



Nina News

Nina Haggerty Centre for the Arts

August 2013
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**THE NINA NEWS IS PUBLISHED
4-6 TIMES A YEAR
BRINGING NEWS TO MEMBERS
AND FRIENDS**



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Hello, good-bye and Foote Prize

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Wedding Crashers and Cakes

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Grandmothers & KAPOW at Kaleido**

STAFF/BOARD LIST

- Lead Artists: Sherri Chaba, Brenda Kim Christianson, David Janzen, Cynthia Sentara, Susan Seright, Jill Stanton, Keith Walker
- Artistic Director: Paul Freeman
- Director of Development: Rona Fraser
- Volunteer Coord: Nina Leontowicz
- Board Members: Sheila Kubish, Yvonne DuBourdieu, Svetlana Pavlenko, Kristine Penner, Janice Kosak, Connie Moores, Heidi Veluw, Cecilia Bloxom
- Admin: Marta Beranek
- Executive Director: Wendy Hollo
whollo@telus.net

Keeping the Love Alive

Donations needed to match Stollery contribution

On July 17, 2013 the Nina launched a 60-day social media campaign on Indiegogo with the lofty goal of raising \$125,000. The awesome part is that this amount will be matched by the Stollery Charitable Foundation! So every dollar becomes two and will be used to make a required lump sum payment for our beautiful and busy studios.

Please help us keep the love alive at Nina by logging on to www.igg.me/at/ktla. See and feel the love and make your donation today. There are some great perks to choose from and all donations over \$25 receive a tax receipt.

You can also check us out and donate by going to our website at www.thenina.ca and clicking on the *Donate Now* button. This option will continue to be available after September 15 when the Indiegogo campaign officially ends.

This campaign is vitally important to the Centre's long term security and ensures that we have a permanent home on Alberta Avenue.

You can also show the love by helping to spread the word - use social media to reach out to your contacts, help distribute post cards and tent cards, canvas local businesses, like us on Facebook and Tweet out the love using hashtag #keepthelove alive!



Cheryl Anhel and John Wilson met making art at the Nina.. They fell in love with art, and with each other. They now meet in the studios five days a week, spending every minute possible in each other's company.

Endowment Fund Established

Dianne & Irving Kipnes Foundation leads the way

It has long been a pie in the sky dream for Nina Haggerty Centre board and staff to one day have an Endowment Fund that over time could help to sustain operations and reduce the amount of time that has to be directed to fundraising. That dream has recently made a giant leap towards reality! Shortly after Dianne Kipnes toured the Centre with Lynn Mandel, the Nina Haggerty Centre received a generous donation from the Kipnes Foundation to establish its first granting endowment fund. The Dianne & Irving Kipnes Emerging Artists Fund will support Nina's studio program and hopefully inspire others to consider a legacy donation. The fund will be held by the Edmonton Community Foundation with the long term goal to have a cluster of smaller funds within a larger Endowment. Visit www.ecfoundation.org for more information, or talk to Rona Fraser, Wendy Hollo or Paul Freeman at the Nina. You might be surprised to learn that an enduring legacy through planned giving is something almost anyone can consider.

Nina receives donation of shares from anonymous donor

Spurred on by information provided in the Edmonton Community Foundation Endowment Sustainability Program, the Nina Haggerty Centre moved to open a trading account, allowing donors the option of transferring stocks or shares instead of making a cash donation, with the same tax benefits. An anonymous donor has recently made a generous gift in memory of her late husband. The shares will be held in the account, to be accessed only in the event of a funding crisis that threatens operations. This creates an enormous sense of relief and security.

Nina Bids Adieu...but not Farewell!

At this year's Annual Meeting in June, the Nina board said adieu to three long serving board members, including founding Chair, Curtis Gillespie.

Curtis has been a tireless visionary and spokesperson for the Centre, serving as Board Chair from 2006 to 2012 and as Past Chair this past year. But his involvement goes back well before the idea of an art centre had been formed.

Curtis authored the book, *Someone Like That*, a collection of life stories that included a chapter on Nina Haggerty and her sister Rita. When the art centre was proposed, Curtis played a pivotal role as a member of the Advisory committee, actively engaged in research and project development.

It was Curtis who first brought Bob Stollery to the newly opened Nina Haggerty Centre, forging a key partnership that continues to play a significant role.

The legacy Curtis leaves is large and it is not easy to walk away after a decade of such close involvement. Luckily, and Curtis knows this all too well, no one ever really leaves Nina! He may be stepping away from his formal role, but he remains a text or phone call away!

The same is true for long serving Board Directors Ailien Holdis and Paul Bellemare. While moving on from the Board, both will remain involved with the Centre. Paul is a volunteer and active member of the Nina Artists' Collective and Ailien is actively involved with the Annual Cake Walk fundraiser.



(Top) Curtis Gillespie is moving on after a decade at the helm. (Above left) Paul Bellemare and (right) Ailien Holdis also stepped off the board, having served the maximum two 3-year terms. Both remain involved - Paul as an artist and volunteer and Ailien as ticket chair for the Cake Walk fundraiser.

New Faces at Nina

Nina welcomed two new board members at its Annual General Meeting in June. Joining the board are realtor, Janice Kosak (left) and Cecilia Bloxom.

Janice is with Realty Executives and is an active community volunteer. She has been involved on the planning committee for Cake Walk and looks forward to her new board role. Cecilia serves as the Director of

Communications for the Canadian Patient Safety Institute. She has already lent her marketing talents to the Centre and looks forward to helping the Board establish a communications plan.

The Centre also welcomes Nina (great name!) Leontowicz. She joins the staff team as Volunteer Coordinator.



Paul Freeman Receives Arts Award Eldon & Anne Foote Edmonton Visual Arts Prize

Paul Freeman, Artist Director for the Nina Haggerty Centre, received well deserved recognition for his own art work at an event hosted by Visual Arts Alberta in June.

Paul is the proud recipient of the 2013 prestigious Eldon and Anne Foote Edmonton Visual Arts Prize which comes with a \$10,000 cheque. The prize was established to celebrate the brilliance of visual

arts in our city and Paul is only the second recipient of this coveted new prize.

His commitment and passion for the Nina was also celebrated earlier this year when he was selected by the Rotary Club of Northeast Edmonton as recipient of this year's Integrity Award. Paul received this honour at the 16th annual Capital Integrity Awards in April 2013.



KAPOW! At Kaleido Sept. 15 More Adventures of the Dark Day Dancers

The Nina Haggerty Dance Collective exploded, spiraled, drifted and rolled all the way across Alberta Avenue to the Community Centre in May for its season finale dance performance. The dancers worked with Mile Zero Dance (MZD), professional musicians, composers and videographers to create Kapow—the Amazing Adventures of the Dark Day Dancers. Thanks go to Cynthia Sentara, Janice Melnychuk, Susan Seright and the Butler Foundation for their role in bringing the performance to the stage.

Every year, these dancers wow the audience with their passion for dance and inspired original performances. This latest show is a free form, wild card exploration of the black and white world of graphic novels and comic books, inspired by the artwork of Scott Berry and other Nina Haggerty visual artists. If you missed the performance, or want to experience it again, please join the dancers for a free live performance at this year's Kaleido Family Arts Festival. The performance will take place on the Arts Common (empty lot east of Nina) on **Sunday, September 15, 2013 at 1:00 PM.**



Wedding Crashers and Cakes Nov. 4 World Stone Inc Cake Walk 2013 welcomes SERVUS as sponsor

The lights go down in the ballroom at the Westin Hotel. Josh Mellot's cool jazz stylings heralds Carrie Doll as she takes the podium to get the 8th annual Cake Walk fundraiser stage show started.

In the audience, tables for ten are strategically scattered around the extended stage. Improv diva and chanteuse Sheri Somerville roams the crowd, attired in her best thrift store wedding gown seeking her groom.

Team sponsors and chefs can expect lots of attention as she table hops. As always, you can expect the unexpected - including a high profile wedding crasher.

There will be ten teams, ten amazing cakes created by the city's top cake chefs and a stage show featuring a diverse range of wedding-related songs performed by Colleen Rae, Sheri Somerville and Josh Mellot and band.

The entertainment will be top notch, the fun non-stop and belly laughs guaranteed. Cakes will be judged on appearance and how well they capture their assigned theme (one of the songs to be performed on stage), with event guests casting their votes for the People's Choice award.

We are especially excited about the theme for this year's silent and live auction. A limited number of great Alberta Getaways will be offered, creating the opportunity for Nina to raise much needed funds while promoting great local experiences and attractions.

The Nina is proud to be partnering with new third tier event sponsor, SERVUS Credit Union and welcomes back our "rock solid" title sponsor, World Stone Inc., back for their 6th year.

Tickets for this don't miss event are available at Tix-on-the-Square. by phone or on line.



Tickets are \$100 each or you can buy a table for 10 for \$800. Table sponsors enjoy the benefit of reserved seating and are recognized in the program, from the stage and with signage at the table.

All proceeds directly support the Nina studio program, providing more than 160 artists with the opportunity to become practicing artists.



(Left to right) Lynn Mandel is back as Honorary Chair for Cake Walk. Hosts Carrie Doll and Sheri Somerville, and Josh Mellot and band will also be back. Last year's top cake was created by The Art of Cake for Pacesetter Homes.



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NINA HAGGERTY CENTRE FOR THE ARTS

*"Creativity lies within all people and
can be powerfully expressed through
the arts."*

www.thenina.ca

IN THE GALLERY

Celebrating African Grandmothers September 20-26, 2013

African grandmothers are the heroes of the Continent, raising their grandchildren, fighting the stigma and raising awareness about HIV/AIDS and providing care to its victims, they are frontline agents of change. Despite the heartache and hardships, there are signs that the tide of AIDS is beginning to turn at the community level.

The Women of Hope and GANG (Grandmothers of Alberta for a new Generation) Edmonton are proud to host *Celebrating African Grandmothers*. This juried exhibit is touring 15 locations in Western Canada.

Join us in sharing our admiration for these strong and courageous women. Local members of GANG and Women of Hope will be on hand throughout the exhibition.

Please plan to drop in to the Centre to view the work and connect with event hosts. Books and cards are available for purchase - proceeds go to the Stephen Lewis Foundation Grandmothers to Grandmothers campaign.



Cradling arms of Africa by Sherry Cooper

Regular Gallery Hours:

M-F: 10:00 am - 2:00 pm
Thursdays: 4:30 - 8:00 pm
Saturdays: 1 - 3 pm
P 780-474-7611

www.thenina.ca

Private Reception Sept 19, 7-9 PM



CN RAIL to Sponsor Exhibit in Stollery Gallery

CN Rail has recently come on board as an Exhibition Sponsor. Watch for more news as we plan for this special exhibition of new work by Nina artists.

CN is committed to helping to build safer, stronger communities and supports many initiatives in communities across Canada through the Stronger Communities Fund. We are excited to welcome them to the Stollery Gallery.

Exhibition Sponsorship supports operation of the Stollery Gallery, on site at the Nina. This venue offers the opportunity for artists that face barriers to exhibit their work and art lovers to discover art and arts that may otherwise have gone unnoticed.

Sponsors receive a range of benefits, including signage during the exhibit, a pre-opening reception for up to 40 invited guests, complimentary two-

hour gallery or studio rental and name recognition on promotional materials. They also get one complimentary piece of art from a select collection of work by Nina artists and a 10% discount in the gallery and gift shop during their exhibition. Sponsors also receive two free tickets to Cake Walk!

For more information about exhibition sponsorship, contact Rona Fraser (rona@thenina.ca).

Save the Date for World Stone Inc. Cake Walk 2013
Wedding Crashers and Cakes is set to rock the Westin Ballroom on Monday, November 4, 2013. Tickets are available at Tix-On-The-Square.