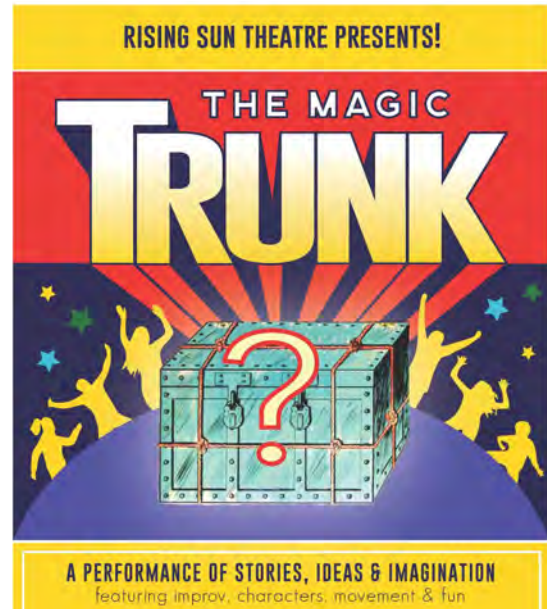
There is always room to grow and the instructors and Centre staff and volunteers are excited to see what the next sessions have in store. The year end show, *Branching Out*, opened in the Stollery Gallery in June 2018.



(above) commissioned artwork created by artist, Mattieson Erickson. He has been attending the Saturday classes for several years and this is his first commission.

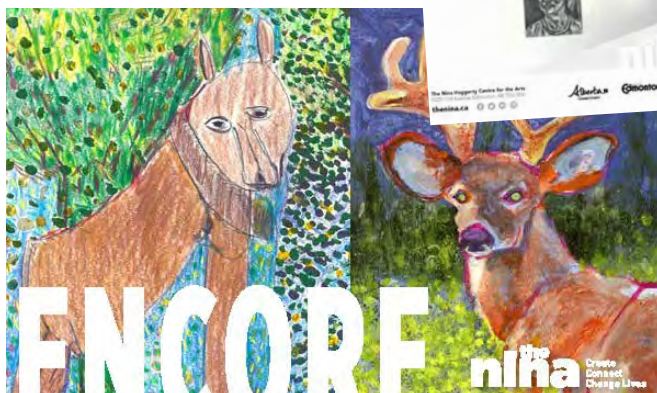


for several years the Nina has been home to
Edmonton's Rising Sun Theatre



Rising Sun Theatre was created in 2004 to provide opportunities for cognitively disabled people to practice the art of theatre. Their ensemble of emerging actors is committed to mastering a range of theatre skills with guidance from professional theatre facilitators and community support workers. They collectively create and publicly present original performance material which reflects the voices, stories, and imaginations of their actors. Several actors in the troupe are also members of the Nina's artists' Collective.

exhibitions in the Stollery Gallery



(April to August 2018) David Phillips and artists from the Nina Collective, *All Creatures Great and Small*; City Centre Education Program, *Art from the Heart*; Meskanahk Ka Nipa Wit school, Akineskamowin, *Journey*, sponsored by TD; TELUS Family Art Night, Community Art Night, Urban Spirits Rotary Crystal Kids, *Neighbourhood Orbits*; Centre for Autism Services (The Centre) art show and sale; Alberta RBC Emerging Artists exhibit, *How to Work a Room*...

April 2018 to March 2019



...(August 2018 to March 2019) *Life² (RE)INTEGRATION (RE)DEFINED*, a photo series examining life after prison, Maya Candler and Kaida Kobylka, *All that is lost is found*; Kaleido Family Art Festival; Amanda Schutz, *An Illustrated Study of Lichen*; New work from the Nina Collective; *The Nina After Hours*; Deep Freeze Festival gallery; Derrick Lipinski, *Blink*; Vanessa Ryl, *Ryl*, Stantec Artist of the Year and Nina's Sweet 16 Birthday; Skirts-Afire festival, Words Unzipped and Peep Show; Lora Pallister, *a collection of selected work*

taking art downtown & to Kingsway garden mall

Oxford Properties Group has allowed Nina to program street level display space on the busy NE corner of City Centre Mall for the past three years, creating exciting opportunities for artists in the Nina Collective to work toward solo and small group exhibitions. This year, they also had the chance to showcase work in a storefront located in Edmonton's busy Kingsway Garden Mall.

The downtown space featured work by David Dang and Jason Koroluk in an exhibition titled *The Velvet Hammer*, followed by the very popular *de•bässer* installation, work created during the 2018 RBC Emerging Artists' apprenticeship project. *Hayward*, work by the 2018 Stantec Artist of the Year, Ken Hayward, was shown in both venues.

These high profile exhibit spaces have played a significant role in increasing public exposure to this juried work.





Thanks to Oxford Properties Group, Nina artists are showing their work in a high profile location on the NE corner of City Centre Mall in downtown Edmonton and in Kingsway Garden Mall.

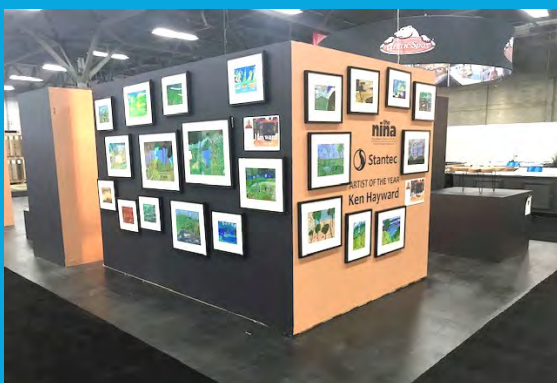


a focus on exhibition in public spaces

The Nina continues to place increased emphasis on supporting artists in the Nina Collective to access exhibition opportunities in public spaces.

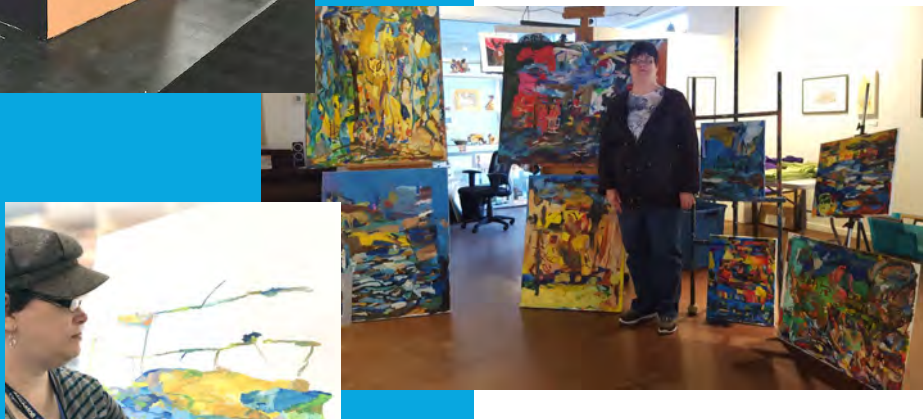
In addition to four exhibits in the City Centre and Kingsway Garden Mall spaces, work travelled to the Spark Disability Art Festival in Calgary, Stantec on 112 Street, St. Faith's community hall, the Kaasa Gallery at the Jubilee Auditorium and Northeast Edmonton Health Centre.

Holly Sabourin had work accepted to the Royal Alberta Museum gift shop, and work from the Collective was also accepted to an exhibition in Glasgow.



(above) Several artists, including Chantal Tailleru and Jonathan Storhatug had work accepted to the Spark Disability Festival.
(left) Ken Hayward's work at Stantec.

(below) Lora Pallister had a solo show of new work on canvas at St. Faith's community hall.





(Top) Art, much of it created in the new satellite studio at the Orange Hub, was exhibited at the Northern Jubilee Auditorium in the Kaasa Gallery



(above) Holly Sabourin (inset) was proud to have work accepted to the Royal Alberta Museum gift shop

patrons program remains strong in 2019

Sixty three artists in the Nina Collective are proud to have patrons in 2019! This program has been very successful, growing from thirteen patrons in 2014.

Bonnie Abel
Gahlib Ahmed
Wendy Antoniuk
Elaine Betchinski & Ellen Hughes
Doris Bonora
Denise and Ben Budney
Trudy Callaghan
Barbara Day
Brian Dickinson
Delores Dilke
Stephen (Chai) Duncan
Nancy Easton
Jodi Eyolfson
Iannick and Deanne Fallu
Dina Floreuncig
John Freeman & Lyndal Osborne
Jodi Glenn
Jackie Rae Greening
Timothy Grover
Dao Haddad
Sara Hart
Bev Hills
Ailien Holdis
Wendy Hollo & Janet Pavlic
Laurie Kellough
Kelly Kimo
Bruce Kirkland
Janice Kosak
Jonathan Kosak
MacKenzie Kosak
Shelagh Kubish
Glenn Kubish
Bruce Laverty
Lynn Mandel
Stephen Mandel
Morgan Marley
Robert McPherson
Colette Miller
Matt Miller
Amanda Nielson
Kimberly Nishikaze
Joe Ochman
Odvod Media
Catrin Owen
Walter Pavlic
Michelle Perret

Mary Persson
Fred Pheasey
Linda Poignant
Gary Poignant
Julia Rudko
Dominic Schamuhn
Anne Shillington
Kierstin Smyth
Adam Skoreyko
Curtis Stange
Megan Anise Starchuk
Barbara Steckly
Marilyn Sterling
Chelsey Swankhuizen
Chase Tighe
Adrienne Vanderheyden
Derek Wicks
SzaGo Consulting



This year's deserving Patron Saint, Ailien Holdis, graciously accepted her halo at the annual patrons' luncheon. Ailien served on Nina's board for two terms, is a long-time patron and generously supports Nina's annual fundraiser. The halo was presented by Nina Executive Director, Wendy Hollo.

(below) 2018 Patron Saint, Trudy Callaghan, proudly wore the crown when receiving a gift of original art from her artist, Kaede Povilaitis.



lively luncheon a highlight for Nina artists



(L to R) Derek Wicks and Linda Vincent, Bonnie Abel and Jennifer Lee; Glenn Kubish and Jared Quinney, Holly Sabourin and Mary Persson, Randy Stennes and Ghalib Ahmed at this year's patrons' luncheon. Derek and Ghalib have been patrons from the beginning and, like several other patrons, they have made a connection with their artists and renew their matches each year.

sometimes magic happens

Once in a while, the stars are aligned just right, and a patron-artist match leads to an ongoing relationship.

Patron Dao Haddad and Aba Garbrah were matched by random draw last year and hit it off right from the start. The pair have enjoyed dinners, bowling and even boxing with friends and family at Champs Boxing Studio where Dao is a coach.

This year, Glenn Kubish has already made plans to visit Jared Quinney in Nina's satellite studio at the Orange Hub, and the two are scheming ways to promote Jared's art work on social media.



(L) Dao Haddad and Aba Garbrah at this year's patrons' luncheon and (R) boxing with Janice Easton and Aba's sister, Efuwa Garbrah.

third party fundraising quickly becoming a popular way to support the Nina



The amazing women of Apricity amplified Nina's cause in 2017, kicking off the year with an event at Poppy Barley. This also jump started third party fundraising and increased Nina's social media presence, which in turn opened new doors and created exciting ways to support our studios. On-the-Spot Pop Ups raised the bar by selecting Nina as recipient of a portion of entry fees to popular Etsy events, and paved the way for others to join the cause.

One of the more high profile events was launched last year when the Royal Glenora Club chose the Nina as its charitable partner for their annual Hops and Whisky event. Huge thanks go to Lexus of Edmonton for making the introduction and to MLT Aikins for sponsoring the event this year and last.

This year, a number of generous friends found creative ways to support the Nina through events, whether donating part of the ticket sales, promoting donations and raffle ticket sales or adding a silent auction. Thanks go to Preferred Client Services, Ivano Ongaro, Thrive Charity Fashion Show, Yoga Vibes, Smithstine Copper and On-the-Spot Pop Ups.

There are many ways to support a cause when planning a special event and Nina is happy to work with interested businesses and individuals to share ideas, help with promotion, provide support materials or send a representative - whatever you need to host a successful event.



Visit thenina.ca and click on 'ways to give' for ideas or contact rona@thenina.ca to find out more about third party fundraising and other ways to connect with and support the Nina.



(From top left) Ivano Ongaro promoted Nina at his art opening; Hops & Whisky at the Royal Glenora Club, sponsored by MLT Aikins and Lexus of Edmonton; Preferred Client Services 20th Anniversary event held at Lexus of Edmonton West



(clockwise from top left) Thrive Charity Fashion show organized by Tammy Deren of Smiley Eyes Photography; Yoga Vibes fundraiser organized by Dao Haddad & instructor Christina Cheung; Smithstine Copper show and sale; sales booth at Etsy provided by Marissa Loewen, On-the-Spot Pop Ups.

ATB presents 2018 Here's Nina awards gala

Elvis was in the house, and as always the room was full, wine flowed and guests enjoyed a line-up of great entertainment. CTV's Cory Edel joined long-time host Sheri Somerville at the podium this year and did a brilliant job of keeping the fun-packed evening on track.

The highlight of course was presentation of awards to the year's deserving artists from the Nina Collective (see pages 18-20). Once again Lindisfarne Productions did an amazing job of capturing the essence of each artist in short video vignettes that allowed audience members to connect in a personal way with each artist.

Production World worked its magic to make the room look and sound great, and they also received well-deserved recognition as this year's Odvod Media Sustained Support Award (see page 21).

Title sponsor ATB Financial was represented by President and CEO Curtis Stange, who welcomed guests to the event and presented the ATB Emerging Artist award. Thanks go to the 2018 award sponsors, the Realtors® Community Foundation, Rotary Club of Northeast Edmonton and Stantec, with special thanks to Lynn and Stephen Mandel who presented the Changed Life Award in honour of their daughter, Dr. Rachel Mandel.

The Nina is grateful for the continued support of entertainment sponsor Dentons and beverage sponsor Lexus of Edmonton West. A full roster of event and award sponsors, combined with tremendous in-kind support, auction donors and patrons ensure the success of this annual fundraising gala. Renovations by ALCAM, in particular, are to be thanked for creating an amazing food and wine experience for the live auction.

This year's stellar line-up of entertainment began with a special performance by host Sheri Somerville and ended with Alfie Zappacosta and Rob Shapiro. Filling the bill were Terrell Edwards, Jaedyn Pilon (aka Elvis), Arlo Maverick, Holle, Martin Kerr and Mercy Funk.

Thanks also go to honorary chair Bruce Hogle for his support of the event, and for the keen interest he showed in the Nina during his visits to the studio.



Thanks to Odvod Media for their generous support of the event and for providing the media wall for candid guest shots and to our live and silent auction donors.

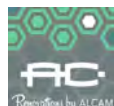
2018 event and media sponsors

ATB Financial



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PRODUCTION WORLD



odvod media
MARKETING ON BRAND
CITY | LIFE | STYLE | EDMONTON
avenue



thank you to our sustaining partners





Nina launches fundraiser-in-a-box challenge in 2019

What a fun way to engage with the Nina and support our artists! This challenge is open to businesses large and small and individuals and it is as unique as you are. Just order your custom box and Nina will deliver it and provide posters, art cards, entry forms, pens - whatever you need to kick off your challenge.

Visit Nina's website to see a list of fundraising ideas or create your own challenge. Our mini art box (seen below) is popular - donate and receive a mini art piece suitable for framing. Celebrate your next special birthday or anniversary with a 'donate in lieu of gifts' box, or promote one of your own products and make a small donation to the Nina for every unit sold.

Use it as an admission box at a special event, offer to have your company match all individual donations, or let your employees 'dress down' for the day, or a chance to win a raffle prize or get a treat when they donate.

Choose your theme, have some fun, raise some funds and then join us at the Nina on December 6 when we draw for great prizes and reward the most creative fundraiser-in-a-box challenge. Visit our website (thenina.ca) or contact rona@thenina.ca for more information.



Patron Amanda Nielson of Norwood Dental was first to sign up for this new campaign. Also quick to get on board were Champs Boxing Studio, Upper Crust, the Paint Spot and Delta Art & Drafting Supplies.

the Nina is a busy hub in the ‘hood

If it's happening on Alberta Avenue (118th Avenue), chances are it's happening at the Nina. Located in the heart of the arts revitalization area, the Nina is proud to provide space to community groups, local festivals and individual artists for everything from Tai Chi to plays, book launches, poetry slams, workshops and meetings.

The Nina is fortunate to have its 7,500 square foot facility and "pays it forward" each year, often providing its space at very low or no cost to like-minded groups.

With its bank of windows facing the street, the Nina is a visible and vibrant space, doing its part to contribute to a strong community.



It begins the second weekend in January with the Deep Freeze Byzantine Winter Festival, followed in March by Skirts-Afire Festival, Kalliedio Family Arts Festival in early September and ends with Yule Ave a Merry Christmas in December. And throughout the year, in addition to regular art exhibitions and openings, the Nina hosts play readings and performance, tai chi classes, birthday parties, book launches, choir practices, rehearsals, workshops, video shoots, community events, social gatherings, and fundraising events.



Rick Mercer joined in the fun for this year's Deep Freeze festival!

generous donor creates win-win opportunity

third annual raffle is sponsored by Synergy Inmate Phone Solutions



Third Annual
VACATION OF A LIFETIME
RAFFLE
in support of the
the nina
Nina Haggerty Centre for the Arts

This year choose from 2 Vacation Destinations!

The Grand Prize Winner will be able to select from Paris, France for one week OR enjoy a week divided between beautiful Ireland and England.
Accommodations & return airfare included.

\$25 Consolation Prize: \$500 Gift Certificate for the Nina Haggerty Centre for the Arts

per Ticket – Only 800 printed
Must be at least 18 years of age to purchase. Some restrictions may apply.

Draw Date December 6, 2019
Licence #917580

Grand Prize Courtesy of **SYNERGY**

Mary Joyce is off to Rome, Amanda Ames jetted off for a five-star week in Hawaii - who will win this year's grand prize? With only 800 tickets printed, there are good odds for this year's winner who must decide whether to fly to Paris, or travel to London and Dublin.

The draw for the 2019 vacation of a lifetime will be made at the annual *Here's Nina* awards gala which returns to the Italian Cultural Centre on November 7, 2019.

This is Nina's third annual raffle and a huge thank you is extended to Charles Slaughter of Synergy Inmate Phone Solutions for donating the grand prize and making this fundraising opportunity possible.

Charles was introduced to the Nina as sponsor of *The Artist Inside*, an exhibition of art created by inmates in Alberta Correctional facilities. Each year, Charles flew in from his home in Texas to attend the opening reception and wanted to find a way to increase Nina's fundraising capacity. He suggested the raffle and by donating the grand prize his contribution is multiplied four times over.

Not only does Charles personally select the prizes, he also works with the winner to plan their trip! Tickets are available at the Nina and at all openings and events, or you can purchase tickets by visiting Nina's on-line store at thenina.ca.

Thanks go to everyone who has bought and helped to sell raffle tickets each year. The proceeds from all ticket sales directly support programs at the Nina. Visit our on-line store to purchase tickets for the current draw.



Rome, Italy
Luxury 7 day trip for two

\$25 a Ticket – Draw May 30, 2018
ONLY 1000 TICKETS PRINTED!

The Trip of a Lifetime

- Stay at the famous Britannia Boutique Hotel
- Organic Buffet Breakfast
- Close to Teatro dell'Opera House, National Roman Museum, Trevi Fountain, & Colosseum
- Irresistible Food, Inspiring Architecture, Unparalleled Art
- Airfare for two

Second Prize \$500 Gift Certificate for the Nina
Third Prize \$250 Gift Certificate for the Nina

Tickets available at thenina.ca or by calling 780-886-6640

Sponsored by: **SYNERGY**

All proceeds in support of the Nina
Licence #442801

the nina
Nina Haggerty Centre for the Arts
Bridle + Diamond + Orange + Blue



Artists at work in the newly named Mandel Print Studio, named in memory of Dr. Rachel Mandel. Lynn, Stephen and Rachel Mandel have all been loyal supporters of the Nina from its early days in rented space on 111 Avenue and have played an invaluable role in promoting the Nina and elevating its position within Edmonton's vibrant arts scene.



(from top) Lichen project in progress; Katryna Dixon in the clay studio; artists experimenting with block printing for a project with SNAP (Society of Northern Alberta Print Artists); Nina dance collective (with Amber Borotsik and Cynthia Sentara), performing apiece choreographed by Yvette Prefontaine

