THE NINA NEWS MAY 2016Volume 12 Issue 1





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# Tommy Banks, PJ Perry, Colleen Rae to perform; ATB's Dave Mowat is honorary chair for *Here's Nina*

Thanks to an energetic planning team, plans are well underway for this year's annual fundraiser, *Here's Nina*. Returning to the Italian Cultural Centre, this year's red carpet awards show gala promises an exciting evening of top-notch entertainment.

We welcome ATB President and CEO Dave Mowat as this year's honorary chair and are excited to have World Stone Inc., Lexus of Edmonton, TELUS, Stantec, ATB and Odvod Media on board as event and award sponsors. Expect witty repartee as Sheri Somerville and CTV's Josh Classen return to host the event.

Early bird tickets are on sale now at Tix-on-the-Square (\$100 for a ticket or \$900 for a table for 10). Prices go up to \$125 for a ticket or \$1200 for a table on August 31, so act now!

Keep posted by following us on Facebook or Twitter and watch for updates to the entertainment line-up on our website.



Wooooodland installation inspired by Leona Clawson is at Stantec until May 28. Meet Stantec Artist of the Year on page 2.

Win a deluxe trip to Hawaii - Only 1000 tickets printed Tickets are on sale now for only \$25. Draw date is November 2, 2016.

Thanks to our wonderful friends at Synergy Inmate Phone Solutions, the Nina is holding its first-ever lottery with an amazing prize and great odds for you to win. The grand prize is 7 days/6 nights at the 5 Star Halekulani Honolulu Oceanfront Property with return air for two from Edmonton or Calgary. Three great runner up prizes include a private art party for 15 at the Nina, a \$500 Nina gift certificate and a romantic pottery evening for two at the Nina.

Raffle Tickets on Sale Now at the Nina or call Rona 780-886-6640 (rona@thenina.ca)





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## Consider a legacy project - name the Nina studios

Nina turned 13 in February 2016 and we were all poised to be brash and bold and edgy like all teenagers. Instead, we are needing to take stock and be mature as we end a fiscal year that has been extremely challenging.

From the beginning, the Nina has boldly embraced every opportunity and, as a result, has experienced tremendous growth with an ever-expanding number of artists in the studios and range of media. Next year, for the first time, we must curtail activities, cutting back on glass making and animation and putting our sixyear dance program on hold (unless a sponsor is found).

While our core funding remains static, our operations have doubled in the past few years. We have reached the point where our growth has outpaced our capacity to generate sufficient resources to maintain the status quo.

As we re-focus our energies and explore opportunities to work with the Social Enterprise Fund to expand our fund development capacity, we are seeking a community partner interested in making a significant contribution. In exchange, we offer a legacy project - your name, in perpetuity, on our facility, alongside the Stollery Gallery. The sponsorship value for naming (recognized with prominent external and internal signage), is \$250,000. We would propose that this amount be paid in annual installments over the next 5 to 10 years. Anyone with thoughts or ideas on this topic are encouraged to contact Wendy Hollo or Rona Fraser.



There are five busy studios at the Nina with more than 4500 square feet of bright well-equipped space used by more than 200 people every week.



## Leona Clawson is 2016 Stantec Artist of the Year

We are thrilled to have Stantec back on board in 2016 to sponsor this award that singles out a single artist from the Nina Collective, recognizing them for their commitment to their artistic practice and development over time as an artist. Leona fits the bill to a T! She has worked in the Nina studios since 2003 and was a key member of the 2004 human rights project that culminated with an exhibition, art book and documentary film, *Through the Eyes of Artists*. Last year, she travelled to Scotland for an international disability arts summit. Initially working primarily with acrylic paints and drawing, Leona has gone on to embrace other media, creating sculptural work and fanciful work in clay and fabric.





Join the growing number of art lovers following us on social media. Stay current with what's new at Nina and help spread the word.

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### 2016 Patrons and Artists

Don Agnew Mark Agnew Ghalib Ahmed Bon Ton Bakery Lena BouFakhreddine Marianne Brown Trudy Callaghan **Orville Chubb** Raylene Czuy **Michelle Dinner** Hilton Dinner Iannick Fallu Jodi Glenn Jackie Rae Greening Aileen Holdis-Jerry Debko Karen Heyman-Mike Mizuik Elllen Hughes-Elaine Betchinski Janice Kosak Jonathan Kosak MacKenzie Kosak Mellissa Kraft Lindsay MacPhie Lynn Mandel Stephen Mandel James Morrissey Tina Nagvi-Rota Kimberly Nishikaze Janet Pavlic-Wendy Hollo Walter Pavlic Mary Persson **Rose and Maurice Prefontaine** Oliver Rossier - Sheena Moodie **Brettany Runzer** Colleen Sauer Anne and Keith Shillington **Barbara Steckly** Vanessa Swarbrick Cecilia Wong-Jeffery Lu Derek Wicks Debra Wooding Adrienne Vanderheyden Noel Xavier

Peter An Cheryl Anhel Dale Badger John Barayuga Scott Berry Dominique Bugeaud Dave Canough Stephanie Chapman Corwin Cherwonka Leona Clawson David Dang Robert Futoranski Aba Garbrah Damanjit Grewal Aaron Harvey Colleen Honish James Horucki Jaymee Howarth Kim Hung Ho Joo Ee Law Jamie Laventure Erin Lepine Michael Letwin Trevor Letwin Neil Martin Mariola Mielcarz Dean Oleski Lora Pallister Marla Petecki John Polianec **Yvette Prefontaine** Vanessa Ryl Ulrike Rossier Holly Sabourin **Randy Stennes Desiree Stewart** Jonathan Storaug Mark Traficante Angela Trudel Linda Vincent Grace Willard John Wilson

This year's RBC Emerging Artists Apprentices (From left to right) Madison (Mad) Dewar, Maren Elliott, Mitchell Chalifoux, Christelle Agahozo, Artistic Director Paul Freeman, Maud Madsen, Nina Director Wendy Hollo and Alexandra Gusse.

## Meet the 2016 RBC Emerging

We are excited to welcome a new group of RBC Emerging Artists Apprentices and thank RBC for their generous continued support of this opportunity to provide recent or upcoming art graduates with the opportunity to gain practical skills and experience.

## Audi joins Nina as an Exhibition Sponsor in City Centre Space

The Oxford group has generously provided Nina with a fantastic exhibition opportunity in the heart of downtown Edmonton. Nina will be programming a street level display window on the NE corner of City Centre Mall, directly across from Sir Winston Churchill Square, for the next year. We are excited to have Audi join CN as the first exhibition sponsors in this dynamic space. Check out the Audi *Movement* exhibition between July 15 and September 15.



#### Audi Edmonton North

Congratulations to the Nina artists selected for the popular patron program and huge thanks to this year's donors.

## In the Stollery Gallery: Working Together Sponsored by TELUS and the Jubilee Auditoria Society

It's party time! Help us celebrate another year of TELUS Family Art Nights and Jubilee Auditoria Society Community Art Nights as we host a joint reception in the Stollery Gallery. All year long, adults and families have enjoyed free art classes led by local artists Susan Seright (Community Art Night) and Lorraine Shulba (Family Art Night) and now they are ready to show off their best projects and help us show our thanks to TELUS and the Jubilee Auditoria Society for their continued support of these programs. Without their generous support, these programs would not exist.



Reception May 19, 2016 5 to 7 PM Regular Gallery Hours: Mon - Friday 10 AM– 2PM Thursday 4:30—8 and Saturday 1 - 3PM

## 7 Nina artists choses for YEGCANVAS project

#### Who's Who at the NINA

BOARD: Officers: Shelagh Kubish, Janice Kosak, Svetlana Pavlenko; Directors: Cecilia Bloxom, Jodi Eyolfson, Bruce Kirkland, James Morrissey, Roy Skoreko, Noel Xavier and Heather Zwicker.

ARTISTIC STAFF: Brenda Kim Christiansen, Carolyn Gingrich, Amanda Howell, Brittney Roy, Cynthia Sentara, Susan Seright, Jill Stanton, Dennis Yowney, Writer in Residence Jocelyn Brown, and Exhibition Coordinator David Janzen.

Exec. Director : Wendy Hollo; Artistic Director: Paul Freeman; Director of Development: Rona Fraser; Volunteer Manager: Jocelyn Brown Lora Pallister (right) was one of seven artists from the Nina Collective sekected by blind jury for the Edmonton Arts Council YEGCANVAS project. In total, 45 pieces by 32 artists were chosen for billboards and large posters in LRT stations in partnership with Pattison Outdoor Advertising. The work was exhibited in high traffic public spaces for six months, rotating to maximize exposure for these emerging artists. Other Nina artists chosen for the project included Dale Badger, Kim Hung Ho, Colleen Honish, Desiree McCook, Yvette Prefontaine and Ulrike Rossier.



(L to R) Lora Pallister, Desiree McCook, Kim Hung Ho and Dale Badger.

### Check out our new website @ thenina.ca later this month!

It has been great working with the fab team at Kobot Industries to redesign the Nina's website and we are pretty jazzed to launch the site later this month! Keep checking in and tell us what you think.