



5th annual Patrons' luncheon



THE NINA NEWS Spring 2017

ATB Financial®

Presents Here's Nina awards gala

ATB Financial has taken their support to a whole new level this year as they take on the role of title sponsor for this year's annual awards gala.

After more than a decade, World Stone Inc. has passed the torch and we are grateful to ATB for catching it! Huge thanks go to Gordon Oxley and family for their unfailing support over the years as we grew this event.

We are incredibly proud to have Tommy Banks as our honorary chair for this year's *Here's Nina* event, and

yes, he will be performing! We also welcome Dentons as our entertainment sponsor. The entertainment line-up and award recipients are currently being confirmed and we can promise a stellar evening of awards and performances on Nov 2.

Thanks also go to returning event sponsor, Lexus of Edmonton, award sponsors Stantec, Telus and Odvod Media and video sponsor Lindisfarne Productions. The event returns once again to the Italian Cultural Centre.



Singer Colleen Rae took time to pose at Avenue Magazine Media Wall before taking the stage at 2016 awards show.

Shawn & Jeff from Kinsmen & Apricity personally delivered the cheque

Kinsmen approve Apricity request to bolster Nina's capacity for exhibition in-house ... and on the road

The Apricity gals have been very busy since announcing the Nina as their 2017 charity, even coming in on a monthly basis to work hands on in the studios and gallery. Their goal is to raise \$25,000 and they are off to a great start on achieving that goal thanks to a generous donation from the Kinsmen Club of Edmonton.

The Kinsmen donation allows the Nina to purchase portable display walls that will help us take artwork from our studios on the road, bringing the work to a larger audience. It will also brighten our in-house Stollery gallery with the purchase of additional light fixtures.



Purchase early bird tickets for Here's Nina until August 31 by visiting our Event Brite page at <https://heresnina2017.eventbrite.ca/> Tickets are \$100 each or buy a table for 10 for \$1,000.

Win a dream trip to Rome in this year's raffle

\$25 gives you a chance to win a trip for two with air from Edmonton or Calgary and a deluxe 7-night stay in a beautiful boutique hotel in the heart of Rome, Italy. Tickets are fresh off the press for this year's dream raffle sponsored by Synergy Inmate Phone Solutions.

Last year, Synergy's Charles Slaughter donated the trip for two to Hawaii, won by Amanda Ames, and he has outdone himself this year with this amazing grand prize.

The draw will be made at on May 30, 2018 at the Nina - just in time to plan your summer or fall get-away. The early bird prize, a private dinner for 10 with wine pairing presented by Sabor Davino, will be drawn at the *Here's Nina* awards gala on November 2, 2017.

You can purchase tickets at the Centre and we are hoping to add them to our on-line store by the end of May. If you can help by taking a book of 10 tickets to sell, call Rona at 780-886-6640. Only 1,000 tickets have been printed and we want to sell them all!



The grand prize winner will enjoy a 7-night stay at the Britannia Boutique Hotel in the heart of Rome. Stay in luxury and enjoy the daily organic breakfast buffet before walking to nearby sites. Teatro dell'Opera House, National Roman Museum, Trevi Fountain and the Colosseum are all at your doorstep!

RBC apprentices take on Canada 150 project

Nina artists will add to the Canada150 conversation thanks to RBC Emerging Artists Project funding and an Edmonton Community Foundation Canada150 grant

The 2017 RBC Emerging Artist Apprentices have already been busy getting to know their way around in the busy Nina studios and will soon be diving into this year's special project. Working with Artistic Director, Paul Freeman, Nina artists and the six RBC apprentices will explore how Canadian artists have portrayed our nation over time and experiment with different artistic styles and techniques.

Thanks to additional grant support from the Edmonton Community Foundation, there will be opportunities for the artists to visit various local landmarks and galleries before settling back into the studios to create original artwork that reflects their "Canada." This grant will also enable us to publish a catalogue of art produced during the project.

The project will culminate with two exhibitions mounted simultaneously in the Stollery Gallery and in the downtown display windows in the NE corner of City Centre Mall.

Please join the artists for a reception in the Stollery Gallery on August 9 from 5 - 7 PM. There will also be an artists' talk [date to be confirmed] to give participants in the project a chance to share their experience.



Congratulations to this year's RBC Emerging Artists Apprentices! From left to right: Wei Li, Brandon Hearty, Paul Freeman, Noemi De Bruijn, Angela Marino, Kaida Kobylka and Fatemeh Jirlae

May luncheon brings artists and patrons together



It was all smiles at this year's annual Patrons' Luncheon held on May 11 at the Alberta Avenue Community Hall across the street from the Nina

Passing on the halo to program's 5th Patron Saint

Launched five years ago with 13 patrons, this important program is now supported by 62 patrons! Matched with artists from the Nina Collective, the annual Patrons' Luncheon provides an opportunity for patrons to meet their artist and receive a gift of original artwork by the artist.

Susan Moisan, this year's Patron Saint, has a very personal connection to the Nina - her daughter, Stacey Moon, is an artist in the studio program. She and her husband Leo are proud supporters of the program.



2016 Patron Saint, Suromitra Sanatani, passed her halo along to this year's Patron Saint, Susan Moisan

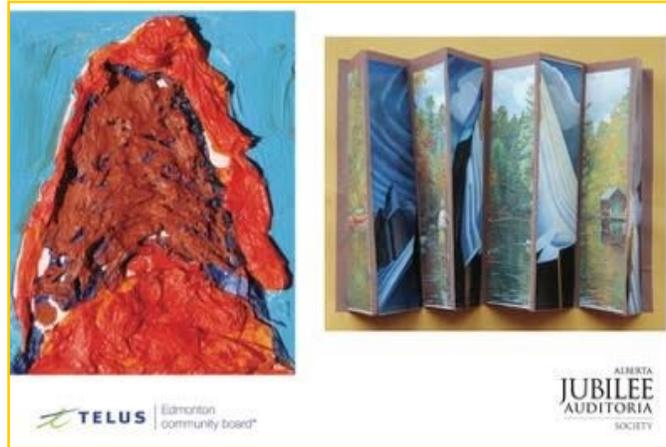


Join the growing number of art lovers following us on social media. Stay current with what's new at Nina and help spread the word.

In the Stollery Gallery: Celebrating Family and Community Art Nights Sponsored by Telus and the Jubilee Auditoria Society

Each year from September to June the Nina is able to offer free weekly art nights - one night for adults and one for families with school aged children - thanks to generous support from Telus and the Jubilee Auditoria Society. Creating art together is a great way to build community and strengthen families and we have seen plenty of evidence of this happening week after week in our studios. Now it's time to celebrate!

There will be a lively reception with refreshments, live music and the 'best of the best' art created over the past nine months, representing a diverse range of media. Please join us as we celebrate the art, artists and our amazing sponsors.



**Reception May 19:
6 to 8PM**
**Regular Gallery Hours:
Mon - Friday 10 AM- 2PM
Thursdays: 5:30-8:30 PM
Saturday 1 - 3PM**



Community Art night thanks Sue Seright (right) for 13 great years!

Who's Who at the NINA

BOARD: Officers: Shelagh Kubish, Janice Kosak, David MacGillivray, Jodi Eyolfson;
Directors: Sara Hart, Bruce Kirkland, Lisanne Lewis, James Morrissey, Roy Skoreyko, Heather Zwicker.

ARTISTIC STAFF: Brenda Kim Christiansen, Amanda Howell, James Boychuk-Hunter, Leanne Olson, Sarah Ryan, Cynthia Sentara, Susan Seright, Dennis Yowney, Exhibition Coordinator David Janzen.

Exec. Director : Wendy Hollo;
Artistic Director: Paul Freeman;
Director of Development: Rona Fraser; **Community Engagement:** Leslieanna Blackner-Au; **Admin Intern** Janice Easton.

Story telling in the digital age: Cinnamon buns, snakes, Picasso and so much more...

It was a packed house at the Nina on March 30 for the premiere of *Brief and Bracing - digital stories from the Nina*. Stories were shared, tears were shed and the joy and pride was palpable as the short personal videos were screened.

The project, which unfolded over the past 18 months, was lead by writer Jocelyn Brown with support from Karen Matthews from Weasel Tales. In total, 30 incredibly diverse and amazing stories emerged. Sixteen of these stories can be viewed on Nina's YouTube channel.



Participants in story telling groups gathered in the Stollery Gallery prior to the March project launch. The project brought together a diverse group of participants and was supported by a grant from the Edmonton Community Foundation and Nina's operating budget.