

2018 Annual Report



Nina Haggerty Centre for the Arts

the
nina

Celebrating 15 Years

Create. Connect. Change Lives.

Cover photos top left to bottom right:

2003 - Marla Petecki and her 'underwater' art was featured on the front page of Edmonton Journal's Lifestyle section after Nina's first exhibit, *Genesis*

2004 - Artists Leona Clawson & Felix DuBourdieu-Grieg in the office of His Excellency, John Ralston Saul at Rideau Hall in Ottawa (*Through the Eyes of Artists* human rights project)

2005 - Dorothy Loh travelled to Toronto to see her artwork exhibited at the Joseph D. Carrier Gallery

2006 - (Mayor) Stephen Mandel became a regular visitor to the Nina studios. In 2005 he and Lynn hosted a cocktail reception in the gallery

2007 - Architect Jonathan Rockcliffe discussing design ideas for Nina's permanent home. Nina hosted a design charrette later in the year.

2008 - Artist Louis O'Coffey with Vancouver Mayor, Sam Sullivan, at Gallery Gachet (Vancouver)

2009 - Grand opening and ribbon cutting, Kaleido Festival, celebrating Nina's new home on the Ave

2010 - Gerry Morita and Mile Zero Dance (MZD) introduce dance and movement to Nina artists

2011 - *You Looking at Me* art book - 33 artists exploring self portraiture and linocut printmaking

2012 - Lynn Mandel, Honourary Chair of Cake Walk became our first 'Patron Saint'

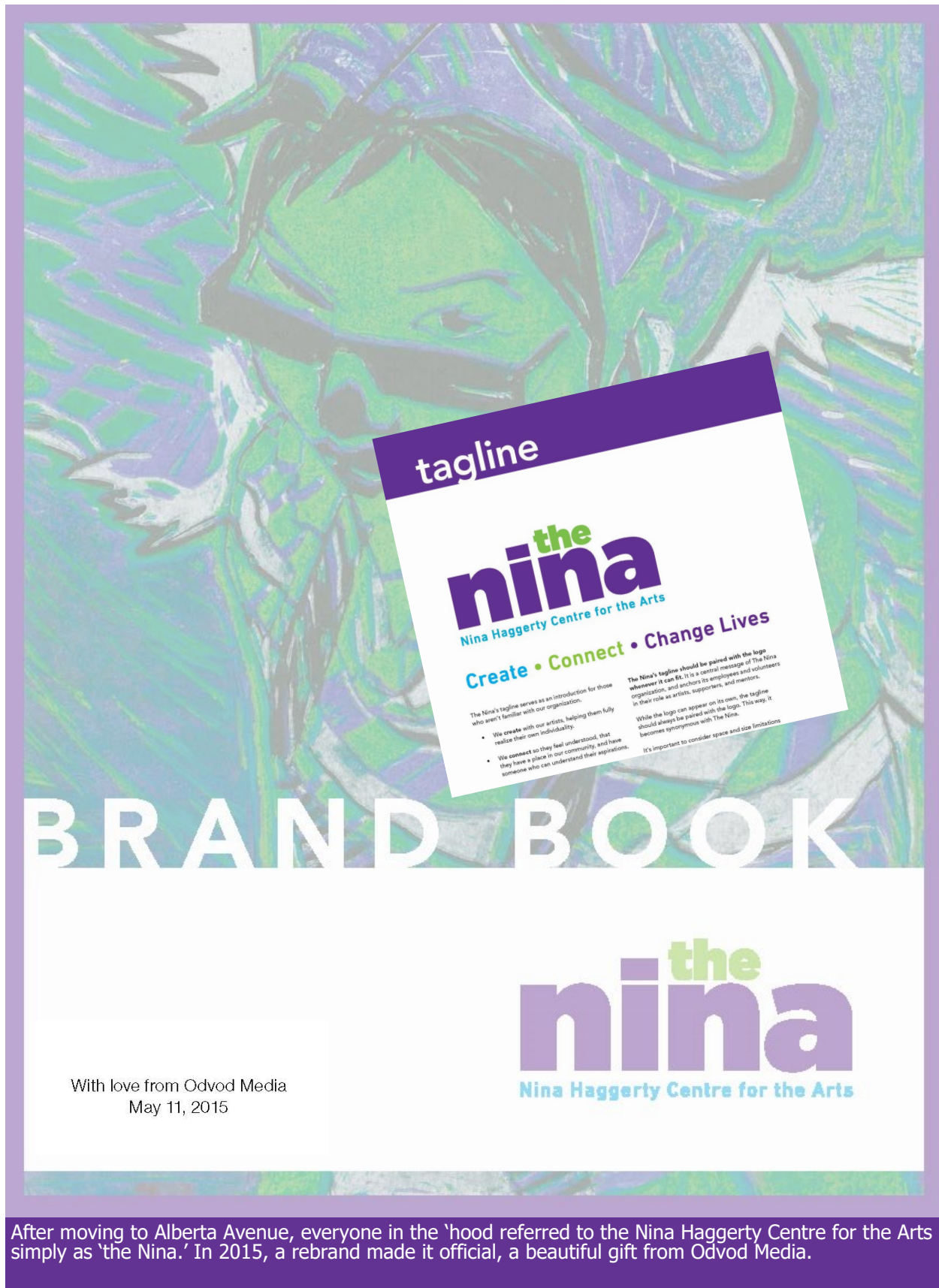
2013 - Cheryl Anhel and John Wilson's love story inspired capital campaign, *Keep the Love Alive*

2014 - *Cross Contamination* exhibit at Enterprise Square showcased work by Nina's professional staff and members of the Collective

2015 - Randy Stennes, Leona Clawson and Nina staff in Scotland for Disability Arts Summit

2016 - ATB New Voices project allowed Nina artists the opportunity to write and perform original songs. Six songs and four music videos were launched at the Arts Barns.

2017 - Apricity chose Nina as its 2017 charity and got to work raising funds, friends and Nina's profile (seen here at Poppy Barley event)



After moving to Alberta Avenue, everyone in the 'hood referred to the Nina Haggerty Centre for the Arts simply as 'the Nina.' In 2015, a rebrand made it official, a beautiful gift from Odvod Media.

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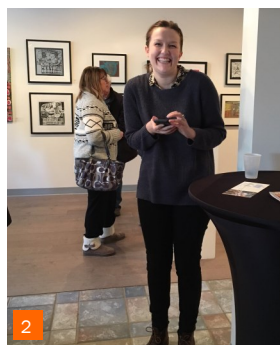
our vision

All people have the right to achieve their highest potential, which includes the right to creative expression. Creativity lies within everyone and can be powerfully expressed through the arts.

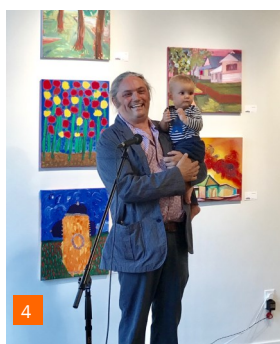
The Nina Haggerty Centre for the Arts (the Nina) believes in the importance of creation and exhibition of art by those who face barriers to artistic expression.



*Standing Left to Right:
Madison Dewar, Rona Fraser, Taryn Kneteman,
Dennis Yowney, Leslieanna Blackner-Au,
Holly de Moissac, Amanda Howell, Cynthia Sentara, Paul Freeman,
Hilary Mussell
Seated:
Susan Seright, Brenda Kim Christiansen, David Janzen*



- 1 Holly demonstrating silk screening
- 2 Janice Easton, social media
- 3 Hilary demonstrates use of potters' wheel
- 4 Paul and son Oscar at opening of Canada Interlude exhibition
- 5 Wendy at patrons' event
- 6 Jodi Eyolfson at patron event
- 7 Bruce Kirkland (foreground) and guests at a Taste and Tour event at the Nina studios



Nina's board, staff and volunteers 2017-18

Board officers and directors during the year

Shelagh Kubish, chair
Janice Kosak, vice-chair
Jodi Eyolfson, secretary
David MacGillivray, treasurer
Sara Hart, director
Bruce Kirkland, director
James Morrissey, director
Roy Skoreyko, director
Adam Skoreyko, director

Directors leaving the board:
James Morrissey

Permanent and contract staff

Wendy Hollo, executive director
Paul Freeman, artistic director
Rona Fraser, director of development
Brenda Kim Christiansen, studio manager
Leslieanna Blackner-Au, community engagement manager
David Janzen, exhibition coordinator
Cynthia Sentara, office manager
Janice Easton, communication & marketing coordinator

Professional artistic staff

James Boychuk Hunter
Holly de Moissac
Madison Dewar
Amanda Howell
Taryn Kneteman
Hilary Mussell
Leanne Olson
Sarah Ryan
Susan Seright
Dennis Yowney

Staff leaving during the year:
James Boychuk-Hunter, artistic staff
Leanne Olson, artistic staff
Sarah Ryan, artistic staff

Volunteers

Aabduhrahman Al-Rasheed
Dale Abbott-Smith
Bassem Abo Hamden
Judith Alba
Hector Anaya
Alena Angelova
Megan Anise-Brown
Meryana Ashkar
Amy Au
Maddy Au
Debbie Baker
Dawn Banner
Joelle Barlund
Calvin Becker-Burns
John Beima
Christina Bernardo
James Boychuk Hunter
Sara Buczynski
Barb Busse
Liann Cameron
Stacy Cann
Amor Carandang
Sherri Chaba
Sarah Chan
Diana Cline
Carmen Colbourne
Rowena Cui
Noemi de Bruijin
Holly de Moissac
Angie Demederois
Madison Dewar
Yvonne DuBourdieu
Janice Easton
Sherry Esch
Jodi Eyolfson
Jessica Fern Facette
Frankie Fernandez-Rachubinski
Phoebe Fiddler
Isabella Freeman
Stephanie Goodwin
Derrick Guerin
Kristy Gurski
Kaylyn Hardstaff

Brandon Hearty
Ailien Holdis
Crystal Hornner
Amanda Howell
Matt Hundert
Ashley Huot
Bev Hunter
Stefanie Janzen
Joan Jeffrey
Eya Jensen
Fatimah Jirlaee
Nancy Jodoin
Gerry Johnston
Liisa Jorgensen
Ivy Justo
Brima Kemokai
Atya Khan
Taryn Kneteman
Kaida Kobylka
Amber Koehler
Simone Kousol-Graham
Lakeisha Lathlin
Jenny Lee
Jennifer Lewin
Stephanie Li
Wei Li
Trisha Lilledahl
Allison Lilly
Carmen Maclean
Ruby Mah
Angela Marino
Lisa Matthias
Adele McCook
Gary McCook
Remy Moerkerk
Sharon Moore
Brendan Morgan
Michaela Morrow
Hillary Mussell
Huong Nguyen
Kim Nguyen
Trong Nguyn
Leanne Olson
Jennifer Parker
Michele Perret

Carl Phillips
Ron Pierce
John Richardson
Nancy Rose
Art Rossier
Eva Rothe
Sarah Ryan
Mathew Schaeffer
Sue Seright
Cynthia Sentara
Rhea Sharma
Ikram Shire
Shyla Simone-Pellandini
Dmitri Slone
Ron Snider
Janelle Strasbourg
Wendy Swanson
Laura Tailleux
Kristy Tan
Amy Tsang
Shara Vigeant
Jan Waluk
Jackie Whitson
Matt Wilwat
Zach Woolley
Kristyn Wright
Dennis Yowney
Erika Zanello
Darka Zawalak
Ilana Zinyk



Thanks go to 17 special events volunteers who helped with *Here's Nina*, *After Hours at the Nina* and *All Things New*.

Current (in bold) and past artistic staff

Joining the team between 2003 and 2006:

Marta Beranek
Paul Freeman
Nicole Galellis
Joann Howitt
David Janzen
Susan Seright
Cynthia Sentara

Joining the team between 2007 - 2010:

Sheri Chaba
Brenda Kim Christiansen
Cindy Fuhrer
Cynthia Gardener
Tim Grieco
Steph Jonsson
Davey Thompson

Joining the team between 2011 - 2013:

Jocelyn Brown (writer-in-residence)
Carolyn Gingrich
Lisa Rezsansoff
Keith Walker

Joining the team between 2014 and 2015:

Alysha Creighton
Brittany Roy
Jill Stanton

Joining the team between 2016 and 2017:

James Boychuk-Hunter
Holly deMoissac
Amanda Howell
Taryn Kneteman
Sarah Ryan
Dennis Yowney

Joining the team in 2018:
Madison Dewar

(from top left) Davey Thompson, Marta Beranek, Tim Grieco, Nicole Galellis, Sheri Chaba, Keith Walker, Jocelyn Brown, Brittany Roy, Carolyn Gingrich, Jill Stanton, Sarah Ryan and James Boychuk-Hunter

shout out to past
members of Nina's
incredible artistic team





in December 2003, 100
volunteers dedicated
over 1,000 hours to create
studio and gallery space on
111 Avenue



Americo Sanchez, Mark Freeman, Janet Pavlic and Jeni Adler were among the scores of volunteers who gave generously of their time, talents and tools over a period of two months (December 2002 and January 2003) to create studio and gallery space. The Nina Haggerty Centre for the Arts, located at the corner of 111 Ave and 97 street in Edmonton, opened its doors on January 20, 2003.



message from board chair Shelagh Kubish



In another busy year at the Nina, I'd have to say our biggest news for 2017/18 was the addition of a satellite campus, Nina West, to allow some of the artists more time and dedicated space to develop their skills. You can read more about Nina West, which opened in May, on page 20 of this report. We're looking forward to seeing how our talented artists soar with this extra room to create art.

Nina West was the centre's answer to a goal for strategic and measured growth. The heart of what the Nina does will not change, and the Board continues to support the executive team and staff in delivering programming to help individuals with disabilities express themselves and grow through creating art.

The Board is always aware of the responsibility to watch the bottom line to ensure the centre stays financially strong and able to deliver programming for many more years. In this area, we've benefitted from the financial analysis skills of Board treasurer David MacGillivray and thank him for his hard work in organizing our financial reports.

Along with David, our board of directors remains strong. Our directors bring diverse skills and a shared vision to help the Nina deliver important programming. As this year ends, we have to say bye for now to outgoing board member James Morrissey. We'll miss his creativity and wit around our board table.

Earlier this year board member Lisanne Ballantyne moved out of province and we were sad to see her go. We know that James and Lisanne will continue to be friends of the Nina, and we are grateful for their involvement.

We count on the friendship of many throughout Edmonton. However you support us -- by sharing our story, finding out more about us, sponsoring an artist, attending an event - we thank you for your interest in the Nina.

Turning donations into art...thank you to Eddie Bauer for giving Nina these fab manikins! Each year, Nina receives in-kind donations of art supplies and these help stretch our studio budgets. Donations of canvases, acrylic paint, yarn, fabric, drawing pencils, matting, brushes, easels, art books, archive quality paper, clay, and other quality art supplies are always welcome.





message from executive director Wendy Hollo

How can one sum up 15 years with the Nina? Three words: Exceeds Every Expectation. We set ambitious goals when envisioning the Nina Haggerty Centre for the Arts. Even the name was ambitious! Yet as lofty as we might dream, the reality has always taken us higher, farther and faster than we could ever have imagined.

In less than a year we grew from a single artist working with Paul Freeman in our first studio to 100, bringing the facility to capacity, and soon six more professional artists were hired to meet demand. Three of those artists are still with us.

While still a project of SKILLS Society, we embarked on our first project, and of course it was bold. Human Rights and Citizenship *Through the Eyes of Artists* garnered the support of His Excellency John Ralston Saul and national attention for the resulting art book and full length documentary. The successes have continued, the most recent being the

amazing original songs and music videos created during the two-year ATB New Voices project.

In 2006, Nina 'flew the nest', becoming an independent charitable arts organization and at our first AGM, while still establishing stable operational funding, we loftily dreamed of home ownership. As often been the case, the stars (and incredible supporters) lined up. In 2009 we moved into new custom designed space and beyond expectation, became part of a grassroots movement that has transformed Alberta Avenue into Edmonton's newest arts district.

We remain indebted to our many champions, beginning with Robert Stollery and Stephen and Lynn Mandel who took us under their broad wings and helped us soar. The arts community, foundations, loyal sponsors and funders and elected officials have joined us, and they have 'kept the love alive.'



message from artistic director Paul Freeman

Fifteen years ago, I was working with small pockets of artists with developmental disabilities in Edmonton. We would meet once a week for an hour or so in a variety of spaces and make something to take home. We used a materials-based approach, led by me as an instructor. "What can I make today from the materials at hand?" These classes met many people's recreation and leisure needs – but there were some artists coming who I knew could do a lot more.

All that changed when we opened the doors to the Nina Haggerty Centre for the Arts. Suddenly we were in OUR space and working with artists for hours at a time one, two or even five days a week. As artists we could think really differently – the art making paradigm shifted to a broader and deeper set of questions for the artists on staff and in

the Collective: "What medium do I choose to create with? Could this group of drawings be developed as paintings? How could this art become an exhibition? What other media or experiences might expand this artist's potential?"

Over the last fifteen years we have worked with hundreds of people who face barriers to the arts, providing the space, materials and mentorship needed to allow them to focus in a serious way on their development as artists. As professional artists working in the studios, we have seen people develop real skills and genuine voices. Brimming with enthusiasm and potential, artists find a home and become part of a community of artists at the Nina that extends beyond our studios, with many artists exhibiting their artwork in public galleries and spaces in Edmonton, throughout Alberta and Canada and even internationally.

financial report:

What a difference a year makes!

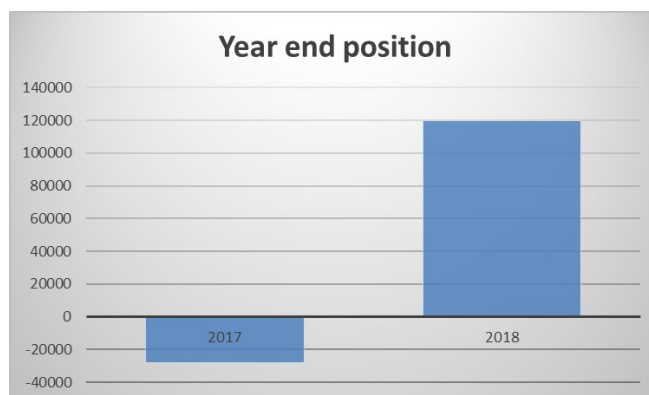
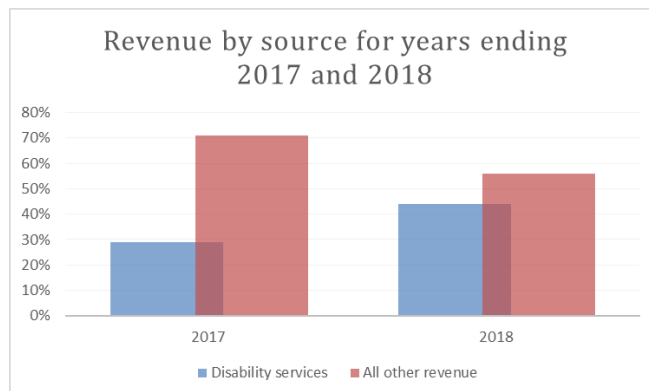
The Nina Haggerty Centre for the Arts (the Nina) is pleased to report that the 2017-18 fiscal years ended in a surplus position after two years of posted deficits.

As reported last year, the Nina experienced ongoing cash flow issues and had taken the unprecedented steps of cutting administrative hours and reducing the range of media available to artists, including cutting its popular dance program. As a last resort, while negotiating a longer-term solution, the Nina obtained a loan through the Social Enterprise Fund (SEF) loan to sustain operations and meet financial obligations.

After working closely with elected officials and senior program administrators, Nina's board and executive director were able to articulate a compelling case for increased disability funding and effective April 1, 2017, negotiated a three-year funding contract that included a significant funding increase.

With disability funding now representing close to 46% of the annual operating budget, Nina has been able to restore programming and administrative positions and paid the outstanding balance of the SEF loan.

The improved financial position has allowed the Nina to establish a very modest contingency fund and enter into a 3-year lease for a satellite studio in the Orange Hub facility in Edmonton's west end.



This represents the first expansion opportunity undertaken in several years, and the board will be closely monitoring the fiscal impact on overall operations but eyes the future with cautious optimism.

thank you to our sustaining partners and to the Social Enterprise Fund for bridge support

The Nina board and staff are grateful to have received increased support from Alberta Human Services (Disability Services) in 2017-18, representing almost 46% of operating revenues. This has created a bit of breathing room and allows the Nina to set more realistic expectations for the amount of funds generated through earned revenue and fundraising (last year representing 41% of all operating revenue).

Arts funding plays a vital role in sustaining ongoing programs. The Alberta Foundation for the Arts (AFA) and Edmonton Arts Council (EAC) operating grants represented 16% of Nina's operating revenue in 2017-18. Foundation grants and funding provided by service clubs and through corporate community engagement programs also continued to play a significant role in supporting exhibition and community programming. Special thanks goes to the Edmonton Community Foundation, a key partner since inception in 2003, for its support of Nina's very successful Canada 150 project in 2017.

The Nina is extremely grateful to the Social Enterprise Fund for timely loans that allowed us to sustain our programs while working to address longer term sustainability issues. Programming would not have sustained without SEF support.



2018 - 19 board slate

THE NINA HAGGERTY CENTRE FOR THE ARTS (THE NINA)
IS PLEASED TO PRESENT THE FOLLOWING SLATE OF
OFFICERS FOR RATIFICATION BY MEMBERS:

Shelagh Kubish: past chair
Janice Kosak: chair
Jodi Eyolfson: vice chair
David MacGillivray: treasurer
Sara Hart: secretary

DIRECTORS RETURNING TO THE BOARD IN A FIRST OR
SECOND TERM ARE:

Jodi Eyolfson
Bruce Kirkland
Roy Skoreyko

DIRECTORS TO BE RATIFIED TO A FIRST TERM ARE:

Adam Skoreyko

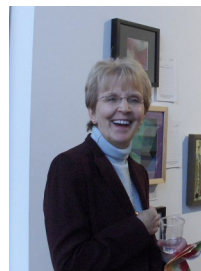
thank you Lisanne and James

The board and staff regretfully say good-bye to two directors this year. Lisanne Lewis left the board earlier in the year to pursue new opportunities in Kelowna and James leaves the board at this year's AGM after serving a three year term as a director.

While only on the board for relatively short time, Lisanne Lewis (Ballantine) made a big impact, generously sharing her time and expertise. We wish Lisanne every success as she embarks on a new career in Kelowna.

James Morrissey leaves the board upon completion of his term to dedicate time to other causes. James took a lead role in the 2015 redesign of Nina's website and since 2017 has been an active member of the Artistic Development committee.

Both James and Lisanne have been patrons and generous supporters of Nina events and will be greatly missed at the board table.



Founding board members [2007]
from top left:

Connie Moores, Jeni Adler-Magat,
Curtis Gillespie (with Doug
Stollery), Yvonne DuBourdieu and
Harold Pearse, Ailien Holdis and
Paul Bellemare. Brenda Terning
and Virginia Stephen (not shown)
were also involved as members of
Nina's initial Advisory Board.



volunteers
making a
difference:
this year 122
volunteers
contributed
1918 hours of
their time

Volunteers create, connect and change lives every day at the Nina, supporting the Nina in practically every aspect of our operations. They work in the studios with our artists and support our staff in doing the myriad chores required in a working studio. They also offer invaluable help in the gift shop and gallery and assist with exhibit openings, pop-up events and special projects. Their skills and insights expand our community.

Nina's busy studios, gallery and exterior require a great deal of maintenance and the help of volunteer work crews from RBC and Stantec this past year have been deeply appreciated. RBC volunteers painted the gallery space and Stantec stepped up to complete a range of outstanding projects including exterior cleanup, preparation of canvases, administrative support and help with packaging and preparing merchandise for sale.

Many programs now require volunteer hours or practicums as part of their study. This year we were a host site for practicum placement student, Dale Abbot-Smith. Dale graduated his program and is now working as a community support worker. In the process he has become a valued member of the Nina family. We also hosted students from LY Cairns School in a work placement program and supported students from both Edmonton Public Schools and Edmonton Catholic Schools in their leadership programs, as well as a student from the University of Alberta. It's been a privilege to host these aspiring students.

Apricity truly 'amplified our cause' this year and linked us with *Nest in the City*, a pop-up craft event, which opened the door for other third party fund raising opportunities, including a very exciting new partnership with Etsy Canada. Whether staffing a booth, working a casino or sitting on the board of directors, volunteers make a world of difference and contribute in a very direct way to Nina's ongoing sustainability. We absolutely couldn't do it without you!



- 1 Diane Cline
- 2 Calvin Becker Burns
- 3 Laura Tailleux and Rowena Cui
- 4 Kaylyn Hardstaff
- 5 Chai Duncan and Stephanie
- 6 Fay Swann
- 7 Sara, Fayed, Bassem and Madison

- 8 Stantec in the Community team
- 9 Team RBC painting the gallery
- 10 Dale Abbott-Smith at Etsy pop-up
- 11 Ode Bob-Echikwonye
- 12 Ode and Joan Jefferies helping David Janzen with exhibit installation





In the studios Nina on the Ave

When people first join the Nina artists' collective, their lives are typically defined by disability. Most often, their lives are fairly structured, with others responsible for making all the decisions that impact their lives. In the studios, they are encouraged to work as independently as possible and must make all their own decisions about their art making. The professional artistic staff work to encourage artists to experiment with different media, explore new techniques and look within to find and express their own unique voice.

Great things happen when you give a person freedom of expression!

We see an explosion of creativity every day in the studios and, while success does not happen overnight, many artists develop their artistic practice to the point that their work is exhibited and sold.

Selling work and seeing their art exhibited in public is life changing.

Half of the proceeds from art sales go to the artist and the other half goes back into the program to purchase more art supplies. Perhaps even more important than the money (which is huge) is the impact on confidence and self image. *"I am an artist!"* That's a game changer.

This year, silk screening was introduced in the print studio thanks to support from Field Law, and a group of artists had the opportunity to work on set design and costuming for a Citie Ballet performance choreographed by Kiera Keglowsch.

During the past year, more than 200 artists worked in Nina's busy studios on Alberta Avenue.

- 1 Artists working on set design for Citie Ballet
- 2 Jennifer Lee in the clay studio
- 3 Linda Vincent, last year's Stantec artist of the year
- 4 Lisa Reece in the clay studio
- 5 Tim Cynkovic in the print studio
- 6 Holly Sabourin in the painting and drawing studio
- 7 Vanessa Ryl in the fabric studio



an ever-expanding range of media



More than 200 artists experimented with clay, fabric, print, drawing, painting, sculpture, dance and animation. Silk screening was also introduced late in the year thanks to a grant from the Field Law community fund.



dance is back and stronger than ever

After a one-year hiatus due to fiscal challenges, dance is back and judging from the recent performance in the theatre at the Orange Hub, the artists have not lost their passion for these weekly classes.

Dance has been offered at Nina since 2006 when Gerry Morita of Mile Zero Dance agreed to partner with Nina to introduce movement to members of the Collective. A core group quickly formed and even in the first year it was clear that dance would be popular.

Since 2007, the classes have been led by Amber Borotsik, with assistance from Nina's Cynthia Sentara. While the dancers have come and gone over the years, it has been incredible to witness the growth of the troupe over time.

While first focused on basic movement, dancers are now choreographing their own pieces and have developed signature 'moves.' In 2013, the troupe was invited to the Kaleido Festival to perform an original piece based on a story written by Nina artist, Tempest Laramie.

This year, however, the troupe took their practice to new heights with the recent performance at the Orange Hub event. Not only was the piece choreographed by one of the dancers, Yvette Prefontaine, it was performed to her original song, Searching for Hope, composed during last year's ATB New Voices music project. Fittingly, the performance preceded the launch of four original songs and music videos composed this year, including a new song written and performed by Yvette.



Nina dancers were back in the dance studio with Amber Borotsik in 2017, seen here rehearsing a piece choreographed by Yvette Prefontaine to her own original song, Searching for Hope. Left, Gerry Morita of Mile Zero Dance (MZD) first worked with Nina artists in 2006.

Nina by the numbers April 2017 to March 2018

192 artists worked in the Nina studios every week

19 exhibits and events in the Stollery Gallery in 2016-17

10 exhibits of work by Nina artists in other public spaces

122 volunteers contributed
1,918 hours of their time

20% of operating revenue was
generated through fundraising
& donations

50 % of proceeds from all art sales
go to the artist - the other half is used
to buy art supplies



visit Nina's
on-line store to
find cool art ...
and change lives



Orange Hub home to Nina West satellite studio

After years of anticipation, planning, navigating the application process and finally negotiating a lease, the Nina has opened a satellite studio in Edmonton's west end in the former MacEwan arts campus. The City took over the facility last year and began the process of required upgrades and implementing a process for selecting appropriate tenants for the space.

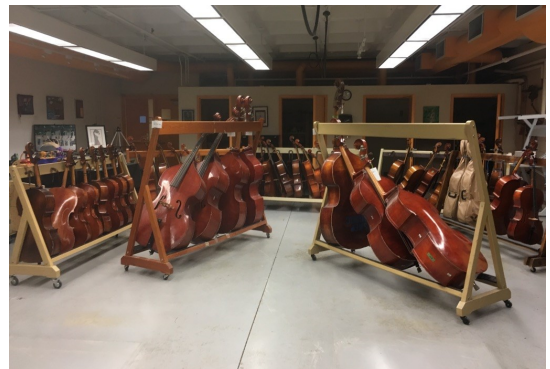
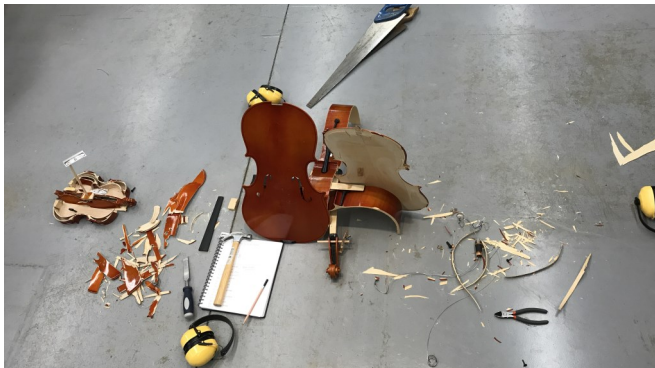
As of April 1, 2018, the Nina became one of only a handful of non-profit organizations renting below-market leased space, but by fall 2018, the building will be buzzing as the next round of groups, primarily non-profit organizations, move in. While the facility itself is very appealing with all of its arts-specific amenities, it is also exciting to imagine the prospect of new partnerships and collaborations.

This summer, the space is dedicated to the 2018 RBC Emerging Artists apprenticeship project and already it is full of activity as Nina artists, the RBC apprentices and Paul Freeman figure out what to do with a roomful of broken stringed instruments donated by the Winspear's Yona Systema youth orchestra.

While the Nina regularly introduces new media to its studio program, this is the first expansion of operations since moving to Alberta Avenue in 2009. Plans are still being made for future use of the new studio (1100 sf), but the impetus behind the move was to create dedicated space where artists who have



demonstrated commitment to their art making can work more closely with the professional staff and take their practice to the next level. The new studio will be open 3-4 days a week in 2018.



Nina artists in the
Collective and staff
have received awards
and recognition ...

The 2017 *Ninas*: recognizing artistic merit

create

Holly Sabourin is a very creative artist who has been able to develop a distinctive style and unique body of work. She has produced work on commission and exhibits work regularly. This year some of her work was included in *Retinal Circus*, a group exhibition at the Art Gallery of St. Albert. Holly's work is always popular with visitors to the studio and she has enjoyed much commercial success, often selling pieces of her work through Nina's gift shop, exhibits and at sales events.



The World Stone Inc. create award is given to an artist who has demonstrated their commitment to becoming an artist through their enthusiasm for making art when in the Nina studios. They also often make art on their own time at home. These artists are developing a vision for their work or have broken through a creative barrier and innovated their own practice.

connect

Angela Trudel emerged as a promising vocalist during last year's ATB New Voices project. Working with a vocal coach, Angela recorded the vocals for three songs written by other artists and performed in two music videos, helping to connect those artists and the Nina Collective to a wider audience. This year, with continued support from ATB Financial, Angela was able to build on that success, writing and performing her own original song.



The TELUS connect award is given to an artist who has been able to connect with a broader community through their artwork or artistic practice. Their work has been exhibited in public spaces or reproduced on merchandise, used for promotional material or been the subject of media attention. As a result, the broader community has been able to learn about them as a person and appreciate their contribution through art.

the 2017 *Ninas*: Edmonton's newest arts

changed lives

Grace Willard stopped making art at the age of 18 when raising a young family. A survivor of depression, brain injury and domestic abuse, she was finally able to reconnect with her love of art and community in her late 50's when she was introduced to the Nina studios. Grace works primarily in the fabric studio where she has created beautiful and intricate pieces in textile and mixed media. She has also collaborated on projects with other artists. Grace is a talented painter and has done commissions, regularly selling her work.



The Rotary Club of Edmonton Northeast changed life award is given to an artist who helps us see how art enriches lives. Through art, they have been able to change their view on life and add the word "artist" to the story they tell about themselves. The people they know have a new appreciation for their unique abilities and commitment to their art practice.

ATB emerging artist

Dean Bardal is a relative newcomer to the Nina studios, working in the studios for about a year and a half. His work has already been featured in the Marian Allen Kitchen Gallery at the Nina and in Nina's prominent downtown exhibition space on the NE corner of City Centre Mall. Dean has shown growth in his style and approach to media and image making and with continued development his future as an artist is bright. Dean works most effectively in paint and dry media, and has recently been experimenting with print making.



ATB Financial®

The ATB Financial emerging artist award recognizes an artist who has joined the Nina Collective during the past three years and already demonstrates a drive to create artwork and has already achieved some success working in at least one medium. This artist is also recognized as having the potential to further develop their artistic practice.

the 2018 Stantec artist of the year

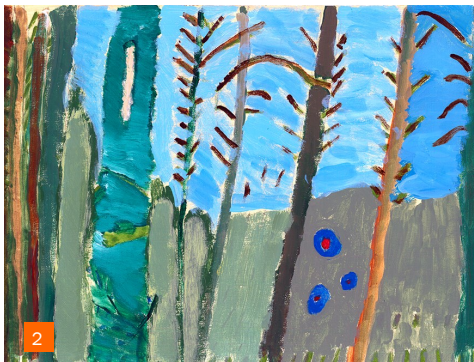


Ken Hayward has been creating art in the Nina studios since they first opened in 2003. His work has been featured in several juried exhibitions over the years and it seems he comes by his considerable talent honestly. Ken was a distant relative of iconic Canadian artist and member of the famed Group of Seven, A. Y. Jackson, and one of his paintings hung in Ken's childhood home. Ken's work, very aptly, was prominently featured during the Canada Interlude exhibition and in the resulting art book. During the project, artists from the Collective worked alongside community artists, studying Canadian artists, visiting historic sites and lending their voices to the Canada 150 conversation.

Ken was hospitalized not long after that project concluded, but he was extremely excited to be selected as the Stantec Artist of the year and it was hoped that he would be released in time to attend his exhibit opening in February 2018. Unfortunately, this was not possible, but Paul Freeman was able to video tape a message from Ken and this was shared with the many guests present for the reception.

Sadly, Ken passed away soon after his exhibition opened in the Stollery Gallery.

Ken lived for his art and he will most certainly live on through his work. His show will be shown in various public venues during 2018 and has already graced the foyer at Stantec. His presence continues to be greatly missed in the Nina studios.



- 1 Ken at work in the studio
- 2 Untitled (2016)
- 3 Lakeshore Rocks (2016)



The Stantec artist of the year is selected for their demonstrated commitment over time to their art practice. They have developed a vision for their art making that can be seen through a consistent, identifiable style and their artwork is consistently chosen for exhibition and sale.



Odvod Media sustained support award

CTV was given well-deserved recognition as recipient of the 2017 Odvod Media sustained support award. It was appropriate that the award was presented at Nina's annual fundraising event. CTV has been the key media sponsor for this event since it was first launched in 2006 as Cake Walk. Each year, CTV has provided invaluable event coverage and promotion, along with high profile personalities to co-host the evening with Sheri Somerville.

First, news anchor Carrie Doll and then meteorologist Josh Classen took to the podium, with Carrie Doll even driving in from Sherwood Park in a major blizzard one year when Josh had to remain on air to report weather developments. For regulars to the event, the pairings were much anticipated and often rivalled the evening's scheduled entertainment. At first a bit taken off guard by Sheri's exceptional wit and improv skills, both quickly learned to hold their own and prove quite adept at keeping the event on track.

For a fledgling, unknown inner-city art program, this level of support and expertise raised the profile and lent much needed credibility both to the event and to Nina. CTV also supported the Nina during its 2012-13 Keep the Love Alive campaign.



Huge shout out to Lindisfarne Productions for once again doing an amazing job of showcasing Nina's award winners through video vignettes.



Previous Stantec Artists of the Year

Leona Clawson (2016) and Linda Vincent (2017)

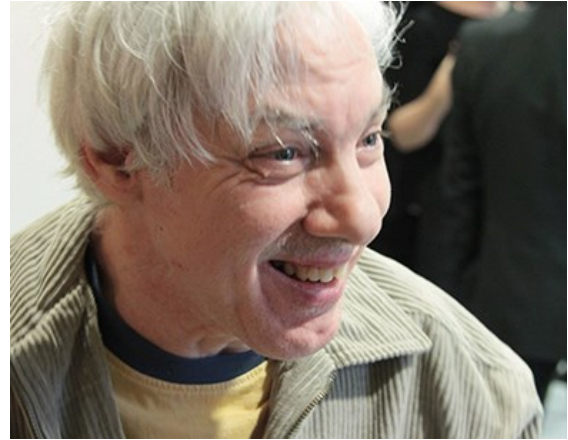


Leona was inspired to bring a set of quilt squares she was working on, including her fanciful creature 'Charlie,' to life. Leona was excited to be able to enjoy a road trip to Grande Prairie with her exhibition, Woodland, in 2016. Linda Vincent (top left) had been creating 'impossible birds' for years and was thrilled to see them fill the Stollery Gallery. Stantec support allowed her work to travel to various venues in Edmonton, including our high profile, street level exhibition space on the NE corner of City Centre Mall.



Scott Berry first Stantec Artist of the Year (2015)

His exhibition 'Confusement' was a marvel of imagination



Leona Clawson (top left) and Scott Berry (right) have both worked in the Nina studios for many years. Scott managed to convince many artists in the Nina Collective to get "wrapped up" in his art project. The installation enjoyed several incarnations, travelling to Spruce Grove, the Rutherford Library, Stantec and Calgary in 2015.





Awards for building community capacity, citizenship and inclusion have been presented to the Nina Haggerty Centre for the Arts by the province of Alberta, the City of Edmonton and a grassroots community newspaper.



Rat Creek Press Connect Award in the category of Building Capacity (April 2008)

The Rat Creek Press is a volunteer run newspaper serving north central Edmonton since 1999. The Nina was proud to be recognized by this grassroots initiative mandated to build community capacity by motivating inner-city residents to change their



PDD Regional Community Citizenship Award (June 2012)

Wendy Hollo was proud to accept the 2012 PDD Provincial Board's Leadership Award on behalf of the Nina Haggerty Centre for the Arts (December 2012). This award recognizes a community member, business or organization that has shown leadership in supporting adults with developmental disabilities to be involved in community.



Board chair, Shelagh Kubish and Artistic Director, Paul Freeman, accepted the Mayor's Award for Outstanding Service on behalf the Nina. The award was presented by Mayor Don Iveson on behalf of the City of Edmonton's Advisory Board on Services for Persons with Disabilities (2014), and recognizes community programs, individuals, organizations, agencies or professionals that provide accessible service to persons with disabilities, resulting in greater inclusion in every day life.



Individual artist and staff awards



Louis O'Coffey won the Jane Cameron Award (2008). This is a national award given out annually to recognize the talents of artists with developmental disabilities.



Paul Freeman was the proud recipient of the prestigious Eldon and Anne Foote Visual Arts Prize (Edmonton). Paul has also been the recipient of several individual project grants from the Edmonton Arts Council in support of his art practice. A 2012 grant and flexible schedule at the Nina resulted in an exhibition, *It's Only Natural*, shown at the Art Gallery of Alberta in 2013. More recently, in 2017, Paul received an Edmonton Artists' Trust Fund Award, intended to offset living expenses while focusing on new work. The award enables Paul to work reduced hours at the Nina while working on his latest project,, a public art commission to create artwork for the Avonmore LRT stop on the new Valley Line LRT.

Former members of Nina's artistic staff team have enjoyed success in their own art practices, including Stephanie Jonsson who also received a commission for the Muttart LRT station, and Jill Stanton received an Edmonton Artists' Trust Fund Award in 2017.



David Janzen has been the recipient of generous grants from the Alberta Foundation for the Arts (AFA) to create new bodies of work. A 2010 trek around the province to sketch and photograph landfill sites in scenic places resulted in his exhibit, *Transfer Station*, at the Art Gallery of Alberta in 2013. His latest venture saw him travelling the province to collect images of reservoirs and dams.



Rona Fraser received well-deserved recognition as a 2013 Avenue Magazine Top 40 under 40. This award recognizes exceptional individuals who are excelling in their careers and giving back to their community. That certainly describes Rona! In addition to her 15 years of tireless promotion and fund raising for the Nina, she has raised more than \$1.8 million for local non-profit organizations, including the Glenrose Foundation.

Wendy Hollo was selected as the May 2014 Global TV Edmonton Woman of Vision for her role in founding the Nina Haggerty Centre. Primarily recognized for her role as founding director of the Nina Haggerty Centre, her 13-year tenure as executive director of SKILLS Society, Nina's parent organization, was also noted. In spring 2015, all 12 Global Women of Vision were celebrated at a luncheon hosted by Global TV Edmonton and were also included in a special edition of Avenue Magazine.

Since first opening its
doors in 2003, the
Nina has undertaken
a number of
successful projects...

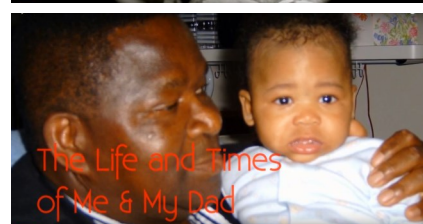
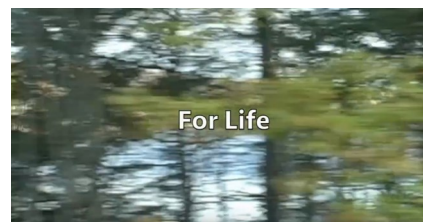
finding new ways to tell life stories (2016-17)

On March 30, 2017, a crowd packed the Nina for the much anticipated launch of 19 short films created during a year-long digital story telling project led by Nina writer in residence, Jocelyn Brown. Most artists in the Collective were visual artists, so she was looking for a way for them to tell their stories without relying on text. With grant support from the Edmonton Community Foundation, Jocelyn was able to extend the project to include community participants and engage colleagues experienced in this medium.

Working with Karen Matthews from Weasel Tales, an organization that leads digital story telling workshops, a process was established that allowed the artists and community members to develop, create and present their stories.

Cynthia Sentara, a lead artist and office manager at the Nina, has a background in media arts and helped some of the artists edit their work. She also created her own powerful piece, "*For Life*," sharing the story of having a stroke ten years prior that left her temporarily unable to speak. It was a way for her to explain this reoccurring issue to everyone.

Nineteen stories, most about three minutes long, were produced during the project and tell an amazing depth of experiences from snakes and cinnamon buns to a story of one grandmother's courageous trip from China after the second world war. Many of the stories are available on the Nina Haggerty YouTube channel and some were featured in blog posts on the Nina website.



RBC emerging artists apprenticeship at the Nina gives recent art grads valuable experience

Now in its fifth year, the RBC Emerging Artists Apprenticeship project at the Nina has provided an invaluable learning experience for 34 recent or current graduates as they transition from academic life to professional arts careers.

Between May and August, the apprentices work alongside Nina's professional artistic staff and attend workshops presented by senior artists and arts administrators. The workshops provide practical skills needed to launch successful art practices and cover topics from marketing to grant writing.

Throughout the summer, 17 artists from the Nina Collective worked alongside artistic director, Paul Freeman and the six RBC apprentices, working both independently and collaboratively, to create a body of work that reflected their individual and shared views of Canada on the occasion of its 150th birthday.

Juried work from the project was exhibited in the Stollery Gallery and then travelled to street-level exhibition space in downtown Edmonton. An art book chronicling the art and experiences shared during the project was launched in February 2018 as part of Nina's 15th birthday celebration.



Artists (L to R) Carl Philip, Desiree McCook and Fatemeh Jirlaei enjoyed painting "en plein aire" in the neighbourhood



Artists also took their sketch pads to the AGA, taking in the Canada collections

Left to right, Wei Li, Brandon Hearty, Artistic Director Paul Freeman, Noemi De Bruijn, Angela Marino, Kaida Kobylka and Fatemeh Jirlaei



RBC
Emerging Artists
Project

EDMONTON
COMMUNITY
FOUNDATION

Nina artists lend their voice to the Canada 150 conversation

The RBC Emerging Artists Apprenticeship project created the perfect vehicle for a diverse group of professional and emerging artists to study and experiment with different art styles in the studio, then expand that experience by exploring their own community and landmarks with local or historic significance. Armed with these images and experiences, the artists then responded to it, creating their own interpretation of 'Canada.'

Additional funding from the Edmonton Community Foundation enabled the artists to get out of the studio to paint, draw and study the work of iconic and lesser-known Canadian artists, and to explore places like Fort Edmonton and the Art Gallery of Alberta. It also allowed the Nina the luxury of documenting the project, publishing its third art book, *Canada Interlude*, as a record of the artists' shared journey.

One of the most satisfying experiences for artistic director Paul Freeman was seeing these two groups of artists come together through their shared interest in making things and love of the studio. Trust grew between artists as they shared opinions and feedback, developing mutual respect from watching each other work and find solutions for creating images of similar things like houses and trees. By the end of the project, these artists were able to see each other as equal participants.



(top) Ken Hayward and Samantha Crier in the studio



From left to right, Carl Philip, Brittany Leitheiser, Ken Hayward, Grace Willard, Desiree McCook, Paul Freeman, Noemi De Bruijn, Kaida Kobylka, James Greenough (back row), Angela Marino, Fatemeh Jirlae, John Wilson, David Janzen and Wei Li. Missing from the photo are Brandon Hearty (RBC apprentice) and Scott Berry, Samantha Crier, James Horucki, Lora Pallister, Yvette Prefontaine, Roy Skoreyko, Randy Stennes and Collette Villeneuve (Nina artists' Collective)



a day of sketching
at Fort Edmonton,
an exhibition in
the Stollery Gallery
and to cap it off, a
book launch...



- 1 Brittany Leitheiser, Rona Fraser and Carl Philip board the train to the fort, sketch pad in tow
- 2 Brittany Leitheiser, Rona Fraser and Carl Philip
- 3 Grace Willard (sketching fountain)
- 4 Scott Berry (taking refuge in a tent)
- 5 Paul Freeman (sketching over a fence)
- 6 Grace Willard and Carl Philip at the fort
- 7 RBC's Nancy Jodoin chatting with Brandon Hearty at opening reception for Canada Interlude (Stollery Gallery)
- 8 Carl Philip poses with his juried artwork
- 9 Shelagh Kubish and Noemi De Bruijn



Nina's first project explored human rights and citizenship *through the eyes of artists*

Within its first year of operation and while still a project of SKILLS Society, 12 Nina artists, along with social justice and artist allies, embarked on an ambitious project to explore human rights and citizenship. The project caught the attention of His Excellency, philosopher John Ralston Saul, resulting in the experience of a lifetime for two Nina artists - an invitation to visit Rideau Hall in Ottawa. The following year, John Ralston Saul accepted an invitation from the artists to visit the Nina studios.

Professional artists Paul Freeman and Harold Pearce shared the journey of discovery and challenges of combining real life experiences with abstract ideas like citizenship and justice. The process and artwork was carefully documented over a period of nine months and with support from SKILLS Society and an Alberta human rights grant, Nina's first art book, *Through the Eyes of Artists*, was published. Filmmaker Yvonne DuBourdieu followed the group throughout the project and her full length documentary was premiered at Metro Cinema in November 2004. The project received national coverage on CBC radio and television.



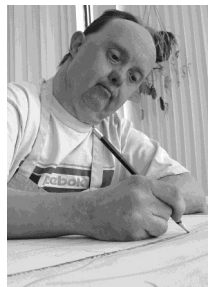
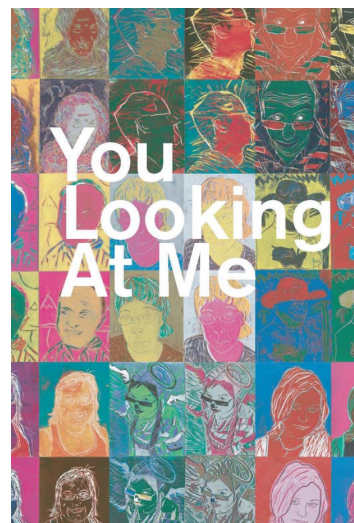
(top photos) Yvonne DuBourdieu and crew and artists Felix DuBourdieu-Grieg and Leona Clawson chatting with John Ralston in the gardens at Rideau Hall; Wendy Hollo, Leona Clawson, Felix and Paul Freeman pose with John Ralston Saul at Rideau Hall.



(left) John Ralston Saul (2005 visit to the Nina studios) congratulates artist Louis O'Coffey on having his artwork featured on the book and DVD covers. Felix and Scott Berry arrive at Metro Cinema for the film premiere.

You Looking at Me a study in self-portraits

Forty four artists from the Nina Artists' Collective tried their hand at linocut print making in the new and expanded print studio in Nina's new home on Alberta Avenue. While there were a few cut fingers and not everyone was impressed with the new medium, everyone enjoyed the resulting exhibition when it opened in the Stollery Gallery in 2010. The work, both simple and powerful, represents a body of work that explores self-portraiture and the exchange between artist and viewer. Thanks to a grant from the TELUS Edmonton Community Board, Nina was able to archive and preserve this impressive collection in its second art publication, *You Looking at Me*. A series of interviews by writer-in-residence, Jocelyn Brown, provides a snapshot of the day-to-day experience of Nina artists and their unique perspectives on the project and their approach to art making.



Long time supporter of the Nina, Lynn Mandel, personally delivered the cheque from the TELUS Edmonton Community Board. The book was launched to a packed house at the Stanley Milner Library in September 2011.



(from the top)
Kelsey Hawkins
Sarah Dans
Randy Stennes
Karen Baum
Yvette Prefontaine
Roy Skoreko

ATB Financial presents *All Things New*



Building on the success of last year's magical *New Voices* project, Nina artists Yvette Prefontaine, Angela Trudel, Collin Stevens and Brittany Leitheiser worked with musician and producer Raphaël Fréynet to compose lyrics and music for new original songs. Angela, who last year impressed audiences with her vocal performances, singing three of the six songs produced, can add songwriter to her resume. Her song, *Remember How to Shine*, struck a chord with many audience members and proved her talent as both singer and songwriter.

Once again, with support from ATB Financial and the Edmonton Arts Council, the artists worked with vocal coach Joëlle Prefontaine and laid down the music track and vocals in the CKUA studios. While Raphaël focused on production, Yvonne DuBourdieu worked with artists to create story boards for music videos. Each artist took very different approaches, ranging from psychedelic animation/collage to pop rock and ballad.

Ben Henderson provided greeting from the City of Edmonton to kick off the launch at the Orange Hub (or as we prefer to call it, Nina West), followed by a very moving dance performance choreographed by Yvette Prefontaine to her 2017 original song, *Searching for Hope*. The four original songs proved that these singer-songwriters are more than 'one hit wonders.' The songs and performances once again exceeded all expectations. Stoking the power of music' throughout this project has been ATB's Sandra Huculak and her team. The videos are on Nina's YouTube channel and songs are available for download on Bandcamp.



The songs:

- Angela Trudel - *Remember How to Shine*
- Yvette Prefontaine - *She is a Cook*
- Brittany Leitheiser - *Victory Fire*
- Collin Stevens - *Dazed and Confused Voodoo Child*



(from top) Yvonne and Raphaël introduced Angela's song; Nina dancers perform Yvette's dance piece choreographed to her song, *Searching for Hope*; Wendy Hollo congratulates Yvonne, Raphaël, Sandra Huculak (ATB), EAC's Stephen Williams (EAC), Mary Phillips-Rickey (CKUA) and artists Angela Trudel, Yvette Prefontaine and Brittany Leitheiser



the ATB New Voices launch in March 2017 was 'magical' and received front page coverage in the Edmonton Journal

- 1 Angela Trudel (2017) did vocals for three of the six songs produced
- 2 Yvette Prefontaine (2017) Searching for Hope
- 3 Brittany Leitheiser's 'Phantom of the Sea' (2017)
- 4 Alana Gersky performed her original song, 'Time for Change'
- 5 Event host Sheri Somerville presented Raphaël and Yvonne with gold records



ATB Financial®

glassblowing, murals, puppets in love...

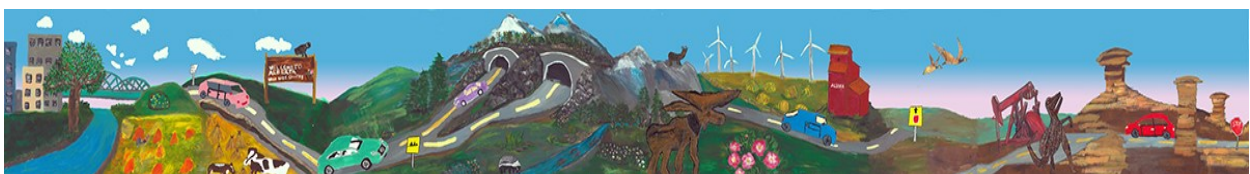
past projects have showcased the talent of Nina's artists in a range of media



(above) Jamie Laventure helped to create an 'under the sea' mural commissioned by the East Edmonton Health Centre when it opened. A jungle themed mural was also commissioned for the children's mental health clinic. (above and below right) In 2012, thanks to an AFA project grant, Jamie and Roy Skoreko had the incredible experience of working with Keith Walker in his hot glass studio, creating enough sea creatures to create an impressive chandelier that proudly hangs in the main entrance of the health centre.



(above) A team of artists explored the art of puppetry under the direction of Carolyn Gingrich, creating a series of engaging original stories, 'Crowns, Crooks & Cowboys' (2013). The pupper show was performed several times, including during Deep Freeze festival. (below) Lexus of Edmonton West commissioned a mural for one of their auto show rooms.



The Nina is proud to offer community art programs for adults and children who face barriers, with support from our generous sponsors ...



family & community art nights at the Nina

Three years ago, Nina's popular Family Art night was at risk due to a strained operating budget and it looked like these beloved classes would have to end. Recognizing the importance of providing ways for families to remain strong, especially during tough economic times, TELUS came to the rescue. Board member and long-time Nina supporter, Lynn Mandel, delivered the cheque to much fanfare.

Lorraine Shulba has been teaching these classes for more than a decade and looks forward to seeing the big smiles on everyone's face as they arrive. All members of the family look forward to the chance to unwind and do something fun and creative together. Parents have expressed their gratitude, saying that they have seen the classes help with their child's development.

Whether first timers or regulars, everyone is always welcome and there's no need to register. Classes are offered on a drop-in basis. All art supplies are provided at no cost thanks to the generous support of our good friends at TELUS, and there are also healthy snacks to keep energy levels high.

The Nina, and the many families who participate in family art nights, are incredibly grateful to the TELUS Edmonton Community Board for their three-year support of this program.

Community Art nights, taught this year by Amanda Howell, is also offered weekly from September to June at no cost to participants. Amanda bases her approach to the class on an art school model, introducing topics and techniques that individuals can respond to in a very personal way. While initially appearing a bit disorganized, it has been rewarding to see so much variation in the resulting artwork. A great example of that was the "gauze" project (photos on next page). Everyone ended up with a unique and highly personalized piece.



Huge thanks to TELUS
for supporting Family
Art Night for the past
three years



community art night is offered weekly September to June

big thanks to Urban Spirits
Rotary club for making this
after school art partnership
project with Crystal Kids
Possible since 2016



Crystal Kids still rocking

After two years of creating imaginative art projects for at risk children every Thursday afternoon during the school year, Lorraine Shulba has gained some young fans. While the kids are often a bit shy and lacking confidence, she has seen a lot of growth and feels the love when they run excitedly into the studios after school to see what new project is in store for them.

Lorraine and the kids end the school year in June 2018 happy to know that thanks to continued support from the Urban Spirits Rotary Club, the Nina/Crystal Kids partnership program will begin again in September.

Some of the children have also been able to convince their parents to come to family art night, also taught by Lorraine. Both programs provide free activities that create a happy escape from the challenges of day-to-day life. Use of upcycled materials also encourages resourcefulness helps participants learn to think outside the box.



Crystal kids

15 year partnership with city centre schools

Not long after first opening its doors on 111 Avenue, Norwood School principal Heather Raymond dropped in for a visit, and the rest, as they say, is history. Working in partnership with other inner city public schools, student art was showcased that year in what has become an annual show and sale. Every year, student work is selected from art projects conducted throughout the year for a juried exhibition, providing these budding artists with a chance to showcase their work and be celebrated for their talent by family and fellow students during school field trips and public events.

Nina's family art nights began as an extension of the partnership, initially funded by a portion of proceeds raised during the annual sale, recognizing the need for affordable activities that could be enjoyed by both parents and children living in the neighbourhood.

Over the year there have been school closures and people have moved on, including Heather and long-time event organizer Rhonda Navrot, but the relationship and the annual event has endured.

Students from EPS inner city schools have been celebrating their artistic success in the Stollery Gallery for 15 years



- 1 Each year the gallery explodes with artwork
- 2 Heather Raymond, principal Norwood School
- 3 Students admire their artwork
- 4 Classroom field trip to the Nina

The Centre for Autism Services and Nina have been nurturing the power of art since 2013



This year marked the fifth year of regular Saturday art classes for children, teens and young adults participating in this year-round program. Beginning with only a few students, the classes have become the most subscribed program offered by the Centre for Autism Services and is currently operating at capacity, with 40 participants throughout the year.

Recently capping off the 2017-18 season with an exhibition in the Stollery Gallery, *Stepping Stones*, showcase the talents of the participants. This year, there was enough quality work produced to dedicate a section of the gallery to each of the classes, Fun with Art, Teen Art and Creative Expression (young adults). These artists strive with passion to make art and the pieces they create demonstrate the positive results of their extraordinary skill, whether abstract or realism.

Each piece represented a stepping stone on the journey to increased self-esteem and personal awareness. The heightened social awareness through interaction with art, helps these emerging artists develop a better community network and inclusivity for individuals on the spectrum.

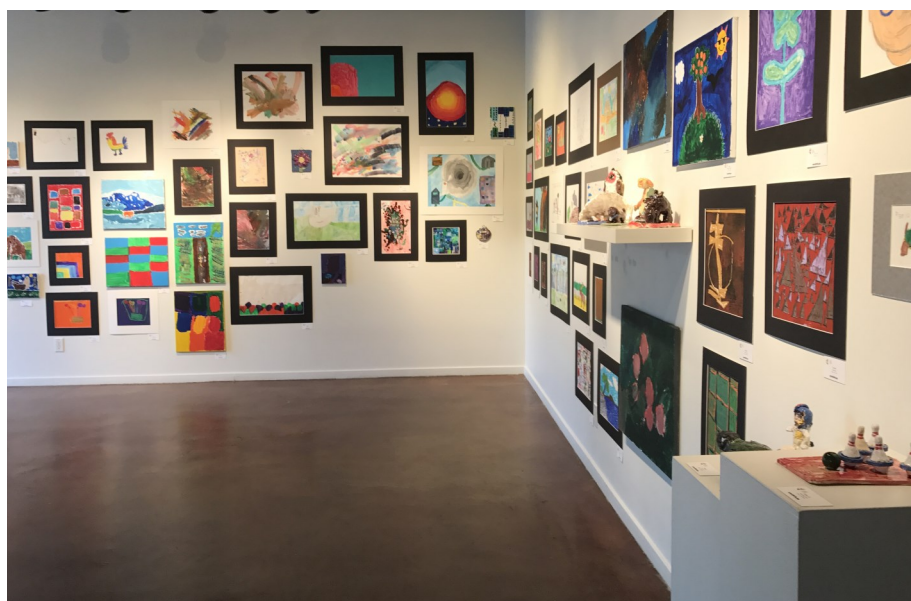
Dennis Yowney, a member of Nina's professional artistic team, has been teaching the classes since inception. Given the significant growth of the program, he will be joined next year by colleagues Hilary Mussell and Madison Dewar. The new team approach will broaden the experience of participants and ensure sustainability of the program.



1 A proud moment for Mattieson Erickson

2 Emma shone when interviewed by media

3 Dennis Yowney



The exhibition of art
is a very important
part of the artistic
process.

Nina artists are
supported to access
exhibition
opportunities and
many have shown
their work in
galleries and public
spaces
locally, nationally
and even
internationally ...

exhibitions in the Stollery Gallery



(April to August 2017) Crystal Dillon, Tess Stieben & Krista Hamilton, *A Long Walk*; City Centre Education Program, *Art from the Heart*; Meskanahk Ka Nipa Wit school, *Honour*, sponsored by TD; TELUS Family Art Night and Community Art Night; Centre for Autism Services art show and sale; Crystal Kids, *Learning Through Perseverance*, sponsored by the Urban Spirits Rotary; Alberta Artists with Brain Injury, *Spectrum*; RBC Emerging Artists exhibit, *Crosswalk Menagerie*...

April 2017 to March 2018



...(August 2017 to March 2018) RBC emerging artists apprentices & the Nina Collective, *Canada Interlude*, sponsored by RBC and the Edmonton Community Foundation; Kaleido Family Art Festival, Justin Berger, *Skyz of Pain*; Alberta Corrections, *The Artist Inside*, sponsored by Synergy Inmate Phone Solutions; Laventure, Sabourin, Stewart & Tyerman, *Bestiary*, Nina's annual Christmas show and sale, *The Nina After Hours*, Deep Freeze Festival gallery; Jay Procktor, *Good Grief*; Ken Hayward, *Hayward*, Stantec Artist of the Year and Nina's 15th birthday bash; Skirts-a-Fire HerArts festival; Nina Collective, *All Creatures Great and Small*

community artists in the Stollery Gallery



(background and press clipping, Murray Allen, *Selected Assemblages* (2008) ; *Powerful Protagonists*, David Huggett (2005); *Shakti - Homage to the Indian Woman*, Soraya Nulliah (2006); *Motivations*, Emmanuel Bara Layilla (2006); *One Heart, One Voice*, art and performance by immigrant and refugees artists (2008)

15 years and 400+ exhibitions in the Stollery Gallery



...(background) David Janzen hangs Alberta Corrections exhibit, *The Artist Inside* (2016); CAP, Project Greed + (2008); The Flower Brothers, *Pendemonium* (2009); Sherri Chaba and artists from the Collective, *Repetition* (2010); Montana First Nations students, *Snapshots of Identity* (2011); Studio C & Nina artists, *A Tale of Two Cities* (2012); Dr. Isabelle Shen, *Fusion* (2013); Malcolm Johnson, *French Roofs* (2013); Mary Joyce, *Red: City, Square and Safety Pin* (2014); Justin Berger, *Kulu!* (2014); Kate Collie, *Still Myself* (2016); Yvonne DuBourdieu, *Other Otherness* (2016)

Nina artists take their art downtown

The downtown exhibition space gives Nina artists the opportunity to show work in solo or small group exhibits outside of the Stollery Gallery.

Between April 2017 and March 2018, exhibits included work by Dean Bardal and Desiree McCook (Bardal/McCook), Linda Vincent (Impossible Birds), Nina's Canada 150 exhibition (Canada Interlude) and David Dang and Jason Koroluk (Velvet Hammer).

Previous exhibits have featured new work by a number of artists, including Scott Berry, Leona Clawson, Shannon Dosser and Kim Hung Ho.



Dang and Koroluk, Velvet Hammer

Thanks to Oxford Properties Group, Nina artists have the chance to exhibit their work in a high profile location on the NE corner of City Centre Mall in downtown Edmonton



Shannon Dossier



Bardal and McCook

a focus on external exhibition (2017-18)

The Nina continues to place increased emphasis on supporting artists in the Nina Collective to access exhibition opportunities in public spaces beyond the Stollery Gallery.

Once again Nina artists were included in the City of Edmonton's YEGCanvas project. Vanessa Ryl had work selected for an LRT poster and Dean Oleski had artwork chosen for a billboard.

In addition to four exhibitions in our downtown exhibition space, artists also showed work at the Castledowns Library, La Cité Francophone, Art Gallery of St. Albert and the Jubilee Auditorium.



Vanessa Ryl

Thanks to Apricity and the Kinsmen Club of Edmonton, Nina art will be travelling to more locations in the future. The Club provided funds to purchase moveable display walls that can easily be shipped or transported.



(top) Vanessa Ryl with her LRT poster; (bottom left to right) Shawn Huculak, Laura Tailler, Amy Tsang (back), Rowena Cui, Amor Carandang, Jackie Witson, Sarah Chan and daughter Alice, and Jeff Harris. Wendy Hollo, Paul Freeman and Rona Fraser from the Nina are standing in back row centre.



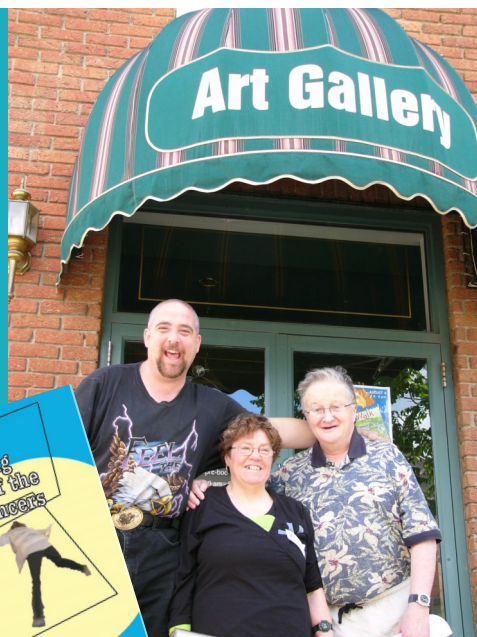
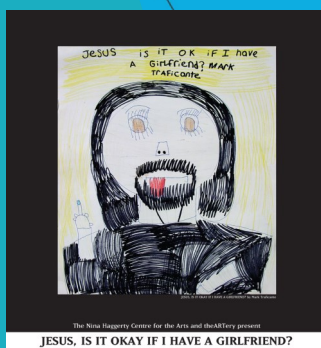
La Cité Francophone



Jamie Laventure, Art Gallery of St. Albert

Nina artists take their art on the road...

Artists from the Nina artists' Collective have exhibited work at various public venues in Edmonton, St. Albert, Stony Plain, Spruce Grove, Calgary, Grande Prairie, Lacombe, Vancouver, Toronto, Glasgow and Brazil.



(top right) Paul Bellemare, Judy Billard & Louis O'Coffey, *Hot Hot Pottery*, Profiles Gallery in St. Albert (2005); Mark Traficante, *Jesus, Is it OK if I Have a Girlfriend*, The Artery (2009); *Kapow* performed by Nina's dance troupe at the Kaleido Family Arts Festival (2013), *Fruits off the Looms*, Art Gallery of St. Albert (2014)

"...and the reason they (artists with developmental disabilities) are so good, is because they are not concerned with curatorial criticism...they do what is in their hearts, and when you look at the work, you feel the soul coming out...you can feel the artist."

Judy Kardosh, owner Marion Scott Gallery (Vancouver), January 2008 at Gallery Gachet (Vancouver), seen here with Louis O'Coffey



(top right) Louis O'Coffey, *Broken Barricades*, Gallery Gachet, Vancouver (2008); (left) exhibition at the Stony Plain Multicultural Centre (2015); exhibition at the Alberta Craft Council (2016); Nina's professional staff & artists from the Collective, Enterprise Square (2014)

Nina on the Ave ...

“The Avenue is alive with the arts, and it’s very welcoming. There are so many ways our artists can get involved. It will be amazing, and what a great chance to be part of something really positive and exciting in our city.”

Wendy Hollo (2009)

Only three years after its launch as a project of SKILLS Society, the Nina Haggerty Centre for the Arts became an independent charitable organization. Ever ambitious, the topic of discussion at its first AGM was the lofty goal - construction of a permanent home on Alberta Ave. The neighbourhood, not far from Nina’s original location, also had lofty goals - revitalizing a beleaguered and much maligned inner city ‘hood’ into Edmonton’s newest arts district.

With unflinching support from Nina’s board, Mayor Mandel and the City of Edmonton, Minister Lindsay Blackett and an Alberta MCFP grant, this pipe dream became a reality. Architects Rockliffe Pierzchalo, Delnor Construction and project partner, the Edmonton Inner City Housing Society, completed the team. Every two weeks during construction, board member Yvonne DuBourdieu and executive director Wendy Hollo met with the team to ensure the project stayed on track and on budget.

Nina artists were involved every step of the way, taking part in the ground breaking and joining dignitaries in September 2009 to cut the giant ribbon draped from three floors above. Nina’s move to the Avenue served as a flagship project in the early days of area revitalization and provided a unique chance for people with disabilities to not only participate in their community, but actually be part of transformational change.



MCFP grant presentation; artists at groundbreaking; construction well under way; ribbon cutting with Tony Caterina, Lindsay Blackett, Brian Mason, Stephen Mandel and Nina artists

Nina's new home on the Ave

City of Edmonton loan and provincial grant make dream a reality



the Nina is a busy hub in the 'hood

If it's happening on Alberta Avenue (118th Avenue), chances are it's happening at the Nina. Located in the heart of the arts revitalization area, the Nina is proud to provide space to community groups, local festivals and individual artists for everything from Tai Chi to plays, book launches, poetry slams, workshops and meetings.

The Nina is fortunate to have its 7,500 square foot facility and "pays it forward" each year, often providing its space at very low or no cost to like-minded groups.

With its bank of windows facing the street, the Nina is a visible and vibrant space, doing its part to contribute to a strong community.



Festivals, play readings and performance, tai chi, Rotary meetings, birthday parties, book launches, choir practices, rehearsals, Rotary meetings, Tai Chi, birthday parties, video shoots, social gatherings, workshops, fundraising and community events...

...oh yes, and lots of art openings, exhibitions and live music...

...the Nina is a well-utilized resource in our community.



festival season begins with Deep Freeze



It begins the second weekend in January with the Deep Freeze Byzantine Winter Festival. The street in front of the Nina is closed to traffic and thousands of people head to Alberta Avenue for some good old fashioned winter fun. There's everything from traditional French Canadian and Ukrainian food, ice carvings and sleigh rides to very non-traditional freezer races.

In March, the Nina welcomes SkirtsAfire HerArts festival, hosting the media launch, Words Unzipped and other performances during this celebration of women in the arts. This festival, opened in 2016 by honorary skirt, Rachel Notley, is now in its fifth year and is growing quickly.

Kaleido Family Arts Festival signals the end to summer and back to school, but not the end of outdoor fun! This festival, like Deep Freeze, is produced by our good friends at Arts on the Ave, a grass roots community initiative that set out more than a decade ago to transform this once beleaguered neighbourhood into Edmonton's newest arts district. Judging by the tremendous response, their hard work has definitely paid off.

Since moving to 118 Avenue (Alberta Avenue) in 2009, the Nina has been proud to be part of the action, hosting activities, performances and media events.



Keeping the love alive -
every year the Nina
needs to raise a
significant portion of
its annual operating
budget through
fundraising activities ...

Keeping the love alive at the Nina

Already challenged to meet operating expenses, the Nina was faced with the daunting task of mounting a capital campaign in order to make a required \$500,000 lump sum payment toward its facility loan. Turning to long-time supporters for advice, Doug Stollery made the impossible much more attainable.

The Stollery Foundation pledged \$250,000, to be paid in two installments, on the condition that Nina raise matching funds. Realizing the need for additional support to the campaign, Nina was able to use a portion of the funds to develop capacity.

With invaluable support from professional fundraiser Shannon Zwicker and marketing support from Odvod Media, Nina's board and senior staff rolled up their sleeves and set to work rebranding, developing a new web site and developing the tools needed to launch a major 18-month fundraising campaign.

Inspired by a real-life love story developing in the Nina studios and the need to keep the doors open and the paint pots full, the "keep the love alive" theme resonated and became the central message of the campaign.

A series of fundraising initiatives, including launch of the now popular patron program and radio and crowd funding campaigns, Nina was able to meet its goal to match the first \$125,000 installment. Then one day in October 2012, large donations received from an anonymous donor and the Eldon and Anne Foote Fund took us to the finish line with two months to spare.

Other major donors during the campaign included the Allard Foundation, Dianne and Irving Kipnes Foundation, Bunny Ferguson and many private donors.

In February 2013, board chair Curtis Gillespie presented a cheque to Councillor Ben Henderson for the final installment of the lump sum payment.



Artist Dominique Bugeaud added her own matching donation to the campaign.

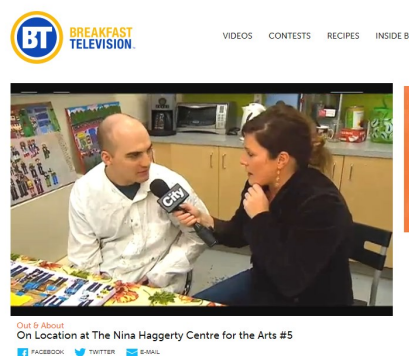
tremendous community and media support

Many more Edmonton and area residents became aware of the Nina thanks to terrific support from local media outlets during the *Keep the Love Alive* campaign. In addition to extensive coverage by City TV, CTV and CBC television, Shaw TV and TELUS TV brought their cameras down to the studios to capture some of the "love" in action and raise public awareness. The Edmonton Journal and Edmonton Examiner also covered the campaign, exhibitions and special events in 2012-2013.

Huge thanks is also extended to Odvod Media for its steadfast and amazing support throughout the campaign, developing the branding, marketing materials, placing ads in Avenue Magazine and designing and hosting a crowd funding campaign.



From top, Jeff Bryson (Stollery Foundation) personally delivered a final cheque upon hearing that their pledge had been matched through generous donations from an anonymous donor and the Eldon and Anne Foote Fund. In October 2013, Wendy and Paul were more than happy to gather artists in the Marion Allen Kitchen Gallery to share the good news. (Bottom) Board chair, Curtis Gillespie, had the honour of presenting a cheque for the balance of the outstanding loan payment to Councillor Ben Henderson at Nina's February 2014 birthday celebration.



Bridget Ryan on location for City TV's Breakfast Television



CTV host Erin Isfeld with Paul Freeman



CBC was on site to support the campaign, seen here with Paul Freeman

patron program is now five years strong

Nina welcomed a record number of patrons for the coming year. Sixty seven artists are proud to have patrons in 2018! This program has been very successful, growing from 13 patrons in only five years.

Bonnie Abel
Laila Adam
Gahlib Ahmed
Elaine Betchinski & Ellen Hughes
Kendell Bousquet
Trudy Callaghan
Orville Chubb
Rowena Cui
Jerry Debko & Ailien Holdis
Brian Dickinson
Nancy Eaton
Jodi Eyolfson
Iannick and Deanne Fallu
John Freeman & Lyndal Osborne
Jodi Glenn
Jackie Rae Greening
Kate Gunn
Dao Haddad
Sara Hart
Bev Hills
Katherine Huising
Laurie Kellough
Bruce Kirkland
Shelagh Kubish
Glenn Kubish
Wendy Hollo & Janet Pavlic
Kelly Kimo
Janice Kosak
Jonathan Kosak
MacKenzie Kosak
Bruce Laverty
Jennie Lewin
Elizabeth Anne Macdonald
Lynn Mandel
Stephen Mandel
Nash Marani
Morgan Marley
Kelly McClung
Robert McPherson
Colette Miller
Andrea Mondor
Dave Mowat
Amanda Nielson
Kimberly Nishikaze
Catrin Owen
Carolyn Patton
Walter Pavlic

Barbara Perkins
Michelle Perret
Mary Persson
Production World
Kate Rich
Megan Rich
Doug Sheremeta
Rhonda Shewchuk
Anne and Keith Shillington
Kierstin Smyth
Clint & Geneva Sopchyshyn
Adam Skoreyko
Megan Anise Starchuk
Barbara Steckly
Jennifer Steckly
Stuart Tate
Justine Ting Lee
Derek Wicks
Shelby Willis
Debra Wooding



2018 Patron Saint Trudy proudly wore the crown when receiving a gift of original art from her artist, Kaede Parlaitis.



Nina's first patron saint and long-time champion of the Nina, Lynn Mandel, came out to crown our 2018 Patron Saint, Trudy Callaghan.

patrons' event is an annual highlight



Top right to left, Shelagh Kubish, Aba Garbrah and Rowena Cui, Jodi and Jamie Laventure, Stephen Mandel and Kelsey Hawkins, Anne Shillington and Holly Sabourin, Kierstin Smyth, Colleen Honish and Jodi Eyolfson, Wendy Hollo and Mark Traficante.



Five deserving "saints" have good-naturedly accepted the halo at Nina's annual patron events. Left to right, 2015 patron saint Beth Allard Clough received the halo from 2014 patron saint, Dianne Kipnes. Dianne and 2013 patron saint, Lynn Mandel, were on hand in 2016 to present the halo to Suomitra Sanatani, who in turn passed it on in 2017 to Susan Moissan.

third party fundraising ... burgers, hops, whisky and pop up art events



Third party fundraising initially took off last year when Pique Dance, Sweet Jolie and Nest in the City donated a portion of revenue from their events to the Nina. This was new territory for the Nina and we were thrilled to work with these generous and community minded organizations to help promote their events and share information on social media.

After Apricity named Nina as its cause to amplify in 2017, kicking off the year with a third party fundraising event at Poppy Barley, Nina's profile and social media presence grew, opening new doors.

One of those doors was interest from Marissa Loewen, owner of On the Spot Pop Ups. She coordinates Etsy Canada events in Edmonton and has arranged for half of proceeds from entry fees to their 2018 events will be donated to the Nina.

The Royal Glenora Club was introduced to the Nina through board director Bruce Kirkland. The Club hosts an annual beer and whisky tasting event and were looking for a new charitable partner to help promote and grow the event. Nina was thrilled to work with them this year and were excited to get MLT Aikins on board as an event sponsor.

And what goes well with beer? Burgers of course. Thanks go to Shara Vingeant who was one burger shy of tying the record for most celebrity chef burger creations sold during a month-long promotion at Deluxe Burger in Crestwood.

- 1 Apricity's Shara Vingeant created a signature burger as celebrity chef at Deluxe Burger in Crestwood with \$1 from each burger going to the Nina
- 2 Jackie Whitson and family enjoying a signature burger
- 3 Poppy Barley event hosted by Apricity
- 4 Hops & Whisky event at Royal Glenora Club
- 5 Marissa Loewen, owner of On the Spot Pop Ups, spent a day in the Nina studios prior to Etsy Canada's first Edmonton pop-up event in 2018

Apricity raised funds and Nina's profile



(left to right) Kari Skelton, Catherine Bengal, Shara Vingeant, Pamela DiPinto, Amy Provins, Sarah Chan and Laura Tailleir

the perfect present 

Friday March 9, 2018, 6:30 - 9:30



HOPS & WHISKY

In partnership with the Royal Ontario Club and King & Clark Liquor Company
VIP Private Membership provided by Lancelotti Winery

In support of the Nina Haggerty Centre for the Arts 



- Tickets \$89
- \$590 for a table of 10



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IN THE
CITY**



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Visit us!*

a creative crafting + shopping experience

Saturday May 27, 10 - 4 & Sunday May 28, 11 - 4
The Meadows Community Recreation Centre
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 Nina Haggerty Centre for the Arts

featuring original artworks for stylish, modern families
The Nina is partnered with Apicity, amplifying local causes

Etsy | MADE IN CANADA

PRESENTED BY



125 MAKERS, ARTISTS,
DESIGNERS & FOOD TRUCKS
ONTHESPOTPOPUPS.COM

ADMISSION: \$5
Cash at the door with a portion
of door sales benefitting
The Nina Haggerty
Centre for the Arts
thenina.ca




ATB presents Here's Nina awards gala

While hosts Sheri Somerville and CTV's Josh Classen were in fine form and the entertainment was outstanding, the highlight of the evening, as always, was the presentation of awards to deserving artists from the Nina Collective. (see pages 23-24) Once again, Lindisfarne Productions spent time in the Nina studios prior to the event, filming the award winners in the studio, allowing audience members to connect in a personal way with each artist.

CTV also took home the well-deserved Odvod Media Sustained Support Award. CTV has promoted the event and provided high profile co-hosts each year since Cake Walk was launched in 2006.

Title sponsor ATB Financial was represented by Dave Mowat, who presented the ATB Emerging Artist award to Dean Bardal. Dave retires this summer, but ATB Financial will be back as title sponsor in 2018.

Here's Nina is grateful for the continued support of Bruce Kirkland and Lexus of Edmonton West as event sponsors and welcomed Dentons as the event's first entertainment sponsor.

The entertainment this year represented the tremendous wealth of local talent in our city. Performing during the evening were Nuela Charles, Olivia Wic, Holle, Jom Comyn and Hailey Benedict, with special performances by the Rat Pack, Maracujah and host Sheri Somerville.

Sadly, honorary chair Tommy Banks was unable to attend the event due to ill health. We are grateful to have had the opportunity to enjoy a stellar performance by this legendary musician at last year's event.



(top) hosts Sheri Somerville Josh Classen;
Dave Mowat and Dean Bardal

2017 event and media sponsors

ATB Financial



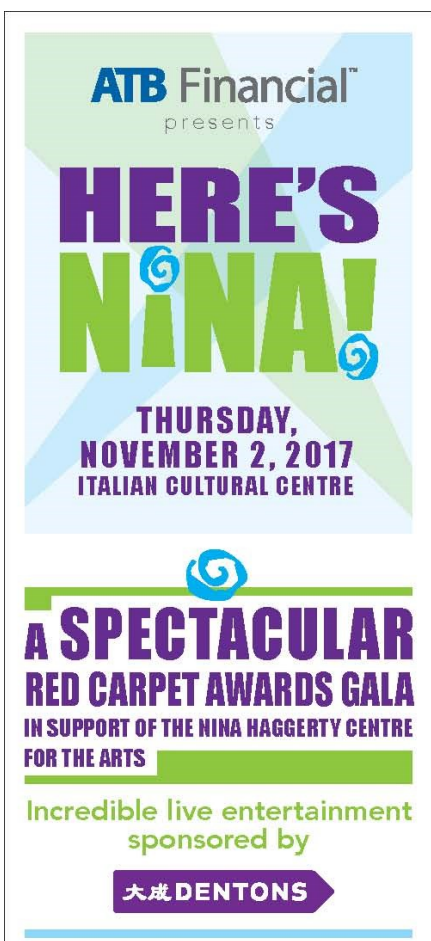
大成 DENTONS

CTV
odvod media
MARKETING ON BRAND
CITY | LIFE | STYLE | EDMONTON
avenue



PRODUCTION WORLD



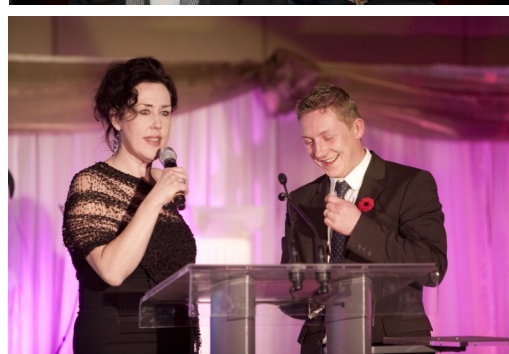


(From top left to right) Mayor Don Iveson and Sarah Chan, Carl and Madeleine Semashkewich, Anne and Keith Shillington, Brian and Nancy Dickinson, Colleen Rae and husband, Amy Provins, Kari Skelton and Shara Vingeant (Apricity), Janice Easton and grandmother, and Wendy Hollo with grandson Jake. Below, Tommy Banks performing with PJ Perry at last year's Here's Nina event.





Gordon Oxley and family (Worldstone Inc., title sponsor 2008-2016), Lynn Mandel (honourary chair 2006-2014), Bruce Kirkland/Lexus of Edmonton West (sponsor 2006-2017), Trudy Callaghan (sponsorship chair 2008-2014), CTV (media sponsor/co-host 2006-2017), Production World, (lighting/AV 2006-2017), Yvonne DuBourdieu (promo highlight film 2006-2016), Odvod Media and Avenue Magazine (media sponsor 2008-2017)...Nina has been blessed by the ongoing and generous support of its event and media sponsors. From 2006 until 2013, Cake Walk delighted audiences with its often madcap and always entertaining program, ranging from drag queens (2010) to wedding crashers (2013), espionage (2007) to Johnny Cash (2011) and the Beatles (2009). The shows were stellar and the cakes were amazing. Yes, that guitar case on the next page is totally edible!). Huge thanks to the good sports who took to the stage for a good cause and to the many hours spent creating edible masterpieces. The cakes were incredible the judges generous and our host venues (the Westin, Chateau Lacombe) always went the extra mile to make the event a sweet success.



it's been a buzz...cake walk 2006-2013



generous sponsor creates win-win opportunity

Synergy Inmate Phone Solutions raffle sponsor in 2016 and 2017



Thanks go to everyone who bought tickets and helped to sell tickets. Proceeds from all ticket sales directly support programs at the Nina.



And the winner this year was...Mary Joyce! Mary is not stranger to the Nina - she had an exhibition in the Stollery Gallery in 2014. She and her plus one will fly to Rome sometime within the next year, where they will enjoy seven nights at the acclaimed Britannia Boutique Hotel. After enjoying the daily organic breakfast buffet, they will be walking distance to sites like the Teatro dell'Opera House, the National Roman Museum, Trevi Fountain and the Colosseum.

Congratulations also go to our early bird prize winner this year. Colette Miller enjoyed a private dinner for 10 with wine pairing at Sabor Davino in their unique, private dining space - a reclaimed freight elevator shaft!

Congratulations to our 2016 raffle winner, Amanda Ames, lucky winner of a luxurious stay at a five-star *Halekulani Oceanfront Property* in Honolulu! She and her plus one left behind the snow and cold to spend six nights and seven glorious days in paradise. The grand prize included air from Edmonton or Calgary.

Last year's runner up prize winner, Shirley-Ann Hardie, shared her private art party for 15 with her daughter, using it to kick off a night out with the girls before her wedding.

The Nina extends a huge thank you to Charles Slaughter of Inmate Phone Solutions. For the past four years, Charles, who lives in Texas, has flown to Edmonton to sponsor an annual exhibition of artwork created by inmates in Alberta Correctional facilities. Looking for a way to multiply his contribution to the Nina, he suggested a raffle and offered to donate the grand prize. Definitely a win-win, Charles contribution is multiplied five times over and we all get to dream of winning the grand prize.

Not only does Charles personally select the prizes, he also works with the winner to plan their trip.

Britannia Boutique Hotel





Follow us on
facebook, twitter
or instagram to
help promote
these
emerging artists



Jared Quinney in the clay studio



Visitors are always welcome to tour the Nina studios and gallery. Drop in weekdays between 10:00 a.m. and 2:00 p.m. Watch our website or follow us on social media to keep abreast of the many events and exhibitions hosted on site during the year.



check out our gift
shop and on-line
store for cool
merchandise -
it's local, original
and affordable

looking back ...

milestones



- April - November 2002: research and planning
- December 1, 2002: 5-year lease signed
- January 20, 2003: first day in the studio, a project of SKILLS Society; 3-year project support from the Stollery Foundation, matched by the Edmonton Community Foundation
- 2003: the Stollery Gallery opens with its first exhibit of artwork created in the studio
- 2003-2004: human rights project, trip to Rideau Hall, book launch and documentary premiere
- 2005: Lynn and Stephen Mandel host gallery event
- September 22, 2006: independent charitable status as an arts organization
- November 2006: Lynn Mandel honorary chair for first annual fundraising event, *Cake Walk*
- 2007: feasibility study and design charrette - dreaming of a permanent home
- 2008: 3-year bridge funding from the Edmonton Community Foundation
- August & September 2009: move to new home on the Ave and grand opening festivities
- 2011: created artistic director position; launched new art book, *You Looking at Me*
- 2012 and 2013: *Keep the Love Alive* campaign met its goal to raise \$500,000 for lump sum loan payment
- 2013: director of development position created, first contract with disability services
- 2014: RBC Emerging Artists Apprenticeship Project; *Cake Walk* becomes *Here's Nina*
- 2015: achieved accreditation (CET); rebranded as the *Nina*; Stantec creates Artist of the Year; *Here's Nina* rebranded as awards evening
- 2016: Social Enterprise Fund loan
- 2017: ATB sponsors *New Voices* and *Here's Nina*, 3-year contract for services ensures sustainable level of funding; repaid Social Enterprise Fund loan
- 2018: satellite studio in the Orange Hub (*Nina West*)

looking back on the first decade



2003 (top) and 2004



2005 (top) and 2006

looking back on the first decade





2009 (top) and 2010

looking back on the first decade



2011 and 2012

(from top) Holly de Moissac and Jamie Laventure experimenting with silk screening, introduced early in 2018 thanks to a grant from the Field Law community fund; artists working on a back drop used by Ballet Edmonton (formerly Citie Ballet) during their 2017-18 season; cover of Nina's latest art publication, Canada Interlude (January 2018); artists working on a large-scale sculptural project in Nina's new satellite studio in the Orange Hub (Nina West)



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